

WYNN YOUNG ORCHESTRA SERIES

# THE MARRIAGE OF FIGARO

**Overture**

**W.A. Mozart**

**Arranged by**

**Richard Meyer**

**Full Orchestra**

RBC Publications  
Preview Only

**WYNN MUSIC**

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## THE MARRIAGE OF FIGARO

## Overture

W.A. Mozart (1756-1791)

Arranged by Richard Meyer

**Allegro**

1 2X only 2 3 4 5 6

Flute

Oboe

Bb Clarinets I  
II

Eb Alto Sax

Bassoon

Bb Trumpets I  
II

F Horn

Trombone

Tuba

Snare Drum  
Bass Drum

Timpani G + D

I  
II

Violins

Viola

Cello

Bass

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

Tpts.

II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

I

Vlns.

II

Viola

Cello

Bass

16 17 (18) 19 20 21 22 23 24

Fl.  
Ob.  
I Cls.  
II Cls.  
A.Sax.  
Bsn.  
I Tpts.  
II Tpts.  
Hn.  
Trb.  
Tuba  
S.D.  
B.D.  
Timp.  
I Vlns.  
II Vlns.  
Viola  
Cello  
Bass

fp fp fp fp fp fp fp f

This page of the musical score displays the fourth page of the piece, numbered 4 at the top left. The page contains ten staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, Bassoon, Trombones I, Trombones II, Horn, Trombone, Tuba, Double Bass, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The music is divided into measures by vertical bar lines. Measure 16 starts with a dynamic of *fp* for most woodwind instruments. Measures 17 and 18 follow, also starting with *fp*. Measures 19 through 24 continue with *fp* dynamics. Measures 25 through 29 conclude the section with *fp* dynamics. The score includes rehearsal marks 16, 17, and 18 above the staves, and measure numbers 19 through 24 below them. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns appearing in the lower brass and brass sections.

(28)

	25	26	27	28	29	30	31	32	33
Fl.		<i>cresc.</i>		<i>ff</i>					
Ob.		<i>cresc.</i>		<i>ff</i>					
I Cl.		<i>cresc.</i>		<i>ff</i>					
II Cl.		<i>cresc.</i>		<i>ff</i>					
A.Sax.		<i>cresc.</i>		<i>ff</i>					
Bsn.		<i>cresc.</i>		<i>ff</i>					
	<i>cresc.</i>		<i>ff</i>						
I Tpts.		<i>cresc.</i>		<i>ff</i>					
II Tpts.		<i>cresc.</i>		<i>ff</i>					
Hn.		<i>cresc.</i>		<i>ff</i>					
Trb.		<i>cresc.</i>		<i>ff</i>					
Tuba		<i>cresc.</i>		<i>ff</i>					
S.D. B.D.		<i>cresc.</i>		<i>ff</i>					
Tim.		<i>cresc.</i>		<i>ff</i>					
I Vlns.		<i>cresc.</i>		<i>ff</i>					
II Vlns.		<i>cresc.</i>		<i>ff</i>					
Viola		<i>cresc.</i>		<i>ff</i>					
Cello		<i>cresc.</i>		<i>ff</i>					
Bass		<i>cresc.</i>		<i>ff</i>					

Fl.

Ob.

I Cls.

II Cls.

A.Sax.

Bsn.

I Tpts.

II Tpts.

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

I Vlns.

II Vlns.

Viola

Cello

Bass

(36)

34 35 37 38 39 40 41 42

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43 44 45 TO CODA  $\oplus$  (46) 47 48

Fl.

Ob.

I Cls.

II Cls.

A.Sax.

Bsn.

Tpts.

II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

TO CODA  $\oplus$

I Vlns.

II

Viola

Cello

Bass

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49 50 51 52 53 54

Fl.

Ob.

I Cls.

II Cls.

A.Sax.

Bsn.

Tpts.

II Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

I Vlns.

II Vlns.

Viola

Cello

Bass

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(55) 56 57 58 59 60

Fl. Ob. I Cls. II A.Sax. Bsn.

I Tpts. II Hn. Trb. Tuba

S.D. B.D. Timp.

I Vlns. II Viola Cello Bass

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Fl.

Ob.

I Cls.

II Cls.

A.Sax.

Bsn.

I Tpts.

II Tpts.

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

I Vlns.

II Vlns.

Viola

Cello

Bass

D.C.al Coda

## Φ CODA

Musical score for orchestra and band, page 11, Φ CODA section. The score consists of six systems of music, each with two staves. The instruments listed on the left are: Fl., Ob., I Cls., II Cls., A.Sax., Bsn., I Tpts., II Tpts., Hn., Trb., Tuba, S.D. B.D., Timp., I Vlns., II Vlns., Viola, Cello, and Bass. The score is divided into measures 70 through 76, followed by a repeat sign and measures 77 through 83. The instrumentation varies by measure, with some instruments appearing in one system and others in another. The vocal parts (I and II) are present in the first four systems, while the brass and woodwind parts are more prominent in the later systems.

Fl.  
Ob.  
I Cls.  
II Cls.  
A.Sax.  
Bsn.  
I Tpts.  
II Tpts.  
Hn.  
Trb.  
Tuba  
S.D. B.D.  
Timp.  
Φ CODA  
I Vlns.  
II Vlns.  
Viola  
Cello  
Bass

70 71 72 73 74 75 76

CONDUCTOR  
PIANO  
8 VIOLIN I  
8 VIOLIN II  
2 PREPARATORY VIOLIN  
VIOLIN III (Viola T.C.)  
5 VIOLA  
2 PREPARATORY CELLO  
5 CELLO  
5 BASS  
2 FLUTE  
OBOE  
BASSOON  
Bb CLARINET I  
Bb CLARINET II  
Eb ALTO SAXOPHONE  
Bb TRUMPET I  
Bb TRUMPET II  
F HORN  
TROMBONE  
TUBA  
PERCUSSION  
TIMPANI

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