

WYNN CHRISTMAS SERIES FOR YOUNG ORCHESTRAS

DECK THE HALL

**for
Full Orchestra**

**Arranged By
DANIEL WALTER**



WYNN MUSIC

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Deck the Hall

Piano Conductor

arr. by:

Daniel Walter

Moderato

$\text{♩} = 65 \text{ M.M.}$

The musical score is written for Piano Conductor and includes parts for various instruments. The tempo is Moderato, with a metronome marking of 65 M.M. per minute. The key signature is one flat (B-flat). The score is divided into several systems. The first system includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Horns. The second system includes parts for Clarinet (Clar.), Horns, Bassoon (Bassoon), Cello (Cello), and Bass (Bass). The third system includes parts for Trombone (Tromb.), Bassoon (Bassoon), and Cello (Cello). The fourth system includes parts for Violins (Vlms.) and Viola. The fifth system includes parts for Trombones (Tromb.), Bassoon (Bassoon), and Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, pp, mf, cresc.).

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B

Trpts., Cls.
cresc.

cresc.

ff *poco ritard.* *p a tempo*

ff *poco ritard.* *p a tempo*

1. 2.

f *Trm. ww.* *f* *Trpt.* *f*

Fl.-Bells *Strings Prizz.* *pp* *ff* *Fine*

pp *ff* *Fine*

Detailed description: This is a musical score for a section labeled 'B', spanning measures 1 through 12. The score is written for a large ensemble, including woodwinds, brass, and strings. The first system (measures 1-4) features a melody in the upper woodwinds (Trpts., Cls.) with a crescendo, and a piano accompaniment with a similar crescendo. The second system (measures 5-8) includes a forte (ff) dynamic and a 'poco ritard.' (slightly slowing down) instruction, followed by a return to 'p a tempo' (piano at tempo). The third system (measures 9-12) shows a first ending (1.) and a second ending (2.). It includes a forte (f) dynamic and a 'Trm. ww.' (trumpets and woodwinds) instruction. The final system (measures 13-16) concludes with a 'Fine' marking and includes instructions for 'Fl.-Bells' and 'Strings Prizz.' (strings pizzicato). Dynamics range from piano (pp) to fortissimo (ff).

Poco meno mosso

♩ = 85 C

mf Vlns. *Add w.w.* *Vlns.*

p Brass

D *Add w.w.* *Cl-Oboe* *pp*

E *Flute in* *f* *p* Full Orch. *f*

Fl. p w *ritard.* *ritard.*

D. S. al Fine