

WYNN ORCHESTRA SERIES

# СНОЯЛЕ ИД ЛЯСН FROM '1812'

PIOTR ILYTCH TCHAIKOVSKY  
(1840-1893)



Arranged by  
**ИЛЛ HIGGINS**

WYNN MUSIC  
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# CHORALE and MARCH

from "1812"

Piotr Ilyitch Tchaikovsky (1840-1893)

Arranged by Jim Higgins

**Chorale** ♩ = 88

Flutes 1 2 *f* *a2*

Oboe *f*

B♭ Clarinets 1 2 *f*

Bassoon *f*

F Horns 1 2 *f*

B♭ Trumpets 1 2 *f*

Trombones 1 2 *f*

Tuba *f*

Timpani

Percussion

**Chorale** ♩ = 88

Violins 1 2 *f*

Viola *f*

Cello *f*

Bass *f*

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes a large diagonal watermark reading "RBC Publications Preview Only". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "cresc." (crescendo). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba are in the upper systems, while the Violins, Viola, Cello, and Bass are in the lower systems. The Timpani and Percussion are in the middle. The score is a preview of a larger work, as indicated by the watermark.

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The staves are arranged vertically, with the following instruments labeled on the left: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into sections. The Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba are in the upper section, while the Violins, Viola, Cello, and Bass are in the lower section. The Timpani and Percussion are in the middle section. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into sections. The Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba are in the upper section, while the Violins, Viola, Cello, and Bass are in the lower section. The Timpani and Percussion are in the middle section.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in 2/4 time and features a large diagonal watermark reading "RBC Publications Preview Only". The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *rit.*) indicating a ritardando. The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows the first system of the score, with the instruments listed on the left and the musical notation on the right.

## March ♩ = 104

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

S.D.

B.D.

March ♩ = 104

Vlns. 1 2

Vla.

Cello

Bass

**A**

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

Bsn.

Hns. 1 2 *a2* *mf*

Tpts. 1 2 *Hn.* *mf*

Trbs. 1 2

Tuba

Timp.

Perc. *mf*

**A**

Vlns. 1 2

Vla.

Cello

Bass

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Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello

Bass

*mp*

*mp*

*mp*

*mp*

The musical score is written for a full orchestra. It consists of five systems of staves. The first system contains Flutes (1, 2), Oboe, Clarinets (1, 2), and Bassoon. The second system contains Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), and Tuba. The third system contains Timpani and Percussion. The fourth system contains Violins (1, 2), Viola, Cello, and Bass. The fifth system contains Violins (1, 2), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.



This page contains a musical score for an orchestra, featuring various instruments. The score is divided into four systems of staves. The instruments are listed on the left side of each staff. The music is written in 4/4 time, with a key signature of one sharp (F#). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

**System 1:**

- Fls. 1, 2: Flute parts, playing a melodic line with eighth and sixteenth notes.
- Ob.: Oboe part, playing a similar melodic line.
- Cls. 1, 2: Clarinet parts, playing a melodic line.
- Bsn.: Bassoon part, playing a melodic line.

**System 2:**

- Hns. 1, 2: Horn parts, playing a melodic line.
- Tpts. 1, 2: Trumpet parts, playing a melodic line.
- Trbs. 1, 2: Trombone parts, playing a melodic line.
- Tuba: Tuba part, playing a melodic line.

**System 3:**

- Timp.: Timpani part, playing a rhythmic pattern.
- Perc.: Percussion part, playing a rhythmic pattern.

**System 4:**

- Vlns. 1, 2: Violin parts, playing a melodic line.
- Vla.: Viola part, playing a melodic line.
- Cello: Cello part, playing a melodic line.
- Bass: Bass part, playing a melodic line.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

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This is a musical score for the piece "The Rose Tree". The score is written for a large orchestra and includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts. (Trumpet)
- Trbs. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlins. (Violin)
- Vla. (Viola)
- Cello.
- Bass

The score is divided into measures, and the music is written in a key signature of one sharp (F#). The tempo is marked "div." (divisibile). The dynamics include "rit." (ritardando), "mf" (mezzo-forte), and "mp" (mezzo-piano). The score is marked with a large "RBC Publications Only" watermark.

Andante  $\text{♩} = 88$ 

B

Fls. 1 2

Ob.

Cls. 1 2

Vln. 2. *p*

Vla. *p*

Cello *p*

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Bass *p*

Timp.

Perc.

Andante  $\text{♩} = 88$ 

Hn.

V

B

Vlins. 1 2

Vla.

Trb.

Brass

Cello

Tuba

Bass

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

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This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing sustained notes, while the brass instruments are mostly silent. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

The image displays a page of a musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is marked with 'mf' (mezzo-forte) and 'C' (Crescendo). A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the page.

This image shows a page from a musical score, likely for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The music is written in a standard musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is divided into measures by vertical bar lines.

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), and Bassoons (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Fls. 1 2

Ob.

1 2

Cls.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass



**D** March  $\text{♩} = 88$ 

accel.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

*p cresc.*

*mp*

**D** March  $\text{♩} = 88$ 

accel.

Vlins. 1 2

Vla.

Cello

Bass

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

*mf cresc.*

*mf cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

**E** ♩ = 104

Fls. 1. 2.

Ob.

Cls. 1. 2.

Bsn. *mf cresc.*

Hns. 1. 2. *mf cresc.*

Tpts. 1. 2.

Trbs. 1. 2. *mf cresc.*

Tuba

Timp. *p cresc.*

Perc. *mf cresc.*

**E** ♩ = 104

Vlns. 1. 2.

Vla.

Cello *mf cresc.*

Bass *mf cresc.*

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Fls. 1 2 *f cresc.*

Ob. *f cresc.*

Cls. 1 2

Bsn.

Hns. 1 2 2. 1., 2.

Tpts. 1 2

Trbs. 1 2 2. 1., 2.

Tuba *mf cresc.*

Timp.

Perc.

Vlins. 1 2 *f*

Vla. *f*

Cello *f*

Bass *f*

F

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

Bsn. *ff*

Hns. 1 2

Tpts. 1 2 *a2 ff*

Trbs. 1 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* +Cym. Cannon

Vlns. 1 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

F

This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trumpets (Trbs.), Tuba, and Timpani (Timp.). The percussion section includes Cymbals (Cym.), Cannons (Cann.), and other percussion (Perc.). The string section includes Violins (Vlins.), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. Specific performance instructions include "div." for the Trumpets and "(Cym. out)" for the Cymbals.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Cann.

Vlins. 1 2

Vla.

Cello

Bass

div.

(Cym. out)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score is divided into measures by vertical bar lines. The woodwind and string sections are active, playing melodic and rhythmic lines. The brass section, including Horns, Trumpets, Trombones, and Tuba, is mostly silent, indicated by horizontal lines. The percussion section, including Timpani and Percussion, is also mostly silent. The string section, including Violins, Viola, Cello, and Bass, is active, playing a steady rhythmic pattern. The score includes dynamics such as 'rit.' (ritardando) and 'rit.' (rhythm). A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

## Chorale

[illegible]

## Chorale

Chorale

1 Vlns.

2 Vlns.

Vla.

Cello

Bass

*ff*



Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

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This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

This image shows a page of a musical score for a full orchestra. The score is written for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinets)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo). A section of the score is labeled "March".

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. Cym. Cym.

Vlns. 1 2

Vla.

Cello

Bass

The musical score is for page 27 of a larger work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with only the Tuba playing a steady eighth-note pattern. The percussion section includes Timpani and Cymbals, with the Cymbals playing a rhythmic pattern. The score is in 4/4 time and includes a large 'RBC Publications Only' watermark.

This is a musical score for the piece "The Cannon" by John Field. The score is written for a full orchestra and includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vins. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score features several dynamic markings, including *ff* (fortissimo) and *a2* (second attack). A large "H" marking is present at the beginning of the score, indicating a specific section or tempo change. The percussion part includes a "Cannon" section, which is marked with a double bar line and a "Cym." (Cymbal) marking.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Cann.

Vlns. 1 2

Vla.

Cello

Bass

div.  $\frac{9}{8}$

(Cym. out) 3

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Cannons) provide rhythmic support and accents. The score is marked with a 9/8 time signature and includes a 'div.' (divisi) instruction for the flutes. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Tim.

Perc.

Cann.

Vins. 1 2

Vla.

Cello

Bass

*div.*

*ff* +Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper staves. The percussion section (Timpani, Percussion, Cannons) is in the middle. The string section (Violins, Viola, Cello, Bass) is in the lower staves. The score features a variety of musical notations, including triplets, dynamics (ff), and a 'div.' marking. A large diagonal watermark 'RBC Publications Only' is visible across the page.

Fls. 1 2

Ob.

1 2

Cls.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. choke choke (Cym. out)

Cann.

Vlins. 1 2

Vla.

Cello

Bass

