

WYNN ORCHESTRA SERIES

Pavane



Maurice Ravel

Arranged by

James D. Ployhar

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PAVANE

Conductor

(Pavane pour une Infante Défunte)

Maurice Ravel
arr. by James D. Ployhar

Andante (♩ = 80)

Woodwinds

Brass

Strings

Vn. 1 (div.) *mp*

Vn. 2 (div.)

C.

Bass *mp* (written *8va* higher)

Fl.

Ob.

Cl. 1

Cl. 2 *mp*

Bssn.

mp

mf

rit.

Tpts.

Hns. *f*

Trbs.

rit.

Tuba *f*

f

rit.

rit.

A *a tempo*

Fl. *mf*

Cls. *mf*

Bssn. *mp*

Trbs., Hns. *mp*

mf

mp

mp

Section A consists of four measures. The Flute (Fl.) and Clarinets (Cls.) play a melodic line with eighth-note patterns, marked *mf*. The Bassoon (Bssn.) plays a lower melodic line, marked *mp*. The Trumpets and Horns (Trbs., Hns.) play a sustained chord, marked *mp*. The strings play a rhythmic pattern, with the first two staves marked *mf* and *mp*.

B *a tempo*

Cl. 1

Cl. 2

rit.

rit.

rit.

rit.

rit.

rit.

+Tpts. *mp*

Section B consists of four measures. The Clarinets (Cl. 1 and Cl. 2) play a melodic line, marked *rit.*. The Bassoon (Bssn.) plays a lower melodic line, marked *rit.*. The Trumpets and Horns (Trbs., Hns.) play a sustained chord, marked *mp*. The strings play a rhythmic pattern, with the first two staves marked *rit.* and the last two staves marked *rit.*.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for voice and piano. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line, a piano accompaniment, and a double bass line. The tempo marking "molto rit." appears in the second and third systems. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a large "Public Domain" watermark.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a melody of eighth notes. The lower staff is in bass clef with the same key signature and contains a melody of eighth notes. The tempo marking 'a tempo' is written above the first measure of the upper staff. The system concludes with a double bar line.

Ob., Cls. **D**
mp

Bssn.
mf

Tpts., Hns.
mf

Trbs.
mf

Tuba
mf

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Oboe and Clarinet (labeled 'Ob., Cls.' with a 'D' in a box) and Bassoon ('Bssn.'). The brass section includes Trumpets and Horns ('Tpts., Hns.'), Trombones ('Trbs.'), and Tuba. The string section is represented by multiple staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A large, diagonal watermark reading 'RBC Preview Only' is overlaid across the center of the page.

The image displays a musical score for the song "The Rose Tree." The score is written for piano (p) and woodwind instruments (Flute, Oboe, and Clarinet). The tempo is marked "a tempo." The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes piano and woodwind parts. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The woodwind parts (Flute, Oboe, and Clarinet) play a melody that is a variation of the piano's right-hand melody. The second system continues the piano and woodwind parts. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The woodwind parts (Flute, Oboe, and Clarinet) play a melody that is a variation of the piano's right-hand melody. The score is marked with various dynamics (mf, f, rit.) and includes a large "RBC Preview Only" watermark.

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