

WYNN YOUNG ORCHESTRA SERIES

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Felix Mendelssohn

Arranged by

Richard Meyer

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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5245
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Extra Score \$6.50

MIDSUMMER NIGHT'S DREAM

CONDUCTOR
8 VIOLIN I
8 VIOLIN II
2 PREPARATORY VIOLIN
VIOLIN III (Viola T.C.)
5 VIOLA
2 PREPARATORY CELLO
5 CELLO
5 BASS
2 FLUTE
OBOE
BASSOON
Bb CLARINET I
Bb CLARINET II
Eb ALTO SAXOPHONE
Bb TRUMPET I
Bb TRUMPET II
F HORN
TROMBONE
TUBA
2 PERCUSSION
TIMPANI

MIDSUMMER NIGHT'S DREAM

3

(Selections from the Incidental Music)

Full Score

FELIX MENDELSSOHN

(1809-1847)

arr. by Richard Meyer

Andante tranquillo

Flute *Play 2x Only*

Oboe *Play 2x Only*

Bb Clarinets 1 2 *p*

Eb Alto Sax *p*

Bassoon *p*

Bb Trumpets 1 2

F Horn

Trombone *p*

Tuba *p*

Percussion
Snare Drum
Bass Drum

Timpani
(G & D) *p*

Andante tranquillo

Violin I *p*

Violin II *p*

Viola *p* Low 2

Cello *p*

Bass *p*

1.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), A. Sax. (Alto Saxophone), Bn. (Bassoon), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Tuba, Perc. (Percussion), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *V* (fortissimo). A large diagonal watermark reading "RBC Publications Only" is overlaid across the page. The score is divided into two systems, with the second system starting at measure 11. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Bassoon (Bn.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are rehearsal marks numbered 15 and 22. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

[illegible]

The image displays a musical score for a piece titled "Allegro con brio". The score is written for a single melodic line on a five-line staff. The time signature is 2/4. The piece begins with a piano introduction marked "p" (piano), consisting of a series of eighth and sixteenth notes. This is followed by a section marked "f" (forte) and "Allegro con brio", which features a more rhythmic and energetic melody. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the entire page.

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.

Cello

Bass

RBC Publications Only

47

4

Low 2

[illegible]

68

73

Fl.

Ob.

Cls.

A. Sax.

Bn.

ff

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

ff

73

Vln. I

ff

Vln. II

ff

Vla.

ff

Cello

ff

Bass

ff

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.

Cello

Bass

Solo

80

4

