

WYNN ORCHESTRA SERIES

LA COMPARSITA

(Tango)

G. Rodríguez

Arranged by

Delwyn Elliott

FULL ORCHESTRA

WYNN MUSIC

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PUBLICATIONS

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La Comparsita

Conductor

Playing time: 2 min. 40 sec.

G. Rodriguez
arr. Delwyn Elliott

In strict tempo
♩ = 120

Flute
Oboe

Clarinet

Trumpets

Horn
Trombone
Tuba

Percussion
Tamb.-S.D.

Violins

Viola
Cello
Bass

p

pizz

(arco)

Flute
Oboe

Clarinet

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

legato

mp

mp arco

Flute
Oboe

Clarinet

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

2

f *p* *f* *mf* *mp*

Flute
Oboe

Clarinet

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

3

mf *f* *mf* *f* *mf*

V Trb.-Tuba

Flute
Oboe

Clarinets

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

p *f* *sfp* *f* *sfp* *f*

Flute
Oboe

Clarinets

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

mp *f* *mp* *f* *mp* *f*

Trb.-Tuba

5

Flute
Oboe

Clarinet

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

This musical score page contains measures 5 through 8 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The measures are numbered 5, 6, 7, and 8 at the top. The instruments are listed on the left: Flute/Oboe, Clarinet, Trumpets, Horn/Trombone/Tuba, Percussion, Violins, Viola, and Cello/Bass. The Flute/Oboe part starts with a forte (f) dynamic. The Percussion part includes a 'V' (vibrato) marking and a 'V' (vibrato) marking. The Violins and Viola parts also start with a forte (f) dynamic. The Cello/Bass part starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute
Oboe

Clarinet

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

Flute
Oboe

Clarinets

Trumpets

Horn
Trombone
Tuba

Percussion

Violins

Viola

Cello
Bass

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