

WYNN YOUNG ORCHESTRA SERIES

MARCH TO THE SCAFFOLD

from "Symphonie Fantastique"

Hector Berlioz

Arranged by

Richard Meyer

Full Orchestra

WYNN MUSIC

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RBC
PUBLICATIONS

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CONDUCTOR
PIANO
8 VIOLIN I
8 VIOLIN II
2 PREPARATORY VIOLIN
VIOLIN III (Viola T.C.)
5 VIOLA
2 PREPARATORY CELLO
5 CELLO
5 BASS
2 FLUTE
OBOE
BASSOON
Bb CLARINET I
Bb CLARINET II
Eb ALTO SAXOPHONE
Bb TRUMPET I
Bb TRUMPET II
F HORN
TROMBONE
TUBA
2 PERCUSSION
TIMPANI

March to the Scaffold

arr. by Richard Meyer

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March to the Scaffold -- Score

7

10

Fl.

Ob.

Cl. 1

Cl. 2

A.Sax

Bsn.

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

10

March to the Scaffold -- Score

13

18

[illegible]

March to the Scaffold -- Score

19

[illegible]

March to the Scaffold -- Score

[illegible]

March to the Scaffold -- Score

32

[illegible]

40

40

March to the Scaffold -- Score

44

48

Fl.

Ob.

Cl. 1

Cl. 2

A.Sax

Bsn.

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

Perc.

Timp.

48

Vln. I

Vln. II

Viola

Cello

Bass

arco

ff

f

March to the Scaffold -- Score

[illegible]

To Coda $\emptyset$

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The piano accompaniment features a prominent bass line with a descending eighth-note pattern in the right hand. The vocal line consists of a single melody line. The score is marked with a large, diagonal watermark that reads "ABC Publications Only".

To Coda ☐

60

ff

ff

ff

ff

p

p

March to the Scaffold -- Score

62

D.S. al Coda

⊕ Coda

FL.

Ob.

Cl. 1

Cl. 2

A.Sax

Bsn.

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

pizz.

arco

pizz.

D.S. al Coda

Coda

fz

cresc.

March to the Scaffold -- Score

68

Fl.

Ob.

Cl. 1

Cl. 2

A.Sax

Bsn.

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

The musical score for 'March to the Scaffold' by Ludwig van Beethoven, page 68, is presented for a full orchestra. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax), Bassoon (Bsn.), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Bass. The music is written in 3/4 time and features a variety of melodic and harmonic textures. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

March to the Scaffold -- Score

74

Fl. *f* *dim.* *p* *pp*

Ob. *f* *dim.* *p* *pp*

Cl. 1 *f* *dim.* *p* *pp*

Cl. 2 *f* *dim.* *p* *pp*

A.Sax *f* *dim.* *p* *pp*

Bsn. *f* *dim.* *p* *pp*

Trpt. I *f* *dim.*

Trpt. II *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Tuba *f* *dim.*

Perc. *f* *dim.*

Timp. *f* *dim.*

Vln. I *f* *dim.* *p* *pp*

Vln. II *f* *dim.* *p* *pp*

Viola *f* *dim.* *p* *pp*

Cello *f* *dim.* *p* *pp*

Bass *f* *dim.* *p* *pp*

Divisi Unis

March to the Scaffold -- Score

80

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* Solo *pp dolce ed appassionato*

Cl. 2 *ff*

A.Sax *ff*

Bsn. *ff*

Trpt. I *ff*

Trpt. II *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

84

84

March to the Scaffold -- Score

86

(89)

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl., Ob., Cl. 1, Cl. 2, A.Sax., Bsn., Trpt. I, Trpt. II, Hn., Tbn., Tuba, Perc., Timp., Vln. I, Vln. II, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *mf*, and *f*, and tempo markings like *rall. poco* and *a tempo*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the page. The page number "89" is visible in a circle at the bottom center.

March to the Scaffold -- Score

92

Fl.

Ob.

Cl. 1

Cl. 2

A.Sax

Bsn.

Trpt. I

Trpt. II

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

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