



WYNN ORCHESTRA SERIES

BATTLE HYMN OF THE REPUBLIC

FULL ORCHESTRA
AND/OR CONCERT BAND
WITH OPTIONAL CHORUS

ARRANGED BY
DANIEL WALTER

WYNN MUSIC

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BATTLE HYMN OF THE REPUBLIC

arranged by
DANIEL WALTER

Moderato

Flute
Oboe

Clarinet I
II
III

Bassoon

Alto Sax. I
(Alto Clar.)
II

Tenor Sax.
(Bass Clar.)

Bari. Sax.

F Horns I
II

Trumpet I
II
III

Baritone
Trombones
Tuba

Timpani
(B^b & F)

Percussion

Violins I
II

Viola

Cello
Bass

A

p sempre staccato

p

pp

pp

pp

p

mf

p

f xcm

p

Pizz.

mf

Pizz.

mf

Pizz.

mf

Pizz.

mf

Fl.
Ob.

Cls.

Bas'n

Alto
Sax.

Ten.
Sax.

Bari.
Sax.

Hns.

Trpt.

Bari.
Trom.
Tuba

Timp.

Drums

I
Vln.

II
Vln.

Vla.

Cello
Bass

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This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The second system continues the vocal and piano parts. The third system introduces a new section, possibly a piano solo or a different instrumental part, with a treble and bass staff. The fourth system continues this section. The fifth system shows a return to a vocal and piano arrangement. The sixth system continues the vocal and piano parts. The seventh system shows a final section with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

Fl.
Ob.

Cls.

Bas'n

Alto
Sax.

Ten.
Sax.

Bari.
Sax.

Hns.

Trpt.

Bari.
Trom.
Tuba.

Timp.

Drum

I.
Vln.

II

Vla

Cello
Bass

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Detailed description: This is a page of a musical score, page 5. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bas'n), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hns.), Trumpets (Trpt.), Baritone Trombone (Bari. Trom.), and Tuba. The percussion section includes Timpani (Timp.) and Drum. The string section includes Violin I (I. Vln.), Violin II (II), Viola (Vla), Cello, and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings are playing active parts, while the brass and percussion are mostly resting. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

D

This musical score, page 6, is marked with a 'D' in a box. It is written for piano and features a complex arrangement of staves. The music is in 3/4 time and includes various rhythmic elements such as triplets and sixteenth notes. Dynamics like *f*, *ff*, *mf*, and *p* are used throughout. A large diagonal watermark reading 'RBC Publications Only' is superimposed over the central portion of the page.

Ritard ----- **E** *Much Slower*

Fl. Ob. *rit.* *p*

Cls. *p*

Basn. *rit.* *p*

A.S. *rit.* *mf* *Flowing*

T.S. *rit.* *p*

B.S. *rit.* *p*

Hns. *rit.* *p*

Trpt. *rit.* *p*

Bar. Trom. Tuba *rit.* *p* *(Bassoon, Tenor Sax, cor in)*

Timp. *rit.* *p*

Perc. *rit.* *p*

I Vln. *rit.* *p*

II Vln. *rit.* *p*

Vla. *rit.* *p*

Cello Bass *rit.* *p*

Bar.

This musical score page, numbered 8, features a piano and orchestra arrangement. The piano part is written for four staves (treble and bass clef, with grand staff notation). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion. The score is marked with a large, diagonal watermark reading "RBC Publications Preview Only".

The music is in 2/4 time and features a key signature of one flat (B-flat). The piano part begins with a melodic line in the right hand, accompanied by a bass line in the left hand. The orchestral part includes woodwinds and strings, with various dynamics and articulations. The score is marked with "cresc." (crescendo) in several places, indicating a gradual increase in volume. The piano part includes a section with a key signature change to one sharp (F#) in the middle of the page. The orchestral part includes a section with a key signature change to one flat (B-flat) in the middle of the page. The score is marked with "cresc." in several places, indicating a gradual increase in volume. The piano part includes a section with a key signature change to one sharp (F#) in the middle of the page. The orchestral part includes a section with a key signature change to one flat (B-flat) in the middle of the page.

Fl. Ob.

Cls.

Bs'n

A.S.

T.S.

B.S.

Hns.

Trpt.

Bar. Trom. Tuba

Timp.

Perc.

I Vn.

II Vn.

Vla.

Clo Bass

Allargando

This is a handwritten musical score for piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra part on the right. The tempo is marked "Allargando" at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando), "allarg." (allargando), "ff" (fortissimo), and "p" (piano). The piano part features complex chordal textures and melodic lines, while the orchestra part includes woodwind and string parts with various articulations and dynamics. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

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