



FULL SCORE

ORCHESTRA LIBRARY

SINFONIA AND GALLIARD

By ADRIANO BANCHIERI

(c. 1565 - 1634)

Transcribed by DANIEL KOHUT

INSTRUMENTATION

- 1 - FULL SCORE
- 2 - FLUTE
- 1 - OBOE
- 1 - BASSOON
- 1 - Bb CLARINET 1
- 1 - Bb CLARINET 2
- 1 - Bb TRUMPET 1
- 1 - Bb TRUMPET 2
- 1 - TROMBONE
- 1 - F HORN
- 1 - TUBA
- 1 - TIMPANI
- 2 - DRUMS
- 1 - PIANO
- 8 - VIOLIN 1
- 8 - VIOLIN 2
- 5 - VIOLIN 3 (OPT.)
- 5 - VIOLA
- 5 - CELLO
- 5 - BASS

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SINFONIA AND GALLIARD

Transcribed by Daniel Kohut

Full Score

Duration: 1 min., 50 secs.

I
SINFONIA IN FIVE VOICES

ADRIANO BANCHIERI (c. 1565-1634)

Allegro (♩ = 132)

Flute

Oboe

B♭ Clarinets I II

Bassoon

Horn in F

B♭ Trumpets I II

Trombone

Tuba

Timpani

Drums

Violins I II

Violin III (Viola)

Viola

Cello

Bass

Piano

Fl.

Ob.

Bb Cls.

Bsn.

Hn. in F

Bb Trpts.

Trb.

Tuba

Timp.

Drs.

Vlms.

Vln. III

Vla.

Cello

Bass

Piano

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[illegible]

©

Fl. Vln. I *mf*

Ob. Vln. I *mf*

I Vln. II *mf*

Bb Cls. Vla. *mf*

II

Bsn.

Hr. in F Cello *mf*

I Bb Trpts.

II

Trb.

Tuba

Timp.

Drs.

©

I Vlns. *mf*

II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass

Piano

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Fl.

Ob.

I

B♭ Cls.

II

Bsn.

Hn. in F

I

B♭ Trpts.

II

Trb.

Tuba

Timp.

Drs.

Vlns.

I

II

Vln. III

Vla.

Cello

Bass

Piano

[illegible]

II GALLIARD

Duration: 55 secs.

PAUL PEURL (c. 1575-1625)

Allegro (♩ = 138+)

Flute *mf*

Oboe *mf*

B♭ Clarinets I *mf*

B♭ Clarinets II *mf*

Bassoon *mf*

Horn in F *mf*

B♭ Trumpets I

B♭ Trumpets II

Trombone

Tuba

Tambourine

Drums *mf*
B.D.

Violins I *mf*

Violins II *mf*

Violin III (Viola) *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Allegro (♩ = 138+)

Timpani tacet throughout this piece.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), I and II Clarinets (Cl.), Bsn. (Bassoon), Hn. in F (Horn in F), I and II Bb Trumpets (Bb Trpts.), Trb. (Trombone), Tuba, Drs. (Drums), I and II Violins (Vlns.), Vln. III (Violin III), Vla. (Viola), Cello, Bass, and Piano. The score is marked with a large 'A' in a circle, indicating a specific section or movement. A diagonal watermark reading 'RBC Publications Only' is overlaid across the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo or mood is indicated by the word 'Allegro' in a large, stylized font. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '1' in the bottom right corner.

Fl. *mf-ff*

Ob. *mf-ff*

B♭ Cls. I *mf-ff* R L

B♭ Cls. II *mf-ff*

Bsn. *mf-ff*

Hn. in F *mf-ff*

B♭ Trpts. I *mf-ff*

B♭ Trpts. II *mf-ff*

Trb. *mf-ff*

Tuba *mf-ff*

Drs. *mf-ff* *trmm*

Vlns. I *mf-ff* *B*

Vlns. II *mf-ff*

Vln. III *mf-ff*

Vla. *mf-ff*

Cello *mf-ff*

Bass *mf-ff* pizz. arco

Piano *mf-ff*

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