

Conductor

Gavottes 1 & 2 from "Suite in D"

J. S. Bach

arranged for orchestra by:

Ralph Matesky

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Gavottes 1 & 2 from "Suite in D"

Conductor

J. S. Bach
arranged by
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Gavotte 1

Flute *f*

Oboe *f*

Clar. *f*

Bssn. *f*

Horn *f*

Trpt. *f*

Trb. *f*

Tuba *mf*

Timp. D *mf*

A

I *f*

Vlms. II *f*

Viola *f*

Cello *f*

Bass *f*

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I Vlns.

II Vlns.

Viola

Cello

Bass

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A

A

A

A

(h)

4 4 4 1 4

Flute

Oboe

Clar. (ch)

Bssn. (ch)

Horn

Trpt. (C)

Trb.

Tuba

Timp.

I Vlns. 1 2

II Vlns.

Viola

Cello 1 3 4 2 2 1 4 1 4 1 4 2 1 0

Bass

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The image displays a page of a musical score for the piece "The Rose Tree". The score is arranged for a full orchestra and includes parts for the following instruments: Flute, Oboe, Clarinet (Clar.), Bassoon (Bsn.), Horn, Trumpet (Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Violins I (Vlns. I), Violins II (Vlns. II), Viola, Cello, and Bass. The music is written in 2/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "tr" (trill) and "V" (forte). A circled "B" appears above the first staff of the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts, indicating a specific section or measure.

Gavotte 2

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I

Vlns.

II

Viola

Cello

Bass

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I Vlns.

II Vlns.

Viola

Cello

Bass

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I Vlns.

II Vlns.

Viola

Cello

Bass

The image displays a page from a musical score for the piece "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Oboe, Clarinet (Clar.), Bassoon (Bssn.), Horn, Trumpet (Trpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Violins (Vlns. I and II), Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like "V" (forte). A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I Vlns.

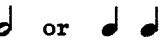
II Vlns.

Viola

Cello

Bass

The first Gavotte may be played immediately following completion of Gavotte II, without repeats, to make a three part form. A slight ritard may be used at the very end.

The quarter notes are to be played long when preceded or followed by eighth notes; viz:  or 
 The quarter notes are to be played slightly separated (semi-staccato) when they occur in groups; viz:
 or  etc.

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