

WYNN YOUNG ORCHESTRA SERIES

# **MARCH OF THE MEISTERSINGERS**

**Richard Wagner**

**Arranged by**

**Richard Meyer**

**Full Orchestra**

**WYNN MUSIC**

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**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

5334  
Complete \$45.00  
Extra Score \$6.50

RICHARD WAGNER (1813-1883)  
arr. by RICHARD MEYER

## Maestoso

1 2 3 4 5 6

Flute

Oboe

1 Bb Clarinets

2

Eb Alto Sax

Bassoon

1 Bb Trumpets

2

F Horn

Trombone

Tuba

Percussion I  
Snare Drum  
Bass Drum

Percussion II  
Triangle  
Cymbals

Timpani  
(D + A)

I Violins

II

Viola

Cello

Bass

7

8 9 10 11 12

Fl.

Ob.

1  
Cls.

2

A.Sax.

Bsn.

1  
Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

*f*

I  
Vlns.

II

Viola

Cello

Bass

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[illegible]

20 21 22 23 24 25

Fl.

Ob.

1  
Cls.

2

A.Sax.

Bsn.

1  
Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I  
Vlns.

II

Viola

Cello

Bass

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This musical score page contains measures 20 through 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (A.Sax.), and Bassoon (Bsn.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Trb.), and Tuba. The percussion section consists of Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The string section includes Violins I and II (Vlns. I and II), Viola, Cello, and Bass. The score is written in G major (one sharp) and 4/4 time. Measures 20-25 show a variety of musical textures, with woodwinds and strings often playing melodic lines while brass and percussion provide harmonic support. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

26 27 28 29 30 31

Fl. *f marcato*

Ob. *f marcato*

1 *f marcato*

Cls. 2 *f*

A.Sax. *f marcato*

Bsn. *f marcato*

1 *f marcato*

Tpts. 2 *f marcato*

Hn. *f marcato*

Trb. *f marcato*

Tuba *f marcato*

Perc. I S.D. B.D. *f marcato*

Perc. II cym. *f*

Timp. *f marcato*

I *f marcato*

Vlns. II *f marcato*

Viola *f marcato*

Cello *f marcato*

Bass *f marcato*

3

[illegible]

39 40 41 42 43 44

Fl.

Ob.

1

Cls.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlns.

II

Viola

Cello

Bass



45 46 47 48 49 (50)

Fl. *mf molto cresc.* *ff*

Ob. *mf molto cresc.* *ff*

1 *mf molto cresc.* *ff*

Cls. 2 *mf molto cresc.* *ff*

A.Sax. *mf molto cresc.* *ff*

Bsn. *ff* *mf molto cresc.* *ff*

1 *mf molto cresc.* *ff*

Tpts. 2 *mf molto cresc.* *ff*

Hn. *ff* *mf molto cresc.* *ff*

Trb. *ff* *mf molto cresc.* *ff*

Tuba *ff* *mf molto cresc.* *ff*

Perc. I *ff* *mf molto cresc.* *ff*

Perc. II *ff*

Timp. *ff*

I *mf molto cresc.* *ff*

Vlns. II *mf molto cresc.* *ff*

Viola *mf molto cresc.* *ff*

Cello *mf molto cresc.* *ff*

Bass *mf molto cresc.* *ff*

51 52 53 54 55 56

Fl.

Ob.

1

Cls.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlns.

II

Viola

Cello

Bass

This musical score page contains measures 51 through 56. The instrumentation includes Flute, Oboe, Clarinets (1 and 2), Alto Saxophone, Bassoon, Trumpets (1 and 2), Horn, Trombone, Tuba, Percussion I and II, Timpani, Violins (I and II), Viola, Cello, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 51-56 show a progression of musical ideas, with various instruments playing melodic lines, harmonic support, and rhythmic patterns. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

57

58

59

60

61

62

Fl.

Ob.

1

Cls.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlns.

II

Viola

Cello

Bass

*simile**simile**simile**simile**simile*

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