

CORELLI SUITE

1

Conductor

I. Sarabande

Arcangelo Corelli (1653 - 1713)

Arr. by Robert Bauernschmidt

1 Largo $\text{♩} = 66-72$ 2 3 4 5 6

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2
(B♭ Bass Clarinet)

Bassoon
(E♭ Alto Sax.)
(B♭ Tenor Sax.)

F Horns 1 2 a2

B♭ Trumpets 1 2 a2

Trombones 1 2

Tuba

Triangle

Percussion

Timpani

Violins 1 2 3
(treble Viola)

Viola

Cello

Bass

7 8 9 10 11 12 13

Fls. *p*

Obs. *p* 1.

Cls. *p*

Bsn. *p*

Hns. *p* 1.

Tpts.

Trbs.

Tuba

Trgl. *sm. Trgl.* *p*

Perc.

Timp. *p*

Vlns. *pizz.* *p* *arco*

Vla. *p* *arco*

Cello *pizz.* *p* *arco*

Bass

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[illegible]

21 22 23 24 25 26

Fls. *pp* *mf*

Obs. *a2* *pp* *mf*

Cls. *pp* + B.Cl. *mf*

Bsn. *pp* *mf*

Hns. *pp* *a2* *mf*

Tpts. *mf*

Trbs. *mf*

Tuba *mf*

Trgl.

Perc. S.D. B.D. *mf*

Timp.

25

Vlns. *mf*

Vla. *mf*

Cello *Bsn.* *pp* *mf*

Bass *mf*

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This musical score page contains measures 27 through 32. The instrumentation includes:

- Fls. (Flutes):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Obs. (Oboes):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Cls. (Clarinets):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Bsn. (Bassoons):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Hns. (Horns):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Tpts. (Trumpets):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Trbs. (Trumpets):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Tuba:** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Trgl. (Triangle):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Perc. (Percussion):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Timp. (Timpani):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Vlins. (Violins):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Vla. (Viola):** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Cello:** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.
- Bass:** Measures 27-28 have a half note G4 and a dotted half note A4. Measures 29-32 have a half note G4 and a dotted half note A4.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, a2). A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the page.

II. Gavotte

Moderato $\text{♩} = 104-112$

Flutes 1 2 *pp* *poco cresc.*

Oboes 1 2 *pp* *poco cresc.*

B♭ Clarinets 1 2 *pp* *p poco cresc.*

Bassoon *p poco cresc.*

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Triangle *sm. Trgl.* *pp*

Percussion

Timpani

Violins 1 *pizz.* *pp* *p poco cresc.* *arco*

Violins 2 3 *pizz.* *pp* *p poco cresc.* *arco*

Viola *pizz.* *pp* *p poco cresc.* *arco*

Cello *pizz.* *pp* *p poco cresc.* *arco*

Bass *pizz.* *pp*

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13 14 15 16 17 18

Fls. *cresc.* *f*

Obs. *cresc.* *f*

Cls. *a2* *cresc.* *f*

Bsn. *cresc.* *f*

Hns. *a2* *cresc.* *f*

Tpts. *a2* *p* *cresc.* *f*

Trbs. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Trgl.

Perc. *cresc.* *f*

Timp. *f*

Vlins. *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *arco* *cresc.* *f*

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19 20 21 22 23 24 Fine

Fls. *p cresc.* *f*

Obs. *p cresc.* *f*

Cls. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hns. *p* *cresc.* *f*

Tpts. *a2 p* *cresc.* *f*

Trbs. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Trgl.

Perc. *p cresc.* *f*

Timp.

19 Fine

Vlins. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *cresc.* *f*

Bass *mp cresc.* *f*

The image shows a page of a musical score, likely for a symphony or concert band. It contains two systems of staves. The first system covers measures 19 through 24, ending with a 'Fine' marking. The second system starts at measure 19 and also ends with a 'Fine' marking. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Triangle (Trgl.), Percussion (Perc.), Timpani (Timp.), Violins (Vlins.), Viola (Vla.), Cello, and Bass. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include piano (p), crescendo (cresc.), and forte (f). There are also articulation marks like accents (^) and slurs. A large, diagonal watermark reading 'RBC Publications Only' is overlaid on the page.

25 26 27 28 29 30

Fls. *p* *p* *p* *p* *f* animato

Obs. *p* *p* *p* *p* *f* animato

Cls. *p* *p* *p* *p* *f* animato

Bsn. *p* *f* *p* *f* *p* *f* *f* animato

Hns. *f* *f* *f* *f* animato

Tpts. *f* *f* *f* *f* animato

Trbs. *f* *f* *f* *f* animato

Tuba *f* *f* *f* *f* animato

Trgl. *f* animato

Perc. *f* animato

25

Vlins. *f* *f* *f* *f* animato

Vla. *f* *f* *f* *f* animato

Cello *p* *f* *p* *f* *p* *f* *f* animato

Bass *f* *f* *f* *f* animato

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31 32 33 34 35 36

Fls. *p dolce*

Obs. 1. *p dolce.* a2 *p cresc. sf*

Cls. *p dolce*

Bsn. *p dolce* *p cresc. sf*

Hns. 1. *p dolce* a2 *sf*

Tpts. *p* a2 *cresc. sf*

Trbs. *p* a2 *cresc. sf*

Tuba *p cresc. sf*

Trgl. *p* *mf cresc.*

Perc.

Timp. *sf*

33 *pizz.*

Vlns. *p cresc. f*

Vla. *pizz. p cresc. f*

Cello *p cresc. arco sf*

Bass *p cresc. arco sf*

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37 38 39 40 41 42

Fls. (a2) *p*

Obs. (a2) *p*

Cls. *p*

Bsn. *p*

Hns. *a2* *mf*

Tpts. *mf*

Trbs. *mf*

Tuba *mf*

Trgl. *p* *mf*

Perc. *mf*

Timp. *p*

Vlins. *arco* *p* *mf* *arco* *mf*

Vla. *pizz.* *p* *mf* *arco* *mf*

Cello *p* *pizz.* *mf* *arco* *mf*

Bass *p* *pizz.* *mf* *arco* *mf*

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D.C. al Fine ad lib.

43 44 45 46 47 48 *ritard.*

Fls. *p* *f*

Obs. *p* *f*

Cls. *p* *f*

Bsn. *p* *f*

Hns. *p* *f*

Tpts. *f*

Trbs. *f*

Tuba *f*

Trgl. C. Cym. *f*

Perc. *f*

Timp. *mf* *f*

Vins. *div.* *p* *f* *div.* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *f*

D.C. al Fine ad lib. *ritard.*

III. Minuet

Allegro moderato $\text{♩} = c.120$

1 2 3 4 5 6

Flutes 1 2 p f

Oboes 1 2 p f

B $\flat$ Clarinets 1 2 p f

Bassoon p f

F Horns 1 2 f $a2$

B $\flat$ Trumpets 1 2 f $a2$

Trombones 1 2 f

Tuba f

Triangle $\frac{3}{4}$

Percussion $\frac{3}{4}$ f

Timpani $\frac{3}{4}$ f

Violins 1 2 3 p f

Viola p f

Cello p f

Bass f

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7 8 9 10 11 12 13

Fls. *f*

Obs. *mf* *f* *a2*

Cls. *mf* *f*

Bsn. *f*

Hns. *mf* *f* *a2*

Tpts. *mf* *f* *a2*

Trbs. *mf* *f*

Tuba *f*

Trgl.

Perc. *f*

Timp.

9

Vlins. *mf* *f* *4*

Vla. *mf* *f*

Cello *mf* *f*

Bass *f*

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ritard. Last time Fine

14 15 16 17 18 19 20

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Trgl.

Perc.

Timp.

Vlins.

Vla.

Cello

Bass

1. a2

ritard. Last time Fine

21 22 23 24 25 26

Fls. 1. *p* *f* *p*

Obs. 1. *p* *f* *p*

Cls. 1. *p* *f* *p*

Bsn. *f*

Hns. *p* *f* *p*

Tpts. *f*

Trbs. *f*

Tuba *f*

Trgl.

Perc. *f*

Timp.

Vlms. *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Bass *f*

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27 28 29 30 31 32

Fls. *f* *p* *f*

Obs. *f* *p* *f*

Cls. *f* *p* *f*

Bsn. *f* *f*

Hns. *f* *p* *f*

Tpts. *f* *f*

Trbs. *f* *f*

Tuba *f* *f*

Trgl. *f* *f*

Perc. *f* *f*

Timp. *f* *f*

Vlins. *f* *p* *f*

Vla. *f* *p* *f*

Cello *f* *f*

Bass *f* *f*

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33 34 35 36 37 38

Fls. *p cresc.*

Obs. *p cresc.*

Cls. *p cresc.*

Bsn. *p cresc.*

Hns. *p cresc.* a2

Tpts. *p*

Trbs. *p*

Tuba *p*

Trgl.

Perc. *p*

Timp. *mf* *p cresc.*

Vlins. *p cresc.*

Vla. *p cresc.*

Cello *p cresc.*

Bass *p cresc.*

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39 40 41 42 43 *ritard.* 44 *D.C. al Fine*

Fis.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Trgl.

Perc.

Timp.

cresc.

f

ritard.

D.C. al Fine

Vlns.

Vla.

Cello

Bass

f

This musical score page contains measures 39 through 44. The instruments are arranged in three systems. The first system includes Flute I (Fis.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The third system includes Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. Measures 39 and 40 show the woodwinds and strings with various rhythmic patterns. Measure 41 features a forte (f) dynamic for the woodwinds and strings. Measure 42 continues the forte dynamics. Measure 43 is marked with a ritardando (ritard.) instruction. Measure 44 concludes the section with a 'D.C. al Fine' instruction. A large diagonal watermark 'RBC Publications Only' is overlaid on the score.