

WYNN ORCHESTRA SERIES

MINUET AND POLONAISE

BY
G.P. TELEMANN
ARRANGED BY
WAYNE LIVINGSTON

RBC Publications
Preview Only

WYNN MUSIC

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Minuet and Polonaise

Conductor

1. Minuet

G. P. Telemann (1681-1767)
arr. by Wayne Livingston

Flute f-p

Oboe f-p

Clar. $\frac{1}{2}$ f-p

Bssn. f-p

Horn $\frac{1}{2}$ f-p

Trpt. $\frac{1}{2}$ f-p

Trb. $\frac{1}{2}$ f-p

Tuba f-p

Timp. f-p

Sn. Dr. f-p

B. Dr. f-p

Perc. mf (acet on repeat)

Adv. Violin 8va

I Vlns. f-p

II Vlns. f-p

Viola f-p

Cello f-p

Bass f-p

+ Alto Sax

+ Tenor Sax



ESPRESSIVO

1. 2.

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

Perc.

I

Vlns.

II

Viola

Cello

Bass

Cl. Solo

f Solo

mf

1. (Cued in Alto Sax)

mf

Bsn.

mf

Cl. Solo

f

Cl. 2

mf

Pizz.

mf

Pizz.

mf

Pizz.

mf

MARCATO

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

Perc.

I

Vlms.

II

Viola

Cello

Bass

mp

mf

Arco

B

CANTABILE

MARCATO

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

Perc.

Vlns.

Viola

Cello

Bass

Cl. Solo

mf

Solo

mp

mp

(Cued in Alto SAX)

mp

Bsn.

mp

Cl. Solo

mf

Cl. 2

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

Arco

Arco

Arco

[illegible]

2. Polonaise

$\text{♩} = 88$ + Adv. Violin

The musical score is for a piece titled "2. Polonaise". It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 88$. The score includes parts for a full orchestra and advanced violin. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Violins I & II, Viola, Cello, and Bass. The music features a steady rhythmic pattern with various dynamics and crescendos. The score is marked with "Cresc." and "f" (forte) in several places. The percussion section includes Timpani, Snare Drum, Bass Drum, and Percussion. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violins I & II, Viola, Cello, and Bass. The score is marked with "Cresc." and "f" (forte) in several places. The percussion section includes Timpani, Snare Drum, Bass Drum, and Percussion. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violins I & II, Viola, Cello, and Bass.

Flute
ff
dim.

Oboe
ff
dim.

Clar.
ff
dim.

Bssn.
ff
dim.

Horn
ff
dim.

Trpt.
ff
dim.

Trb.
ff
dim.

Tuba
ff
dim.

Timp.
f

Sn. Dr.
f

B. Dr.
f

Perc.
f

I
ff
dim.

Vlns. II
ff
dim.

Viola
ff
dim.

Cello
ff
dim.

Bass
ff
dim.

*cued in Adv. Violin

+ Adv. Violin

D

Flute

Oboe

Clar.

Bssn.

Horn

Trpt.

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

Perc.

I

Vlins.

II

Viola

Cello

Bass

(Optional) D. C. al fine
MINUET senza repeats

1. 2. (Optional) D. C. al fine
MINUET senza repeats

Flute
dim.
Poco rit.

Oboe
dim.
Poco rit.

Clar.
dim.
Poco rit.

Bssn.
dim.
Poco rit.

Horn
dim.
Poco rit.

Trpt.
dim.
Poco rit.

Trb.
dim.
Poco rit.

Tuba
dim.
Poco rit.

Timp.
dim.
Poco rit.

Sn. Dr.
B. Dr.
Perc.
dim.
Poco rit.

I
Vlns.
dim.
Poco rit.

II
Vlns.
dim.
Poco rit.

Viola
dim.
Poco rit.

Cello
dim.
Poco rit.

Bass.
dim.
Poco rit.