

WYNN ORCHESTRA SERIES



UKRAINIAN BELL CAROL

Arranged for Full Orchestra by
James D. Ployhar

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UKRAINIAN BELL CAROL

INSTRUMENTATION

(2) Piano-Conductor	Alto Saxophone
1st Violin	Tenor Saxophone
2nd Violin	1st F Horn
Viola	2nd F Horn
Cello	1st Bb Trumpet
Bass	2nd Bb Trumpet
Flute	Trombone
Oboe	Tuba
Bassoon	(2) Percussion
1st Bb Clarinet	Timpani
2nd Bb Clarinet	Chimes (Bells)

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Ukrainian Bell Carol

Piano Conductor

arr. James D. Ployhar

Allegro con spirito (♩ = 144 - 156)
Vln. 1

Ⓐ

First system of the musical score. The top staff is for Vln. 1, starting with a piano (*p*) dynamic. The bottom staff is for Vln. 2, Chimes, starting with a piano (*p*) dynamic and an accent (>). The time signature is 3/4. A large diagonal watermark "RBC Publications Preview Only" is overlaid on the page.

Second system of the musical score. The top staff continues the Vln. 1 part, marked mezzo-piano (*mp*). The bottom staff continues the Vln. 2, Chimes part, marked mezzo-piano (*mp*) with an accent (>). A bracket indicates the addition of a Viola part in the fourth measure. The time signature is 3/4.

(B)

Vln. 1 (div.)

Add Fls.

Obs.

Add Cls.

mf

Trps.

Cello

Hrns.

Trb.

mf

Add Tamb. & Tuba

Add Timp. Stg. Bs. *mf**f* Violas
Cls.*f* Hns.

Trb. Cel.

mf Add Drms.**(C)**

Vlins., Fls. 8va

f

Cls., Violas

*az**f**f**ff* Trpts.*ff* Cello

Trb., Hns.

ff Tuba

Stg. Bs.

First system of musical notation, measures 1-5. The top staff features a melodic line with slurs and ties, marked with a hairpin indicating a gradual decrease in volume. The bottom staff provides harmonic support with chords and moving lines. Both staves are marked with *Dim.* (diminuendo) in measure 4. A rehearsal mark 'E' is located above the top staff in measure 4. The instruction 'Off Drms.' is written below the bottom staff in measure 4.

Dim.

Dim.

Off Drms.

Second system of musical notation, measures 6-9. The top staff continues the melodic line, marked with a hairpin and a rehearsal mark 'E' in measure 7. The bottom staff features sustained chords, marked with a hairpin. The instruction 'Off Fls., Ob.' is written above the top staff in measure 7. The instruction 'Off Tamb.' is written below the bottom staff in measure 7.

Off Fls., Ob.

p

p

Off Tamb.

Third system of musical notation, measures 10-14. The top staff begins with a rehearsal mark 'F' in measure 10, followed by a melodic line. The bottom staff contains rests for measures 10-11, then enters with a melodic line in measure 12. The instruction 'Vln. 1' is written above the top staff in measure 10. The instruction 'Trps., Chimes, Vln. 2' is written below the bottom staff in measure 12. Both staves are marked with *p* (piano) in measure 12.

p

a2

Vln. 1

Trps., Chimes, Vln. 2

p

6 Vln. 1 (div.)

Add Vln. 2

Add Fls., Ob.

Add Cls. *mf*

mp Add Viola

Cello
Hns.
Trb. *mf*

Add Tamb. Stg. Bs.
Tuba *mf*

f Violas, Cls.

f Hns.
Cello
Trb.

H

ff Cello, Trb., Hns.

Tuba
Stg. Bs. *ff*

Vlms, Fls. 8va

①

[illegible]

Slowly
Vlms.

pp mp

Viola
mp

Cello

Stg. Bs.
pp mp

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