

WYNN ORCHESTRA SERIES

PEASANT SUITE

- I. PEASANT'S CHANT
- II. SONG OF THE VAGABOND
- III. FESTIVE DANCE

BY
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ARRANGED BY
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FULL ORCHESTRA

WYNN MUSIC
EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

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SAN ANTONIO, TEXAS 78229 U.S.A.

5303
Complete \$63.00
Extra Score \$9.00

PEASANT SUITE

Full Score

 Béla Bartók (1881-1945)
 arr. by Robert Bauernschmidt

I. Peasant's Chant

Allegro moderato ♩ = 120-126

1 2 3 4 5 6

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophone (Saxs.)

B♭ Tenor Saxophone

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Timpani [D, B♭, G]

Violins 1 2

[Viola] Viola

Cello

Bass

Allegro moderato ♩ = 120-126

strum (pizz.)

pizz.

pizz.

f

This page contains measures 7 through 12 of the musical score. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B.Cl.), Bassoonists (Bsns.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. Measures 7 and 8 feature woodwinds playing chords. Measure 9 begins with a new section where strings play a rhythmic pattern while woodwinds and brass provide harmonic support. Measures 10 and 11 continue this texture, leading into measure 12. Performance markings such as *p*, *arco*, *staccato*, and *stick on S.Cym.* are present throughout the score. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

19 20 21 22 23 24

Fls. 1 2 *p* *a2*

Obs. 1 2 *p* *a2*

Cls. 1 2 *p* *a2*

B.Cl. Bsns. *p*

A.Sax. (a2)

T.Sax.

Hns. 1 2 *p*

Tpts. 1 2 (a2)

Trbs. 1 2

Tuba

Perc. S.Cym. *p*

Timp. *mp* *p*

Vlins. 1 *pizz.* *p*

2 *strum* *p*

Vla. *strum* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

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[illegible]

37 38 39 40 41 42 43

Fls. 1 2 *mf* *mp*

Obs. 1 2 *mf* *mp*

Cls. 1 2 *mf* *mp*

B.Cl.
Bsns.

A.Sax.
T.Sax.
Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp. *mp* *p*

Vlns. 1 2 *p*

Vla. *pizz.* *arco* *p*

Cello *p*

Bass *(pizz.)* *p*

42

42

44 45 46 47 48 49 50

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.
Bsng.

A.Sax.
T.Sax.
Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlins. 1 2

Vla.

Cello

Bass

p

a2

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[illegible]

[illegible]

64 65 66 67 68 69

Fls. 1 2 *dim.* *piu f*

Obs. 1 2 *dim.* *piu f*

Cls. 1 2 *dim.* *piu f*

B.Cl. Bsns. *dim.* *piu f* a2

A.Sax. T.Sax. Hns. 1 2 *dim.* *piu f*

Tpts. 1 2 *piu f*

Trbs. 1 2 *piu f*

Tuba *piu f*

Perc. *piu f* C.Cym.

Timp. *dim.* *piu f*

Vlns. 1 2 *dim.* *piu f* arco

Vla. *dim.* *piu f* arco

Cello *dim.* *piu f* arco

Bass *dim.* *piu f*

68 *div. 8va ad lib.*

[illegible]

76 77 78 79 80 81 *Largamente* 82

Fls. 1 2 *p* *pp*

Obs. 1 2 *p*

Cls. 1 2 *p* *div.* *pp*

B.Cl. Bsns. *p* *f* *fz*

A.Sax. T.Sax. Hns. 1 2 *pp*

Tpts. 1 2 *f* *fz*

Trbs. 1 2 *f* *fz*

Tuba

Perc. S.Cym./stick *mp* *p* *f* *fz*

Timp. *f* *fz*

Largamente fz

Vlins. 1 *strum* *p* *f* *fz*

Vlins. 2 *strum* *p* *f* *fz*

Vla. *strum* *p* *f* *fz*

Cello *strum* *p* *f* *fz*

Bass *pizz.* *p* *f* *fz*

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II. Song of the Vagabond

1 Andante ♩ = 80-88

2 a2 *p*

3

4 *p*

5 1. *div.*

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Percussion S.Cym. scrape across with Trgl. beater

Timpani [A, E] *p*

Andante ♩ = 80-88

Violins 1 *p dolce*

Violins 2 *p*

Viola *p*

Cello *p*

Bass *pizz.* *p* *arco*

The image shows a page from a musical score for 'II. Song of the Vagabond'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked 'Andante' with a metronome marking of 80-88. The key signature has one sharp (F#). The score is divided into five measures. The woodwinds (Flutes, Oboes, B♭ Clarinets, B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophone, B♭ Tenor Saxophone, F Horns) and brass (B♭ Trumpets, Trombones, Tuba) sections have various melodic and harmonic lines. The percussion section includes a snare drum (S.Cym.) and timpani. The string section (Violins, Viola, Cello, Bass) provides a harmonic foundation. The score is marked with dynamics such as 'p' (piano) and 'p dolce' (piano dolce). There are also performance instructions like 'a2' (second ending), 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). A large diagonal watermark 'RBC Publications Preview Only' is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, numbered 6 through 10 at the top. The instruments listed are Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B.Cl./Bsns. (Bass Clarinet/Bassoon), A.Sax./T.Sax./Hns. (Alto Saxophone/Tenor Saxophone/Horn), Tppts. (Trumpets), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlms. (Violins), Vla. (Viola), Cello, and Bass. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). There are also performance instructions like 'a2', 'pizz.' (pizzicato), and 'arco'. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

11 12 13 14 15

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl. Bsns.

A.Sax. T.Sax. Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

div.

p

1.

a2

Trgl.

p

p

p

p

18

16 17 18 19 20

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl. Bsns.

A.Sax. T.Sax. Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

1. Soli

p

1. Soli

p

p

pp

1.

p

stopped

p

1. Harmon mute

p

Harmon mute

p

pp

pp

pp

p

Orch. Bells

p

pp

20

pizz.

p

pizz.

sf

p

pizz.

p

arco

p

pp

pp

pp

pp

pp

pizz.

p

21 22 23 24 25

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.
Bsns.

A.Sax.
T.Sax.
Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

Vlns. 1 2

Vla.

Cello

Bass

div.
mp *mf*

open a2
mp

p *mf*

S.Cym./mallet
p *mf*

arco
p *mf*

arco
mp *mf*

arco
mp *mf*

mp *mf*

mp *mf*

26 1. 27 poco rit. 28 a tempo 29 morendo 30

Fls. 1 2 *p* *pp*

Obs. 1 2 *p* *pp*

Cls. 1 2 *p* *pp*

B.Cl. Bsns. *p* *pp*

A.Sax. T.Sax. Hns. 1 2 *p* *pp*

Tpts. 1 2 *p* *pp*

Trbs. 1 2 *p* *pp*

Tuba *p* *pp*

Perc. *p* *pp*

Trgl. Orch. Bells *p* *pp*

Timp. *p* *pp*

Vins. 1 2 *p* *pp*

Vla. *p* *pp*

Cello *p* *pp*

Bass *p* *pp*

stopped

a2 (mute) *p* *pp*

a2 (mute) *p* *pp*

poco rit. a tempo pizz. morendo arco

pizz. *p* *pp*

pizz. *p* *pp*

arco *pp*

arco *pp*

arco *pp*

III. Festive Dance

Allegro giocoso

This musical score is for the third movement, 'Festive Dance', from a larger work. It is marked 'Allegro giocoso' and is in 2/4 time. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoons, Eb Alto Saxophone, Bb Tenor Saxophone, and F Horns (1 and 2). The brass section includes Bb Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Cym. (Cymbal) and Timpani. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one sharp (F#). The tempo is marked 'Allegro giocoso'. The score includes various musical notations such as notes, rests, dynamics (f, f2, a2), and articulation marks (accents, slurs, staccato). A large diagonal watermark 'RBC Publications Only' is visible across the center of the page.

Woodwind Section:

- Flutes 1 & 2: Measures 1-4 play a melody starting on G4, marked *f* and *f2*. Measures 5-8 are rests.
- Oboes 1 & 2: Similar melody to flutes, marked *f* and *f2*.
- Bb Clarinets 1 & 2: Play a harmonic accompaniment, marked *f* and *f2*.
- Bb Bass Clarinet: Similar harmonic accompaniment, marked *f* and *f2*.
- Bassoons: Similar harmonic accompaniment, marked *f* and *f2*.
- Eb Alto Saxophone: Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.
- Bb Tenor Saxophone: Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.
- F Horns 1 & 2: Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.

Brass Section:

- Bb Trumpets 1 & 2: Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.
- Trombones 1 & 2: Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.
- Tuba: Measures 1-4 are rests. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.

Percussion Section:

- Cym. (Cymbal): Measures 1-4 play a rhythmic pattern, marked *f* and *f2*. Measures 5-8 are rests.
- Timpani: Measures 1-4 are rests. Measures 5-8 play a rhythmic pattern, marked *f* and *f2*.

String Section:

- Violins 1 & 2: Measures 1-4 play a melody starting on G4, marked *f* and *f2*. Measures 5-8 play a melody starting on G4, marked *f2* and *a2*.
- Viola: Measures 1-4 play a harmonic accompaniment, marked *f* and *f2*. Measures 5-8 play a harmonic accompaniment, marked *f2* and *a2*.
- Cello: Measures 1-4 play a harmonic accompaniment, marked *f* and *f2*. Measures 5-8 play a harmonic accompaniment, marked *f2* and *a2*.
- Bass: Measures 1-4 are rests. Measures 5-8 play a harmonic accompaniment, marked *f* and *f2*.

9 10 11 12 13 14 15 16

Fls. 1 2 *a2* *p*

Obs. 1 2 *p*

Cls. 1 2 *p*

B.Cl. 1. *p*

Bsns. *p*

A.Sax. *a2*

T.Sax. *p*

Hns. 1 2 *p*

Tpts. 1 2

Trbs. 1 2

Tuba

Perc. *p*

choked Trgl.

Timp. *p*

Vlns. 1 *pizz.* *p*

2 *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

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17 18 19 20 21 22 23 24

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl. Bsns.

A.Sax. T.Sax. Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Perc.

Timp.

17 *div. 8va ad lib.* arco

Vlns. 1 2

Vla.

Cello

Bass

PEASANT SUITE

INSTRUMENTATION

FULL SCORE
PIANO-CONDUCTOR
1st VIOLIN
2nd VIOLIN
3rd VIOLIN
VIOLA
CELLO
BASS
1st FLUTE
2nd FLUTE
1st OBOE
2nd OBOE
BASSOONS
1st Bb CLARINET
2nd Bb CLARINET
Bb BASS CLARINET
Eb ALTO SAXOPHONE
Bb TENOR SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
F HORNS
1st TROMBONE
2nd TROMBONE
TUBA
PERCUSSION
TIMPANI, TRIANGLE
ORCHESTRA BELLS