

WYNN ORCHESTRA SERIES

PSALM
and
AIR

by

Benedetto Marcello

(1686-1739)

Arranged for Orchestra by:

James D. Ployhar

String parts edited by William P. Stephens

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PUBLICATIONS

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PSALM and AIR

ConductorBENEDETTO MARCELLO (1686-1739)
arranged by: JAMES D. PLOYHAR**1. PSALM**Maestoso con moto ($\text{♩} = 102$)

Flute *marcato* *f*

Oboe *marcato* *f*

Clar. 1 *marcato* *f*

2 *f*

Bssn. *marcato* *f*

Horn 1 *marcato* *f*

2 *f*

Trpt. 1 *marcato* *f*

2 *f*

Trb. *marcato* *f*

Tuba

(div.)

I *f*

Vlns. II *f*

Viola *f*

Cello *f*

Bass

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute, Oboe, Clarinet (1 and 2), Bassoon (Bssn.), Horn (1 and 2), Trumpet (1 and 2), Trombone (Trb.), Tuba, Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cms.), Violin (I and II), Viola, Cello, and Bass. The music is written in standard notation with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The score includes various musical notations, including notes, rests, and articulation marks. A circled letter "A" appears at the end of the first system and the beginning of the last system, indicating a section or rehearsal mark.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Flute

Oboe

Clar. 1
2

Bssn.

Horn 1
2

Trpt. 1
2

Trb.

Tuba

Pimp.

In. Dr.
3. Dr.

I
/Ins.

II

Viola

Cello

Bass

[illegible]

Flute

Oboe

Clar. 1
2

Bssn.

Horn 1
2

Trpt. 1
2

Trb.

Tuba

Timp.

Sn. Dr.
3. Dr.

I
Vlns.

II

Viola

Cello

Bass

mf

(div.)

4

4

V

V

Flute

Oboe

Clar. 1
2

Bssn.

Horn 1
2

Trpt. 1
2

Trb.

Tuba

Timp.

Sn. Dr.
B. Dr.

I
Vlns.
II

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute, Oboe, Clar. 1 & 2, Bssn. (Bassoon), Horn 1 & 2, Trpt. 1 & 2, Trb. (Trombone), Tuba, Timp. (Timpani), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), I & II Vlns. (Violins), Viola, Cello, and Bass. The musical notation includes staves with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Flute *ff*

Oboe *ff*

Clar. 1 2 *ff*

Bssn. *ff*

Horn 1 2

Trpt. 1 2

Trb.

Tuba *f*

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

I Vlns. *ff*

II Vlns. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

The musical score is for page 15 of a piece. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are marked with fortissimo (ff) dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) is marked with forte (f) dynamics. The percussion section (Timpani, Snare Drum, Bass Drum) is marked with mezzo-forte (mf) dynamics. The score includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

Flute

Oboe

Clar. 1
2

Bssn.

Horn 1
2

Trpt. 1
2

Trb.

Tuba

Timp.

Sn. Dr.
3. Dr.

I
Violins

II

Viola

Cello

Bass

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute, Oboe, Clar. 1 & 2, Bssn., Horn 1 & 2, Trpt. 1 & 2, Trb., Tuba, Timp., Sn. Dr., B. Dr., Vlns. I & II, Viola, Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also some markings like "a2" and "3 V" above certain notes. The page is numbered "1" in a circle at the top right.

Allargando (Beat 4)

[illegible]

2. AIR

Andante (♩ = 76 - 84)

Flute

Oboe

(Vln. II)

Clar. 1

2

mp (Vla.)

Bssn.

mp (Cello)

Horn 1

2

Trpt. 1

2

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlns.

mf

II

mp

Viola

mp

Cello

mp (B.Cl.)

Bass

mp

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This page contains the musical notation for measures 1 through 4 of "The Snow Waltz". The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare and Bass Drums), and strings (Violins, Viola, Cello, Bass). The score features various musical notations such as notes, rests, dynamics (*mf*, *p*), articulation marks, and performance instructions like "(div.)" for the violas. A rehearsal mark 'J' is placed at the beginning of measure 4. A large, semi-transparent watermark reading "RBC Publications Preview Only" is oriented diagonally across the center of the page.

Flute

Oboe

Clar. 1 2

Bssn.

Horn 1 2

Trpt. 1 2

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I

Vlns.

II

Viola

Cello

Bass

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Flute

Oboe

Clar. 1 2

Bssn.

Horn 1 2

Trpt. 1 2

Trb.

Tuba

Timp.

Sn. Dr.

B. Dr.

I Vlns.

II Vlns.

Viola

Cello

Bass

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Flute D.C. "Psalm" al Fine

Oboe D.C. "Psalm" al Fine

Clar. 1 D.C. "Psalm" al Fine
2

Bssn. D.C. "Psalm" al Fine

Horn 1 D.C. "Psalm" al Fine
2

Trpt. 1 D.C. "Psalm" al Fine
2

Trb. D.C. "Psalm" al Fine

Tuba D.C. "Psalm" al Fine

Timp. D.C. "Psalm" al Fine

Sn. Dr. D.C. "Psalm" al Fine
B. Dr.

I D.C. "Psalm" al Fine
Vlns.

II D.C. "Psalm" al Fine

Viola D.C. "Psalm" al Fine

Cello D.C. "Psalm" al Fine

Bass D.C. "Psalm" al Fine

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