

WYNN ORCHESTRA SERIES

PROCESSION

from "CAUCASIAN SKETCHES"



Ippolitov-Ivanov

Arranged by Margretta A. Wolfe

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Ippolitov-Ivanov
arr: Margretta A. Wolfe

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Fl.

Ob.

1

2

Cls.

Bsn.

A.Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Tamb.

Cym.

T.T.

B.D.

1

2

Vlns.

Vla.

Cello

Bass

Piano

RBC Publications Only

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Alto Saxophone) is in the upper staves, followed by the brass section (Trumpets, Horns, Trombones). The percussion section (Tambourine, Cymbals, Timpani, Bass Drum) is in the middle. The string section (Violins, Viola, Cello, Bass) and Piano are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large diagonal watermark "RBC Publications Only" is overlaid across the center of the page.

Fl.

Ob.

1

2

Cls.

Bsn.

A. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Tamb.

Cym.

T.T.

B.D.

2 springing bow

arco

mf springing bow

arco

arco

springing bow

arco

springing bow

pp

3

Vlins.

Vla.

Cello

Bass

Piano

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1. Cls. (Clarinet), 2. Cls. (Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), 1. Tpts. (Trumpet), 2. Tpts. (Trumpet), Hn. (Horn), 1. Trbs. (Trombone), 2. Trbs. (Trombone), Tamb. Cym. (Tambourine/Cymbal), T.T. B.D. (Tuba/Euphonium), 1. Vlns. (Violin), 2. Vlns. (Violin), Vla. (Viola), Cello, Bass, and Piano.

The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also articulation markings like accents and slurs. A large diagonal watermark "RBC Preview Only" is visible across the page.

The score is divided into measures by vertical bar lines. The measures are numbered at the top of the page: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 7

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- 1
- 2
- Cls.
- Bsn.
- A.Sax.
- 1
- 2
- Tpts.
- Hn.
- 1
- 2
- Trbs.
- Tamb.
- Cym.
- T.T.
- B.D.
- 1
- 2
- Vlins.
- Vla.
- Cello
- Bass
- Piano

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "5" is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), 2 (Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), 1 (Trumpet), 2 (Trumpet), Hn. (Horn), 1 (Trombone), 2 (Trombone), Tamb. Cym. (Tambourine/Cymbal), T.T. B.D. (Timpani/Bass Drum), 1 (Violin), 2 (Violin), Vla. (Viola), Cello, Bass, and Piano.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with some measures containing multiple staves for different instruments. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), Cls. (Clarinet), 2 (Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), 1 (Trumpet), Tpts. (Trumpet), 2 (Trumpet), Hn. (Horn), 1 (Trombone), Trbs. (Trombone), 2 (Trombone), Tamb. (Tambourine), Cym. (Cymbal), T.T. B.D. (Tuba and Bass Drum), 1 (Violin), Vlns. (Violin), 2 (Violin), Vla. (Viola), Cello, Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1. Cls. (Clarinet), 2. Cls. (Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), 1. Tpts. (Trumpet), 2. Tpts. (Trumpet), Hn. (Horn), 1. Trbs. (Trombone), 2. Trbs. (Trombone), Tamb. Cym. (Tambourine/Cymbal), T.T. B.D. (Tom Tom/Drum), 1. Vlns. (Violin), 2. Vlns. (Violin), Vla. (Viola), Cello, Bass, and Piano.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings visible are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *f* (forte) in the string section.

A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "8" is visible in the top left corner, enclosed in a box.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- Bsn. (Bassoon)
- A.Sax. (Alto Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Hn. (Horn)
- 1 (Trombone 1)
- 2 (Trombone 2)
- Tamb. Cym. (Tambourine/Cymbal)
- T.T. B.D. (Timpani/Bass Drum)
- 1 (Violin 1)
- 2 (Violin 2)
- Vla. (Viola)
- Cello
- Bass
- Piano

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sf* (sforzando). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), F.n. (Bassoon), A.Sax. (Saxophone), Tpts. (Trumpet), Hn. (Horn), Trbs. (Trombone), Tamb. Cym. (Tambourine/Cymbal), T.T. B.D. (Timpani/Bass Drum), Vlins. (Violin), Vla. (Viola), Cello, Bass, and Piano.

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

The page is numbered "12" in the top right corner. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and piano.

13

Fl.

Ob.

1

2

Cls.

Bsn.

A.Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Tamb.

Cym.

T.T.

B.D.

13

pizz.

1

2

Vlns.

pizz.

Vla.

pizz.

Cello

pizz.

Bass

Piano

arco

f arco

f arco

arco

arco

div.

Fl. *p* *dim. poco a poco*

Ob. *p* *dim. poco a poco*

1 Cls. *pp* *dim. poco a poco*

2 Cls. *pp* *dim. poco a poco*

Bsn. *pp* *dim. poco a poco*

A.Sax. *pp* *dim. poco a poco*

1 Tpts. *pp* *dim. poco a poco*

2 Tpts. *pp* *dim. poco a poco*

Hn. *pp* *dim. poco a poco*

1 Trbs. *pp* *dim. poco a poco*

2 Trbs. *pp* *dim. poco a poco*

Tamb. *dim. poco a poco*

Cym. *dim. poco a poco*

T.T. *dim. poco a poco*

B.D. *dim. poco a poco*

col legno

1 Vlns. *col legno*

2 Vlns. *col legno*

Vla. *col legno*

Cello *col legno*

Bass *dim. poco a poco*

Piano *dim. poco a poco*

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinets (1 and 2), Bassoon, and Alto Saxophone. The second system includes Trumpets (1 and 2), Horns, Trombones (1 and 2), and a Percussion section with Tambourine, Cymbal, Tom-Tom, and Bass Drum. The third system includes Violins (1 and 2), Viola, Cello, and Bass. The fourth system is for the Piano. The score features a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark 'RBC Preview Only' is visible across the center of the page.

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