

WYNN ORCHESTRA SERIES

SHENANDOAH

arranged for orchestra by:

Daniel Walter

INSTRUMENTATION

Full Score	Alto Saxophone
Piano	Tenor Saxophone
1st Violin	1st F Horn
2nd Violin	2nd F Horn
Viola	1st Bb Trumpet
Cello	2nd Bb Trumpet
Bass	1st Trombone
1st Flute	2nd Trombone
2nd Flute	3rd Trombone
Oboe	Tuba
Bassoon	Percussion
1st Bb Clarinet	Timpani
2nd Bb Clarinet	

wynn/music

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SHENANDOAH

arr. by:

Conductor

Daniel Walter

Andante

Rit. - - a tempo

Flutes I & II

Oboe

I

Clarinet

II

Bassoon

F Horns I & II

Trumpets I & II

I

II

Trombones

III

Tuba

Timpani

F

C

Drums, Bells

I

Violins

II

Viola

Cello

String Bass

This musical score is divided into two systems, each marked with a box containing the letter 'A'. The first system consists of five staves. The top two staves are for a vocal part, with dynamics *p* and *mf* indicated. The bottom three staves are for a piano accompaniment, with dynamics *mf* and *p* indicated. The second system also consists of five staves, with dynamics *mf* and *p* indicated. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

[illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl., Ob., I Cl., II Cl., Bn., Hn., I Tr., II Tr., I Tbn., II Tbn., III Tuba, Timp., Perc., I Vln., II Vln., Vla., Cello, and Bass. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized 'B' is visible in the background, possibly indicating a section or rehearsal mark. The page is numbered '4' in the top right corner.

5.

C

Fl.

Ob.

I

Cl.

II

Bn.

Hn.

Tr.

I

Trb.

II

III

Tuba

Timp

Perc

I

Vln.

II

Vla.

Celli

Bass

p

cresc.---

p

cresc.---

p

cresc.---

p

cresc.---

p

mf

cresc.---

f

f

f

p

cresc.---

p

cresc.---

cresc.

pizz.

arco

f

C

This musical score is for a full orchestra, spanning 12 measures. The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals). The score is written in 4/4 time and features a variety of dynamics and articulations.

Measures 1-4: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass enter with a melodic line. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 5-8: The strings continue their rhythmic pattern. The woodwinds and brass play a melodic line. Dynamics include *ff* and *f*.

Measures 9-12: The strings play a rhythmic pattern. The woodwinds and brass play a melodic line. Dynamics include *ff* and *f*. The percussion section enters with a cymbal roll, marked *mf* (mezzo-forte) and *ff*.

Key Features:

- Violins I:** Play a melodic line with various articulations, including slurs and accents.
- Violins II:** Play a rhythmic pattern of eighth notes.
- Violas:** Play a melodic line with various articulations, including slurs and accents.
- Cellos:** Play a rhythmic pattern of eighth notes.
- Double Basses:** Play a rhythmic pattern of eighth notes.
- Flutes:** Play a melodic line with various articulations, including slurs and accents.
- Oboes:** Play a melodic line with various articulations, including slurs and accents.
- Clarinets:** Play a melodic line with various articulations, including slurs and accents.
- Bassoons:** Play a melodic line with various articulations, including slurs and accents.
- Trumpets:** Play a melodic line with various articulations, including slurs and accents.
- Trombones:** Play a melodic line with various articulations, including slurs and accents.
- Tuba/Euphonium:** Play a melodic line with various articulations, including slurs and accents.
- Timpani:** Play a rhythmic pattern of eighth notes.
- Snare Drum:** Play a rhythmic pattern of eighth notes.
- Cymbals:** Play a cymbal roll, marked *mf* and *ff*.

7.

D

Fl.

Ob.

I
Cl.
II

Bn.

Hn.

I
Tr.
II

I
Tbn.
II

III
Tuba

Timp

Perc

I
Vln.
II

Vla.

Cell.

Bass

D

7.

D

Fl.

Ob.

I
Cl.
II

Bn.

Hn.

I
Tr.
II

I
Tbn.
II

III
Tuba

Timp

Perc

I
Vln.
II

Vla.

Cell.

Bass

D

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bn.), Horn (Hn.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large diagonal watermark 'RBC Publications Only' is visible across the page.

A page of musical notation for a string quartet, featuring four staves with various musical notes, rests, and dynamic markings such as p, mf, and pp. A large diagonal watermark reading "PBC Publications Preview Only" is overlaid across the page. The notation includes treble and bass clefs, key signatures, and dynamic markings like *p*, *mf*, and *pp*. At the bottom, there is a marking *p arco*.

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