

Lo, How A Rose E'er Blooming

Conductor

Moderately and smoothly

arranged by
Delwyn Elliott

Flute *f*

Oboe *f*

Clar. *f*

Bssn. *f* Ob. *f* Cello *mp* *mf* Cello Bass *mf*

Trp. III

Horn *f*

Trpt. *f*

Trb. *f*

Tuba *f*

Timp. F & C

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mf*

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(A)

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

(A)

I Vlns.

II Vlns.

Viola

Cello

Bass

mf

mf Hn. I

mf Hn. II

mp

4

4

Flute *mf*

Oboe *mf*

Clar. *mf*

Bssn. *mf*

Tuba *f*

Horn *f* Trb.

Trpt. *f*

Trb. *f*

Tuba *f*

Timp. *mp*

I Vlns. 4

II Vlns. 4

Viola

Cello *f* Tuba

Bass *f* Tuba

(B)

(B)

Flute *f* *mf*

Oboe *f* *mf*

Clar. *f* *mf*

Bssn. *f* *mf*

Horn *mf*

Trpt. *mf*

Trb. *mf*

Tuba *mf*

Timp. *mp*

I Vlns. *mf* Div.

II Vlns. *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Flute *p*

Oboe *p* Trp. III

Clar. *mp* Trb.

Bssn. *mp* Tuba

Horn *p* Trp. III *mp* Trb.

Trpt. *p* *mp*

Trb. *mp*

Tuba *mp*

Timp. *p*

I *p*

Vlns. II

Viola

Cello *mp* Tuba

Bass *mp* Tuba

RBC Publications
Preview Only

[illegible]

[illegible]

(F)

Flute *sp*

Oboe *sp*

Clar. *sp* Ob.

Bssn. *mp* Vla.

mp Cello-Bass

Horn

Trpt.

Trb. *mp* Cello

Tuba *mp* Bass

Timp. *p*

(F)

I *mp*

Vlns. II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

RBC Publications Only

G

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I

Vlms.

II

Viola

Cello

Bass

f Hns.*f* *a2*

Div.

G

f (Hns.)

Trb.

Tuba

f

The image shows a musical score for the song "The Rose Tree". It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked with a forte (f) dynamic. The piece concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C#4, and a quarter note B3, ending with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. There is a measure rest, followed by a half note C5, and then a half note D5. The melody continues with a half note E5, a half note F#5, and then a half note G5. The piece ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The song is titled 'The Rose Tree' and is attributed to 'Traditional'.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

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Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

I

Vlns.

II

Viola

Cello

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

Div.

3

4

4

4

4

mp

mp

mp

[illegible]