

WYNN ORCHESTRA SERIES

SYMPHONY No. 12

FIRST MOVEMENT K. 110

W. A. MOZART
(1756-1791)

ARRANGED BY
MERLE J. ISAAC

FULL ORCHESTRA

RBC Publications
Preview Only

WYNN MUSIC
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SYMPHONY NO. 12

First Movement

K. 110

INSTRUMENTATION

FULL SCORE

PIANO

1st VIOLIN

2nd VIOLIN

3rd VIOLIN (Viola T.C.)

VIOLA

CELLO

BASS

1st FLUTE

2nd FLUTE

1st OBOE

2nd OBOE

BASSOON

1st Bb CLARINET

2nd Bb CLARINET

Bb BASS CLARINET

Eb ALTO SAXOPHONE (optional)

Bb TENOR SAXOPHONE (optional)

1st Bb TRUMPET

2nd Bb TRUMPET

1st F HORN

2nd F HORN

TROMBONE

TIMPANI

(2) PERCUSSION

This arrangement may be played with strings only.

SYMPHONY NO. 12

3

Conductor

Approx. playing time 4' 45"

First Movement

K. 110

W. A. Mozart (1756-1791)

Arranged by Merle J. Isaac

Allegro ($\text{♩} = 66$)

1 Ob.1 2 3 4 5 6

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

F Horns 1 2

B♭ Trumpets 1 2

Trombone

Timpani

Percussion

Allegro ($\text{♩} = 66$)

1 2 3 4 5 6

Violins 1 2

Viola

Cello

Bass

7 8 9 10 11 12 13

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

Ob. 1

Ob. 2

f

f

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[illegible]

20 21 22 23 24 25

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

S.D.

mf

p

20 21 22 23 24 25

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 26 through 31. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

The score is written in G major (one sharp) and 4/4 time. Measures 26-31 show a variety of musical textures. Measures 27 and 31 feature long, sustained notes in the woodwinds, while measures 28-30 have more active melodic lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a steady eighth-note accompaniment throughout.

Measures 26-31 are marked with a large, diagonal watermark reading "RBC Publications Only".

Measures 26-31 are marked with measure numbers 26, 27, 28, 29, 30, and 31.

Measures 26-31 are marked with measure numbers 26, 27, 28, 29, 30, and 31.

32 33 34 35 36 37 Ob.1

Fls. 1 2

Obs. 1 2

Ob.1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

32 33 34 35 36 37

Vlns. 1 2

Vla.

Cello

Bass

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38 39 40 41 42 43 44

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc. Trgl. p

Hn. 1

Hn. 2

Vlins. 1 2

Vla.

Bass

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This musical score page contains measures 38 through 44. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), and Trombone (Trb.). The brass section includes Horns (Hn. 1, Hn. 2) and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.) with a triangle (Trgl.). The string section includes Violins (Vlins.), Viola (Vla.), and Bass. The score is written in G major (one sharp) and 4/4 time. Measures 38-44 show a complex orchestral texture with various melodic and harmonic lines. A large diagonal watermark 'RBC Preview Only' is overlaid across the center of the page.

45 46 47 48 49 50

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *f*

Bsn. *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trb. *mf*

Timp.

Perc. Cym. roll - S.D. sticks *p*

45 46 47 48 49 50

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *f*

Cello *f*

Bass *f*

div.

div.

f

f

f

51 52 53 54 55 56 57

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

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58 59 60 61 62 63

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

mf

58 59 60 61 62 63

Vlns. 1 2

Vla.

Cello

Bass

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64 65 66 67 68 69

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc. Trgl. *mf*

Vlns. 1 2 *div.*

Vla.

Cello

Bass

69

This musical score page contains measures 64 through 69. The instruments are arranged in two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), and Percussion (Perc.) with a triangle (Trgl.) marked *mf*. The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. Measures 64-69 show various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and dynamic markings like *mf* and *div.*. A large diagonal watermark 'RBC Publications Only' is visible across the page.

70 V.1 71 72 73 74 75 76

Fls. 1 2

Obs. 1 2

V.2

Cls. 1 Viola

2 Cello

B.Cl. Cello

Bsn. Cello

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

70 71 72 73 74 75 76

Vlns. 1 *p*

2 *p*

Vla. *p*

Cello *p*

Bass

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77 78 79 80 81 82 83 84

V.1 8va

Fls. 1 2

Obs. 1 2

V.2

Cls. 1 2

Viola

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

77 78 79 80 81 82 83 84

Vlns. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 85 through 90. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 85-86 are rests. Measures 87-90 play half notes with a *mf* dynamic.
- Obs. (Oboes):** Measures 85-86 are rests. Measures 87-90 play half notes with a *mf* dynamic.
- Cls. (Clarinets):** Measures 85-86 are rests. Measures 87-90 play half notes with a *mf* dynamic.
- B.Cl. (Bass Clarinet):** Measures 85-86 are rests. Measures 87-90 play eighth notes with a *f* dynamic.
- Bsn. (Bassoon):** Measures 85-86 are rests. Measures 87-90 play eighth notes with a *f* dynamic.
- Hns. (Horns):** Measures 85-86 are rests. Measures 87-90 play quarter notes with a *mf* dynamic.
- Tpts. (Trumpets):** Measures 85-86 are rests. Measures 87-90 play quarter notes with a *mf* dynamic.
- Trb. (Trombone):** Measures 85-86 are rests. Measures 87-90 play quarter notes with a *mf* dynamic.
- Timp. (Timpani):** Measures 85-86 are rests. Measures 87-90 are rests.
- Perc. (Percussion):** Measures 85-86 are rests. Measures 87-90 play a cymbal roll (*Cym. roll*) with a *p* dynamic.
- Vns. (Violins):** Measures 85-86 play eighth notes with a *mf* dynamic. Measures 87-90 play quarter notes with a *div.* (divisi) marking.
- Vla. (Viola):** Measures 85-86 play eighth notes. Measures 87-90 play eighth notes with a *f* dynamic.
- Cello:** Measures 85-86 are rests. Measures 87-90 play eighth notes with a *f* dynamic.
- Bass:** Measures 85-86 are rests. Measures 87-90 play eighth notes with a *f* dynamic.

This musical score page contains measures 98 through 104. The instruments are arranged in two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The key signature has one sharp (F#). Measure 98 features a woodwind melody with a quintuplet in measure 100. Measure 101 is marked with a box containing the number 101. The score is watermarked with 'RBC Publications Preview Only'.

105 106 107 108 109 110

Fls. 1 2

Obs. 1 2

Cl. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

Ob.1

Ob.2

mf

mf

105 106 107 108 109 110

Vlns. 1 2

Vla.

Cello

Bass

mf

pizz.

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111 112 113 114 115 116

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc. Trgl. *mf*

Vlins. 1 2

Vla.

Cello

Bass

This musical score page contains measures 111 through 116. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vlins.), Viola (Vla.), Cello, and Bass. Measures 111 and 112 show the woodwinds and strings. Measures 113 and 114 feature a prominent woodwind melody. Measures 115 and 116 continue the woodwind and string parts. The percussion section includes a triangle (Trgl.) and a snare drum (mf) in measures 111 and 112.

117 118 119 120 121 122

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 117 through 122. The woodwind section includes two parts each for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Trb.), and Timpani (Timp.). The string section includes Violins (Vlins.), Viola (Vla.), Cello, and Bass. Measures 117 and 120 feature complex woodwind passages with many beamed sixteenth notes. Measures 118, 119, 121, and 122 show more sustained woodwind and string parts, with some woodwinds playing long notes or short phrases. The percussion section is mostly silent, with only a few small marks in measures 118 and 120.

123 124 125 126 127 128 129

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

Hn. 1

Hn. 2

Vlns. 1 2

Vla.

Cello

Bass

p

pp

p Cello

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130 131 132 133 134 135 136

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Hn.1

Tpts. 1 2

Hn.2

Trb.

Timp.

Perc. S.D. *mf*

130 131 132 133 134 135 136

Vlins. 1 2

Vla.

Cello

Bass

mf *div.* *f* *arco* *f*

This musical score page contains measures 130 through 136. The top system includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2), Horn 1, Trumpets (1, 2), Horn 2, Trombone, Timpani, and Percussion (S.D.). The bottom system includes parts for Violins (1, 2), Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 133 is highlighted with a box. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The Percussion part includes a snare drum (S.D.) and a cymbal (C.). The string parts include Violins, Viola, Cello, and Bass. The woodwind parts include Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, and Trumpets. The brass parts include Trombone and Horns. The percussion part includes Snare Drum and Cymbal. The string parts include Violins, Viola, Cello, and Bass. The woodwind parts include Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, and Trumpets. The brass parts include Trombone and Horns. The percussion part includes Snare Drum and Cymbal.

144 145 146 147 148 149 150

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trb.

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

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This musical score page contains measures 144 through 150. The instruments are arranged in two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), and Timpani (Timp.). The second system includes Violins (Vlins.), Viola (Vla.), Cello, and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 149 is highlighted with a box. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on ten staves. The first three staves are for the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The remaining seven staves are for the piano accompaniment. The music is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, beams, and slurs. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at different times, creating a rich harmonic texture. The score is watermarked with "RBC Publications Only".