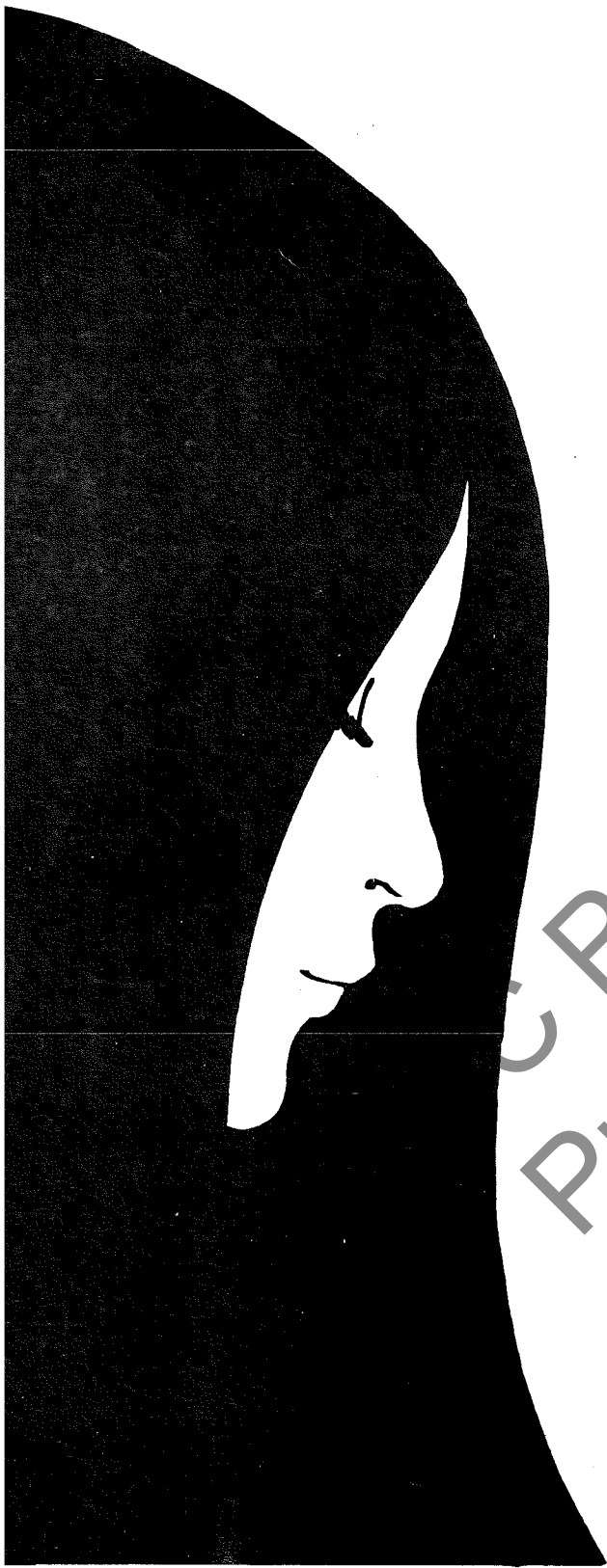


**BLACK
IS
THE
COLOR
OF
MY
TRUE
LOVE'S
HAIR**

Arranged by:

Delwyn Elliott



Black Is The Color Of My True Love's Hair

arranged by:
DELWYN ELLIOTT

Conductor

Moderato (♩ = 88)

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlms.

II

Viola

Cello

Bass

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlns.

II

Viola

Cello

Bass

This is a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Flute
- Oboe
- Clar. (Clarinet)
- Bssn. (Bassoon)
- Horn
- Trpt. (Trumpet)
- Trb. (Trombone)
- Tuba
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- I Vlns. (Violins I)
- II Vlns. (Violins II)
- Viola
- Cello
- Bass

The score is in 2/4 time. It includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulations like accents and slurs. A large diagonal watermark "PBC Preview Only" is overlaid on the page.

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlns.

II

Viola

Cello

Bass

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Flute, Oboe, Clar., Bssn., Horn, Trpt., Trb., Tuba, Timp., Sn. Dr., B. Dr., I Vlns., II Vlns., Viola, Cello, and Bass. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A large diagonal watermark "RBC Preview Only" is overlaid on the page.

①

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlms.

II

Viola

Cello

Bass

mp

Solo

mp

Solo

Ob.

mp

(Pizz.)

(Pizz.)

(Pizz.)

RBC Publications Preview Only

Flute *mp*

Oboe *mp*

Clar. *mp*

Bssn. *mp*

Horn *mp* *a2*

Trpt. *mp* *a3*

Trb. *mp*

Tuba *mp*

Timp.

Sn. Dr.

B. Dr.

I (Pizz.) 2 3 2 2 1-2 0 2 1 2 2 1 2 3 - 3 *mp*

Vlms. II (Pizz.) arco 4 4 4 0 *mp*

Viola (Pizz.) arco 4 0 *mp*

Cello *mp*

Bass *mp*

The musical score is for page 8 of an orchestral work. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are marked with *mp* (mezzo-piano). The strings (Violins I and II, Viola, Cello, Bass) are marked with *mp* and include specific articulations like *Pizz.* (pizzicato) and *arco* (arco). The percussion section (Timp., Sn. Dr., B. Dr.) is also present. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Flute

Oboe Solo

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Bass

Timp.

Sn. Dr.

B. Dr.

I

Vlns.

II

Viola

Cello

Bass

Pizz((Div)

arco

1 2 2 1 2 3 - 3

Pizz.(Div)

arco

Pizz.(Div)

arco

[illegible]

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlns.

II

Viola

Cello

Bass

mp

mp

mp

f Hns.

f Tuba

Div.

f

f

f

f

f

S.D.

B.D.f

f Tuba

f Tuba

6

6

[illegible]

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlms.

II

Viola

Cello

Bass

mp

f

Div.

5th Pos.

2-1 3 2 1

4 2 2 1 2 3

4

Pos. - - - -

f

[illegible]