

SYMPHONIC ORCHESTRA CLASSICS

Robert Schumann

SYMPHONY NO. 4

(Finale)

Arranged by Vernon Leidig

1 - Full Score

1 - 1st Flute

1 - 2nd Flute

1 - Oboe

1 - 1st Bb Clarinet

1 - 2nd Bb Clarinet

1 - Bassoon

1 - Eb Alto Saxophone (Opt.)

1 - Bb Tenor Saxophone (Opt.)

(Bass Clarinet - Opt.)

INSTRUMENTATION

1 - 1st Horn in F

1 - 2nd Horn in F

1 - 1st Bb Trumpet

1 - 2nd Bb Trumpet

1 - 3rd Bb Trumpet

1 - 1st Trombone

1 - 2nd Trombone

1 - 3rd Trombone

1 - Tuba

1 - Timpani

3 - Snare & Bass Drum

8 - 1st Violin

8 - 2nd Violin

5 - Viola

5 - Cello

5 - String Bass

DORABET MUSIC COMPANY

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

D216
Complete \$70.00
Extra Score \$10.00

VERNON LEIDIG

Vernon Leidig is Professor Emeritus of Music at California State University, Los Angeles. He has been presented with the Outstanding Professor Award for teaching, scholarship, research and professional achievement.

His previous experience includes teaching instrumental music in the Los Angeles secondary schools, where his teaching principles earned him a Certificate of Merit from the United States Department of State.

Dr. Leidig is well known as an arranger, clinician, adjudicator and conductor, and has published many music-education texts and magazine articles, plus numerous arrangements and transcriptions for orchestra and band.

Robert Schumann

1810 - 1856

Robert Schumann is held in high esteem as one of the most important composers after Beethoven. He was thoroughly devoted to the cause of creating beautiful music.

Schumann graduated from the University of Leipsic with a Degree in Law, to please his mother. However, his heart was in the world of music.

He studied piano with "Papa" Wieck, whose daughter Klara was a fine pianist and composer. Klara and Robert became enamored of each other, and married in the autumn of 1840.

The marriage stirred a new and significant creative impulse in Robert, and the Fourth Symphony, composed in 1841, was a birthday gift for Klara. Being the perfectionist he was, Schumann refused to permit publication until ten years later, after he had made extensive revisions to the work.

The Fourth Symphony is a lyric poem for orchestra, more poetic in content than Schumann's prior symphonies. The theme of the introduction to the Finale asserts itself in a passage of surprising grandeur.

Schumann's versatility and agile romantic lyrical themes in the strings and woodwinds are contrasted by powerfully majestic themes for the full orchestra. The movement is deeply poetic, expressing varying moods: tenderness, passion, intensity and drama.

RBC Publications
Preview Only

CONDUCTOR
(Playing time:
approx. 6½ mins.)

Symphony No. 4

(Finale)

ROBERT SCHUMANN
Arr. by VERNON F. LEIDIG

3

Moderate (♩ = 92)

1st Flute

2nd Flute

Oboe*

* Eb Alto Sax (Alt. Part)

1st Bb Clarinet

2nd Bb Clarinet

Bassoon**

** Bb Tenor Sax or Bb Bass Clar. (Alt. Part)

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani
D & A

Drums
S D., B. D., Cym.

Moderate (♩ = 92)

Violin I

Violin II

Viola

Cello

Bass

pp

cresc.

p

5

6

10

1st Flute
cresc.

2nd Flute

Oboe

1st B♭ Clarinet
cresc.

2nd B♭ Clarinet
cresc.

Bassoon
cresc.
marcato

1st F Horn
cresc.

2nd F Horn
cresc.
marcato

1st B♭ Trump.
cresc.
marcato

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone
marcato
cresc.

2nd Trombone
marcato
cresc.

3rd Trombone

Tuba

Timpani

Drums

Violin I
cresc.

Violin II
cresc.
Div.

Viola
cresc.

Cello
cresc.

Bass
cresc.

10

2 4 3 2 1 2

15

1st Flute *mp cresc.*

2nd Flute *mp cresc.*

Oboe *mp cresc.*

1st Bb Clarinet *cresc.*

2nd Bb Clarinet *cresc.*

Bassoon *cresc.* (b)

1st F Horn *mf cresc.* *f marcato*

2nd F Horn *mf cresc.* *f marcato*

1st Bb Trump. *mf cresc.* *f marcato*

2nd Bb Trump. *mf cresc.* *f marcato*

3rd Bb Trump. *mf cresc.* *f marcato*

1st Trombone *mf cresc.* (b)

2nd Trombone *mf cresc.* (b)

3rd Trombone *mf cresc.* (b)

Tuba *mf cresc.* (b)

Timpani *mp cresc.* *f*

Drums *mp cresc.* *f*

Violin I 15

Violin II *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

RBC Preview Only

[illegible]

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

1st Bb Clarinet

2nd Bb Clarinet

Bassoon *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st Bb Trump. *ff*

2nd Bb Trump. *ff*

3rd Bb Trump. *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Timpani *ff*

Drums *ff*

Moderately Fast (♩=120)

Violin I *ff*

Violin II *ff* *stacc. Unis.*

Viola *ff* *stacc.* *sf* *sf*

Cello *ff* *stacc.* *sf* *sf*

Bass *ff* *stacc.* *sf* *sf*

30

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

35 *legato* 40

1st Flute *p legato* *p*

2nd Flute *p legato* *p*

Oboe *p legato* *p*

1st Bb Clarinet *p legato* *p*

2nd Bb Clarinet *p legato* *p*

Bassoon *sf* *p legato* *p* *f* *p* *f*

1st F Horn *f* *f*

2nd F Horn *f*

1st Bb Trump. *f*

2nd Bb Trump. *f*

3rd Bb Trump. *f*

1st Trombone *f* *f*

2nd Trombone *f*

3rd Trombone *f*

Tuba *f*

Timpani *f*

Drums *sf*

Violin I 35 *legato* 40 *f* *p* *f* *p* *f*

Violin II *f* *p* *f* *p* *f*

Viola *f* *p* *f* *p* *f*

Cello *sf* *f* *p* *f* *p* *f*

Bass *sf* *f* *p* *f* *p* *f*

RBC Publications
Preview Only

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

50

1st Flute
p dolce

2nd Flute
p dolce

Oboe
p dolce

1st Bb Clarinet
p dolce

2nd Bb Clarinet
p dolce

Bassoon
p dolce

1st F Horn
p dolce

2nd F Horn
p dolce

1st Bb Trump.
p

2nd Bb Trump.
p

3rd Bb Trump.
p

1st Trombone
p

2nd Trombone
p

3rd Trombone
p

Tuba
p

Timpani
p

Drums
p

Violin I
p dolce

Violin II
p dolce

Viola
p dolce

Cello
p dolce

Bass
p dolce

55

1st Flute
2nd Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
Bassoon
1st F Horn
2nd F Horn
1st B♭ Trump.
2nd B♭ Trump.
3rd B♭ Trump.
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Timpani
Drums

Violin I
Violin II
Viola
Cello
Bass

RBC Publications
Preview Only

[illegible][illegible]

65

1st Flute *p*

2nd Flute *p*

Oboe *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bassoon *p*

1st F Horn *p*

2nd F Horn *p*

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I *p*

Violin II *Div.*

Viola

Cello

Bass

RBC Publications
Preview Only

70

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

RBC Publications

Preview Only

FASTER
Unis.

Bass

80

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

80

Violin I

Violin II

Viola

Cello

Bass

RBC Publications Preview Only

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

85

RBC Publications Only

1st Flute *p* *cresc.* *f f f* *p*

2nd Flute *p* *cresc.* *f f f* *p*

Oboe *p* *cresc.* *f f f* *p*

1st Bb Clarinet *p* *cresc.* *f f f* *p*

2nd Bb Clarinet *p* *cresc.* *f f f* *p*

Bassoon *p* *cresc.* *f f f* *p*

1st F Horn *p* *cresc.* *f f f* *p*

2nd F Horn *p* *cresc.* *f f f* *p*

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I *p* *cresc.* *f f f* *p*

Violin II *p* *cresc.* *f f f* *p*

Viola *p* *cresc.* *f f f* *p*

Cello *p* *cresc.* *f f f* *p*

Bass *p* *cresc.* *f f f* *p*

95

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

95

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

The musical score is for a symphony orchestra, page 21, measures 100-104. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Drums), and strings (Violins, Viola, Cello, Bass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large diagonal watermark 'RBC Publications Only' is overlaid on the page.

A page of musical notation for a piano piece, featuring ten staves with various notes and rests. A large diagonal watermark reading "RBC Publications Only" is overlaid across the page. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The staves are arranged in a single system, and the overall layout is typical of a printed musical score.

Violin I

Violin II

Viola

Cello

Bass

105

p *sf* *p* *sf* *p* *sf* *p* *sf*

Div.

110

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

110

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for two staves, measures 115-118. The key signature is two sharps (F# and C#). The melody in the upper staff starts on G4, moves to A4, then B4, and has a slur over the first three notes. The lower staff starts on G3, moves to A3, then B3, and has a slur over the first three notes. Dynamics include 'cresc.' and 'f'. The piece ends with a double bar line in measure 118.

The musical score consists of two systems. The first system includes a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The rose tree, the rose tree," are written below the notes. Above the staff, there are markings for dynamics: "cresc." followed by "f". The second system continues the melody with the lyrics "and the little bird that sits in the tree." Below the staff, there are markings for dynamics: "cresc." followed by "f", and a fermata over the final note.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking 'cresc.' appears below the staff, followed by 'f'. The melody continues with a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking 'p' appears below the staff. The system ends with a quarter note G4, a half note A4, and a quarter note B4.

The bass line of 'The Swan' is written on a single staff in G major (one sharp). It begins with a half note G2, followed by a half note A2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The piece concludes with a half note G1. Dynamics include 'cresc.' (crescendo) starting at the first eighth note, 'f' (forte) at the eighth note G2, and 'p' (piano) at the final half note G1.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The melody then descends: a half note F#4, a half note E4, and a half note D4. The final measure of the melody is a half note C4. The score includes dynamic markings: 'cresc.' (crescendo) under the first measure, 'f' (forte) under the second measure, and 'p' (piano) under the third measure. The score is labeled 'The Rose Tree' at the top right.

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. There is a fermata over the G4. The system ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics "The Rose Tree" are written below the notes.

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The notes are: Measure 1: whole note F#2; Measure 2: whole note F#2; Measure 3: whole note F#2; Measure 4: whole note F#2; Measure 5: whole note F#2; Measure 6: whole note F#2; Measure 7: whole note F#2; Measure 8: whole note F#2; Measure 9: whole note F#2; Measure 10: whole note F#2; Measure 11: whole note F#2; Measure 12: whole note F#2. The dynamics are marked as *p* (piano) for measures 1-4, *cresc.* (crescendo) for measures 5-8, and *f* (forte) for measures 9-12.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a half note G, a half note A, a half note B, and a half note C. This is followed by a half note D, a half note E, a half note F, and a half note G. The line then continues with a half note A, a half note B, a half note C, and a half note D. The final measure contains a half note E, a half note F, and a half note G. The dynamics are marked as *p* (piano) for the first measure, *pp* (pianissimo) for the second measure, and *f* (forte) for the third measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The piece ends with a whole note G1. Dynamics include 'cresc' (crescendo) and 'f' (forte).

The musical notation for the bass staff shows a sequence of eighth notes grouped by beams. The first four measures each contain two groups of three eighth notes, totaling eight eighth notes per measure. The fifth and sixth measures each contain a single half note. This pattern corresponds to the rhythmic values listed in the table above.

115 *Div.* *Unis.* $\square$ *V*

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F#4. The next measure contains a half note E4, and the final measure of the system contains a half note D4. Above the staff, the word 'Cresc.' is written above the first measure, and 'f' is written above the second measure. Above the final measure, there is a 'V' marking and a fermata symbol. Below the staff, the word 'Cresc.' is written under the first measure, and 'f' is written under the second measure. The system ends with a double bar line.

A musical score for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F#3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F#5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The score includes dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) in the second measure, 'f' (forte) in the third measure, and 'p' (piano) in the sixth measure. There are also slurs over the eighth notes in the second, sixth, and seventh measures.

[illegible]

120 125

1st Flute *p cresc.* *f*

2nd Flute *p cresc.* *f*

Oboe *cresc.* *f*

1st B♭ Clarinet *cresc.* *f*

2nd B♭ Clarinet *cresc.* *f*

Bassoon *cresc.* *f*

1st F Horn *cresc.* *cresc.* *f*

2nd F Horn *cresc.* *cresc.* *f*

1st B♭ Trump. *cresc.* *cresc.* *f*

2nd B♭ Trump. *cresc.* *cresc.* *f*

3rd B♭ Trump. *cresc.* *cresc.* *f*

1st Trombone *p* *cresc.* *f*

2nd Trombone *p* *cresc.* *f*

3rd Trombone *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timpani *p* *cresc.* *f*

Drums *p* *cresc.* *f*

120 125

Violin I *cresc.* *Unis.* *f*

Violin II *cresc.* *f*

Viola *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

o=d 130

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

Bassoon *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st B♭ Trump. *ff*

2nd B♭ Trump. *ff*

3rd B♭ Trump. *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Timpani *ff*

Drums *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

130

1 3 4 V 2 V 1 4 2 4

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Cymbal

Violin I

Violin II

Viola

Cello

Bass

This musical score page, numbered 27, covers measures 135 through 138. It features a full orchestral arrangement. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bassoon, and 1st and 2nd F Horns. The brass section consists of 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and 3rd Trombones, and a Tuba. The percussion section includes Timpani, Drums, and Cymbal. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in G major (one sharp) and 4/4 time. A large diagonal watermark reading 'RBC Publications Preview Only' is superimposed over the central portion of the page. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are present throughout the score, particularly in the woodwind and brass parts. Measure numbers 135, 136, and 137 are indicated above the staves.

RBC Publications
Preview Only

RBC Publications
Preview Only

RBC Publications
Preview Only