

WYNN YOUNG ORCHESTRA SERIES

FARANDOLE

(from L'Arlesienne Suite No. 2)

Georges Bizet

Arranged by

Richard Meyer

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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Extra Score \$7.00

(from L'Arlesienne Suite No. 2)

Arranged by Richard Meyer

Conductor

Tempo di marcia

1

9

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlins.

II

Viola

Cello

Bass

simile

simile

7 8 9 10 11 12 13

Allegro vivo

(Fl. cue)

[illegible]

This image shows a page from a musical score, specifically measures 30 through 38. The score is written for a full orchestra and string ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (A.Sax.), Bassoon (Bsn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Horn (Hn.), Trombone (Trb.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola, Cello, and Bass.

The music is in G major (one sharp) and common time. Measures 30-34 feature a gradual crescendo, starting at mezzo-forte (*mf*) and reaching forte (*f*). Measures 35-37 are marked as first endings, leading to a second ending in measure 38 which returns to forte (*f*). A large diagonal watermark "RBC Publications Only" is overlaid across the center of the page.

39

Fl.

Ob.

I

Clas.

II

A.Sax.

Bsn.

f

I

Tpts.

II

Hn.

Trb.

Tuba

f

Perc. I

Perc. II

f

Timp.

f

I

Vlins.

II

f

Viola

f

Cello

f

Bass

f

1.

2.

39 40 41 42 43 44 45 46 47

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlns.

II

Viola

Cello

Bass

f marcato

f marcato

f marcato

f marcato

48 49 50 51 52 53 54 55

This image shows a page of a musical score, measures 56 through 63. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A.Sax.), Bassoon (Bsn.), Trumpets I (Tpts. I), Trumpets II (Tpts. II), Horn (Hn.), Trombone (Trb.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Timpani (Timp.), Violins I (Vlns. I), Violins II (Vlns. II), Viola, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the entire page.

64

Fl.

Ob.

I

Cl. I

Cl. II

A.Sax.

Bsn.

f

I

Tpts.

II

Hn.

Trb.

Tuba

f

Perc. I

Perc. II

cr. cym.

f

simile

Timp.

f

I

Vlns.

II

Viola

Cello

Bass

f

1.

2.

1.

2.

f

64 65 66 67 68 69 70 71 72 73

74

Fl.

Ob.

I

Clas.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vins.

II

Viola

Cello

Bass

74 75 76 77 78 79 80 81 82 83

Fl. *ff*

Ob. *ff*

I *ff*

Clas. *ff*

II *ff*

A.Sax. *ff*

Bsn. *ff*

I *ff*

Tpts. *ff*

II *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I *ff*

Perc. II *ff*

Timp. *ff*

I *ff*

Vlins. *ff*

II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

1.

1.

84 85 86 87 88 89 90 91 92

94

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vins.

II

Viola

Cello

Bass

93 94 95 96 97 98 99 100 101

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vins.

II

Viola

Cello

Bass

102 103 104 105 106 107 108 109 110

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CONDUCTOR
PIANO
8 VIOLIN I
8 VIOLIN II
2 PREPARATORY VIOLIN
VIOLIN III (Viola T.C.)
5 VIOLA
2 PREPARATORY CELLO
5 CELLO
5 BASS
2 FLUTE
OBOE
BASSOON
Bb CLARINET I
Bb CLARINET II
Eb ALTO SAXOPHONE
Bb TRUMPET I
Bb TRUMPET II
F HORN
TROMBONE
TUBA
2 PERCUSSION
TIMPANI