

YOUNG ORCHESTRA SERIES

THEME and VARIATIONS

Based on a study by Kreutzer

Arranged by VERNON LEIDIG and LENNIE NIEHAUS

Playable by Full Orchestra or String Orchestra

INSTRUMENTATION

1 - Full Score	1 - 1 st Trumpet in Bb	2 - Advanced Violin
2 - Flute	1 - 2 nd Trumpet in Bb	8 - 1 st Violin
1 - Oboe	1 - 3 rd Trumpet in Bb	8 - 2 nd Violin
1 - 1 st Bb Clarinet	1 - 1 st Trombone	2 - Preparatory Violin
1 - 2 nd Bb Clarinet	1 - 2 nd Trombone	5 - Viola
1 - Bassoon	1 - Tuba	2 - Preparatory Viola
1 - Eb Alto Saxophone	1 - Timpani in F & C	5 - Cello
1 - Bb Tenor Saxophone	2 - Percussion	2 - Preparatory Cello
1 - Horn in F		5 - String Bass
		1 - Piano

DORABET MUSIC COMPANY

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PUBLICATIONS

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Extra Score \$6.50

ABOUT RODOLPHE KREUTZER:

Rodolphe Kreutzer was born in Versailles, France in 1776, and died in Geneva, Switzerland in 1831. His father being a violinist, Rodolphe studied first under his father's tutelage and later with Anton Stamitz. Because of his talent, Rodolphe held several important positions at an early age.

While on tour in Italy, Germany and Holland, he went to Vienna, where he met with Beethoven, who dedicated his Sonata in A to Kreutzer - now known as the "Kreutzer Sonata". Kreutzer became well known all over Europe and was Royal Violinist to Napoleon and Louis XVIII.

He was very active as a composer, and wrote more than 40 operas and ballets, plus violin concertos, trios, string quartets and numerous violin pieces. His fame as a composer rests on his 40 Etudes for violin, acclaimed as one of the great works in violin-studies literature. The study here presented is from that group of Etudes.

Adding to the recognition factor of this Etude is the fact that the great American comic Jack Benny, himself a amateur violinist, frequently would perform parts of this Etude on his many radio and television programs - to the delight of his audiences.

ABOUT VERNON LEIDIG:

Vernon Leidig is Professor Emeritus of Music at California State University, Los Angeles. He has been presented with the Outstanding Professor Award for teaching, scholarship, research and professional achievement. His previous experience includes teaching instrumental music in Los Angeles secondary schools, where his teaching principles earned him a Certificate of Merit from the U.S. Department of State.

Dr. Leidig is well known as a arranger, clinician, adjudicator and conductor, and has published many music-education texts and magazine articles, plus numerous arrangements and transcriptions for orchestra and band.

ABOUT LENNIE NIEHAUS:

Lennie Niehaus is a award-winning composer, arranger and performer whose distinguished career includes a kaleidoscope of musical experiences. He has many film-scoring credits, including a prestigious Cannes Festival achievement award for best motion-picture score.

The many scores he composed for Clint Eastwood movies led to his suite from music written for these motion-pictures being performed at Carnegie Hall and PBS television.

Mr. Niehaus is active in music-education as a composer, clinician and performer.

YOUNG ORCHESTRA SERIES

Arranged by VERNON LEIDIG and LENNIE NIEHAUS

Vernon Leidig and Lennie Niehaus have combined their talents and knowledge to select, score and edit this practical and versatile series.

This unique series of compositions for orchestra has been designed for Elementary and Junior High School students who have had limited experience on their instruments.

The selections have been carefully chosen for their educational value. All are based on folk-music or symphonic classics, which are excellent sources of material for musical training.

Each composition has been carefully arranged to sound satisfying and to be of interest even with limited instrumentation. For example, even with only one Violin, one Clarinet and one Cello or String Bass, the musical effect will sound harmonically complete.

All scoring has been carefully edited and cross-cued for flexibility.

For the purpose of adding the beginning class students to the orchestra on special occasions, the following parts have been written:

2nd Clarinet, 3rd Trumpet, Preparatory Violin, Preparatory Cello.

The "Young Orchestra Series" offers the following advantages:

1. The opportunity to combine students of varied abilities.
2. Educationally sound and appealing music.
3. Excellent festival and program material.
4. Interesting ensemble parts for every student.
5. Varied selections for special occasions.

Theme and Variations

Based on a Study by R. Kreutzer

Arranged by
VERNON LEIDIG
and LENNIE NIEHAUS

Moderate tempo MM=♩=96

Flute *f* *mf* (thumb B♭)

Oboe *f* *mf*

1st & 2nd B♭ Clarinets *f* *mf*

Bassoon (2nd Trombone) *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

Horn in F *f* *mf*

1st & 2nd B♭ Trumpets *f* *mf*

3rd B♭ Trumpet *f*₂ 12 13 *mf*₁ 13 2

Trombone *f*₄ 6 *mf*₁ 2

Tuba *f* *mf*

Bells *f* *mf*

Drums *f* *mf*

Tympani (in G & D) *f* *mf*

Adv. Violin Violin I *f* *mf* Adv. Violin *gva*

Violin II *f* *mf* L2

Preparatory Violin and Viola (Va. in Alto Clef) *f* *mf* L2

Viola *f* *mf* L2

Cello *f* *mf* 2

Preparatory Cello *f* *mf*

String Bass *f* 2 *mf* 2

Piano (no Pedal) *f* *mf*

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Flute

Oboe

1st & 2nd B♭ Clarinets

Bassoon (2nd Trombone)

E♭ Alto Saxophone

B♭ Tenor Saxophone

Horn in F

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

Trombone

Tuba

Bells

Drums

Tympani (in G & D)

Adv. Violin *gva*
Violin I

Violin II

Preparatory Violin and Viola (Va. in Alto Clef)

Viola

Cello

Preparatory Cello

String Bass

Piano (no Pedal)

Flute

Oboe

1st & 2nd B♭ Clarinets (D♯-E♭)

Bassoon (2nd Trombone) (A♯-B♭)

E♭ Alto Saxophone

B♭ Tenor Saxophone

Horn in F

1st & 2nd B♭ Trumpets (D♯-E♭)

3rd B♭ Trumpet

Trombone

Tuba

Bells

Drums

Tympani (in G & D)

Adv. Violin *gtr*
Violin I

Violin II

Preparatory Violin and Viola (Va. in Alto Clef)

Viola

Cello

Preparatory Cello

String Bass

Piano (no Pedal)

Flute

Oboe

1st & 2nd B $\flat$ Clarinets

Bassoon (2nd Trombone)

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

Horn in F

1st & 2nd B $\flat$ Trumpets

3rd B $\flat$ Trumpet

Trombone

Tuba

Bells

Drums

Tympani (in G & D)

Adv. Violin *g^{ua}*
Violin I

Violin II

Preparatory Violin and Viola (Va. in Alto Clef)

Viola

Cello

Preparatory Cello

String Bass

Piano (no Pedal)

Flute

Oboe

1st & 2nd Bb Clarinets

Bassoon (2nd Trombone)

E♭ Alto Saxophone (A♯-B♭)

B♭ Tenor Saxophone

Horn in F

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

Trombone

Tuba

Bells

Drums

Tympani (in G & D)

Adv. Violin *g^{tr}*

Violin I

Violin II

Preparatory Violin and Viola (Va. in Alto Clef)

Viola

Cello

Preparatory Cello

String Bass

Piano (no Pedal)

This musical score page, numbered 6, contains staves for the following instruments: Flute, Oboe, 1st & 2nd B♭ Clarinets, Bassoon (2nd Trombone), E♭ Alto Saxophone (with a key signature change to A♯-B♭), B♭ Tenor Saxophone, Horn in F, 1st & 2nd B♭ Trumpets, 3rd B♭ Trumpet, Trombone, Tuba, Bells, Drums, Tympani (in G & D), Adv. Violin *g^{tr}*, Violin I, Violin II, Preparatory Violin and Viola (Va. in Alto Clef), Viola, Cello, Preparatory Cello, String Bass, and Piano (no Pedal). The score is written in a key signature of one flat (B♭) and a common time signature (C). A large diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page.

(E)

Flute *f* *ff*

Oboe *f* *ff*

1st & 2nd B♭ Clarinets *f* *ff*

Bassoon (2nd Trombone) *f* *ff*

E♭ Alto Saxophone *f* *ff*

B♭ Tenor Saxophone *f* *ff*

Horn in F *f* *ff*

1st & 2nd B♭ Trumpets *f* *ff*

3rd B♭ Trumpet *f* *ff*

Trombone *f*² *3* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Drums *f* *ff*

Tympani (in G & D) *f* *ff*

Adv. Violin *gva* *f* *lift* *lift* *ff*

Violin II *f* *lift* *lift* *ff*

Preparatory Violin and Viola (Va. in Alto Clef) *f* *lift* *lift* *ff*

Viola *f* *lift* *lift* *ff*

Cello *f* *lift* *lift* *ff*

Preparatory Cello *f* *lift* *lift* *ff*

String Bass *f* *lift* *lift* *ff*

Piano (no Pedal) *f* *ff*

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