

WYNN ORCHESTRA SERIES

TRIUMPHANT MARCH

[Based on Tchaikovsky's Sixth Symphony-3rd Movement]

PIOTR ILYITCH TCHAIKOVSKY
[1840-1893]

ADAPTED BY
JIM HIGGINS

WYNN MUSIC

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PUBLICATIONS

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TRIUMPHANT MARCH

(based on Tchaikovsky's Sixth Symphony—3rd Movement)

Conductor

Piotr Ilyitch Tchaikovsky (1840-1893)

Adapted by Jim Higgins

Allegro marcato ♩ = 88-104

A

a2

Flutes 1 2

Oboe

B♭ Clarinets 1 2

Bassoon

F Horns

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

Allegro marcato ♩ = 88-104

A

Violins 1 2

Viola

Cello

Bass

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

Bsn. *mf*

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. B.D. *f*

Vlins. 1 *div.* *mf*
2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

B optional, 8va - - - - -

Fls. 1 2 *cresc.* *div.* *ff*

Ob. *cresc.* *ff*

Cls. 1 *cresc.* *ff*

2 *cresc.* *ff*

Bsn. *cresc.* *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *f* *ff*

Trbs. 1 2 *ff*

Timp. *f*

Perc.

Vlns. 1 *cresc.* *div.* *ff*

2 *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *ff*

Bass *ff*

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optional, 8va - - - - -

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

div.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

div.

Vlns. 1 2

Vla.

Cello

Bass

ff

ff

ff

ff

f

div.

div.

V

V

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The musical score is arranged in two systems. The first system contains parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Percussion. The second system contains parts for Violins (1 and 2), Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). Articulations include *div.* (divisi) and *V* (accents). The score is marked with a large diagonal watermark reading 'RBC Publications Preview Only'.

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- Bsn. (Bassoon)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1 and 2
- Trbs. (Trombones) 1 and 2
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins) 1 and 2
- Vla. (Viola)
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *Cym.* (Cymbal). There are also markings for *B.D.* (Bass Drum) and *D* (Drum). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid on the page.

This page of a musical score, page 8, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Trbs.), Tuba, and Timpani (Timp.). The percussion section includes Percussion (Perc.). The string section includes Violins (Vlins.), Viola (Vla.), Cello, and Bass. The score is marked with *ff* (fortissimo) and *fz* (forzando) dynamics. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

Bsn. *ff*

Hns. 1 2 *fz*

Tpts. 1 2 *ff*

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 *div.* *ff* 2 *ff*

Vla.

Cello

Bass

E

optional, 8va

[illegible]

[illegible]

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Cls. 1 2 *ff* *mf*

Bsn. *ff* *mf*

Hns. 1 2

Tpts. 1 2 *ff* *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Timp.

Perc.

Vlns. 1 2 *div.* *mf*

Vla. *mf*

Cello *V* *mf*

Bass *V* *mf*

G

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Fls. 1 2 *cresc.*

Ob. *cresc.*

Cls. 1 2 *cresc.*

Bsn. *cresc.*

Hns. 1 2 *mf cresc.*

Tpts. 1 2 *cresc. cresc.*

Trbs. 1 2

Tuba *cresc.*

Timp.

Perc. *mf* S.D. B.D.

Vlns. 1 2 *cresc.*

Vla. *cresc. div.*

Cello *cresc.*

Bass *cresc.*

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlins. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large diagonal watermark "RBC Publications Only" is visible across the page. The score is divided into two systems, each starting with a rehearsal mark "H".

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. The music is in 4/4 time, as indicated by the time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *div.* (divisi) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

I

Fls. 1 2 *ff* *sub. mp* *cresc.*

Ob. *ff* *sub. mp* *cresc.*

Cls. 1 *ff* *sub. mp* *cresc.*

2 *ff* *sub. mp* *cresc.*

Bsn. *ff* *sub. mp* *cresc.*

Hns. 1 *ff* *sub. mp* *cresc.*

2 *ff* *sub. mp* *cresc.*

Tpts. 1 *ff* *sub. mp* *cresc.*

2 *ff* *sub. mp* *cresc.*

Trbs. 1 *ff* *sub. mp* *cresc.*

2 *ff* *sub. mp* *cresc.*

Tuba *ff* *mf*

Timp.

Perc. Cym. *ff* B.D.

I

Vlns. 1 *ff* *sub. mp* *cresc.*

2 *ff* *sub. mp* *cresc.*

Vla. *ff* *sub. mp* *cresc.*

Cello *ff* *sub. mp* *cresc.*

Bass *ff* *sub. mp* *cresc.*

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J Maestoso

This image shows a page from a musical score, likely for a symphony or concert band. The tempo is marked "Maestoso". The score is arranged in systems, each containing staves for different instruments. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The music features various dynamics such as "rit.", "ff", "cresc.", and "mf". A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla. *div.*

Cello

Bass

The musical score for page 17 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins, Viola, Cello, Bass). The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features more complex rhythmic patterns and dynamics. The third measure continues the development of the musical themes. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

Fls. 1 2

Ob.

Cl. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

B.D.

Vlns. 1 2

Vla.

Cello

Bass

(ff)

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[K]

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

[K]

Vlns. 1 2

Vla.

Cello

Bass

The musical score is arranged in two systems. The first system contains staves for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Percussion. The second system contains staves for Violins (1 and 2), Viola, Cello, and Bass. Each system begins with a key signature change, indicated by a 'K' in a box. The notation includes various musical symbols such as notes, rests, and accidentals, with a large 'RBC Preview Only' watermark overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as "molto rit." (molto ritardando) and "div." (diviso). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.