

WYNN YOUNG ORCHESTRA SERIES

# **THE MARRIAGE OF FIGARO**

**Overture**

**W.A. Mozart**

**Arranged by**

**Richard Meyer**

**Full Orchestra**

**WYNN MUSIC**

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# THE MARRIAGE OF FIGARO

Overture

W.A. Mozart (1756-1791)

Arranged by Richard Meyer

Allegro

1 2X only 2 3 4 5 6

Flute 2X only *p*

Oboe 2X only *p*

I Bb Clarinets 2X only *p*

II 2X only

Eb Alto Sax 2X only *p*

Bassoon 2X only

I Bb Trumpets 2X only

II 2X only

F Horn 2X only

Trombone 2X only

Tuba 2X only

Snare Drum S.D. 2X only

Bass Drum B.D.

Timpani 2X only

G + D

I Violins *pp*

II *pp*

Viola *pp*

Cello *pp*

Bass

**The Rose Tree**

RBC Publications, Inc.

7 8 Both times 9 10 11 12 13 14 15

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

S.D.

B.D.

Timp.

I

Vlms.

II

Viola

Cello

Bass

*pp* *f*

[illegible]

[illegible]

34 35 (36) 37 38 39 40 41 42

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

I

Vlns.

II

Viola

Cello

Bass

This musical score page contains measures 34 through 42. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cln. I), Clarinet II (Cln. II), Alto Saxophone (A.Sax.), Bassoon (Bsn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Horn (Hn.), Trombone (Trb.), Tuba, Snare Drum/Bass Drum (S.D./B.D.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measures 36, 38, and 40 contain a large, diagonal watermark that reads 'RBC Publications Only'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures featuring a 'v' marking above a note.

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

TO CODA

I

Vlns.

II

Viola

Cello

Bass

49 50 51 52 53 54

Fl.

Ob.

Cls. I

Cls. II

A.Sax.

Bsn.

Tpts. I

Tpts. II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

Vlns. I

Vlns. II

Viola

Cello

Bass

*p*

*p*

*V* *3*

*V*

*V*

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55 56 57 58 59 60

Fl. *p*

Ob. *p*

I *p*

Cls. *p*

II *p*

A.Sax. *p*

Bsn.

I

Tpts. *p*

II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

I

Vins. *v* 3

II

Viola

Cello *v*

Bass *v*

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## D.C.al Coda

## ♢ CODA

70 71 72 73 74 75 76

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

S.D.  
B.D.

Timp.

♢ CODA

I

Vlns.

II

Viola

Cello

Bass

CONDUCTOR  
PIANO  
8 VIOLIN I  
8 VIOLIN II  
2 PREPARATORY VIOLIN  
VIOLIN III (Viola T.C.)  
5 VIOLA  
2 PREPARATORY CELLO  
5 CELLO  
5 BASS  
2 FLUTE  
OBOE  
BASSOON  
Bb CLARINET I  
Bb CLARINET II  
Eb ALTO SAXOPHONE  
Bb TRUMPET I  
Bb TRUMPET II  
F HORN  
TROMBONE  
TUBA  
2 PERCUSSION  
TIMPANI