

WYNN YOUNG ORCHESTRA SERIES

MORNING

(from "Peer Gynt Suite")

Edvard Grieg

Arranged by

Richard Meyer

Full Orchestra

WYNN MUSIC

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PUBLICATIONS

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CONDUCTOR
PIANO
8 VIOLIN I
8 VIOLIN II
2 PREPARATORY VIOLIN
VIOLIN III (Viola T.C.)
5 VIOLA
2 PREPARATORY CELLO
5 CELLO
5 BASS
2 FLUTE
OBOE
BASSOON
Bb CLARINET I
Bb CLARINET II
Eb ALTO SAXOPHONE
Bb TRUMPET I
Bb TRUMPET II
F HORN
TROMBONE
TUBA
2 PERCUSSION
TIMPANI

MORNING

(From "Peer Gynt Suite")

Edvard Grieg (1843-1907)
Arranged by Richard Meyer

Allegretto pastorale

5

Flute

Oboe

1
2
B♭ Clarinets

Fl.

E♭ Alto Saxophone

Bassoon

1
2
B♭ Trumpets

F Horn

Trombone

Tuba

Snare Drum
Bass Drum
Triangle

Trgl.

Timpani
Crash Cymbals

Allegretto pastorale

5

1
2
Violins

Viola

Cello

Bass

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 12 and 13. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (A.Sax.), Bassoon (Bsn.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Trb.), Tuba, Trigon (Trgl.), Timpani (Timp.), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Bass. The music is in 4/4 time, as indicated by the common time signature. The key signature has one sharp (F#). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings such as *p* (piano) and *play*. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "13" is visible in the top right corner.

21

Fl.

Ob.

1
Cls.

2

A.Sax.

Bsn.

1
Tpts.

2

Hn.

Trb.

Tuba

Trgl.

Timp.

1
Vlns.

2

Vla.

Cello

Bass

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21

V

V

[illegible]

29

Fl.

Ob.

1

2

Cls.

A.Sax.

Bsn.

1

2

Tpts.

Hn.

Trb.

Tuba

S.D.

B.D.

Timp.

1

2

Vlns.

Vla.

Cello

Bass

29

37

Fl.

Ob.

1
Cls.

2

A.Sax.

Bsn.

1
Tpts.

2

Hn.

Trb.

Tuba

S.D.
B.D.

Timp.

37

1
Vlns.

2

Vla.

Cello

Bass

47

Fl.

cresc.

ff

Ob.

cresc.

ff

1

Cls.

cresc.

ff

2

A.Sax.

cresc.

ff

Bsn.

cresc.

ff

1

Tpts.

cresc.

ff

2

Hn.

cresc.

ff

Trb.

cresc.

ff

Tuba

cresc.

ff

S.D.

cresc.

ff

B.D.

C.Cym.

ff

47

Vlns.

cresc.

ff

2

Vla.

cresc.

ff

Cello

cresc.

ff

Bass

cresc.

ff

Fl. *p* *cresc.* *f* *p* *f*

Ob. *f* *f* *f* *f* *f*

1 Cls. *p* *cresc.* *f* *p* *f*

2 Cls. *p* *cresc.* *f* *p* *f*

A.Sax. *Soli* *p* *cresc.* *f* *p* *f*

Bsn. *p* *cresc.* *f* *p* *f*

1 Tpts. *f* *f*

2 Tpts. *f* *f*

Hn. *f* *f*

Trb. *p* *cresc.* *f* *p* *f*

Tuba *f* *f*

S.D. B.D. *f* *f*

C.Cym. *C.Cym.* *f* *f*

1 Vlns. *div.* *p* *cresc.* *f* *p* *f*

2 Vlns. *Soli* *p* *cresc.* *f* *p* *f*

Vla. *p* *cresc.* *f* *p* *f*

Cello *p* *cresc.* *f* *p* *f*

Bass *f* *f*

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[illegible]

67

Fl.

Ob.

1

Clas.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

Trb.

Tuba

S.D.

B.D.

Timp.

67

Vlms.

1

2

Vla.

Cello

Bass

mp

arco

75 a tempo

Fl.

Ob.

1

Cl.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

Trb.

Tuba

Trgl.

Timp.

1

Vins.

2

Vla.

Cello

Bass

rit.

p

Trgl.

p

75 a tempo

rit.

p

75 a tempo

rit.

p

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