

WYNN YOUNG ORCHESTRA SERIES

WILLIAM TELL OVERTURE

(Finale)

Gioacchino Rossini

Arranged by

Richard Meyer

Full Orchestra

WYNN MUSIC

EXCLUSIVELY DISTRIBUTED BY

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

5403
Complete \$45.00
Extra Score \$6.50

CONDUCTOR
PIANO
8 VIOLIN I
8 VIOLIN II
2 PREPARATORY VIOLIN
VIOLIN III (Viola T.C.)
5 VIOLA
2 PREPARATORY CELLO
5 CELLO
5 BASS
2 FLUTE
OBOE
BASSOON
Bb CLARINET I
Bb CLARINET II
Eb ALTO SAXOPHONE
Bb TRUMPET I
Bb TRUMPET II
F HORN
TROMBONE
TUBA
2 PERCUSSION
TIMPANI

Conductor Score

WILLIAM TELL OVERTURE

(Finale)

Gioacchino Rossini (1792-1868)
Arranged by Richard Meyer

Allegro

Flute

Oboe

Bb Clarinet I

Bb Clarinet II

Eb Alto Sax

Bassoon

Bb Trumpet I

Bb Trumpet II

F Horn

Trombone

Tuba

Percussion I
Snare Drum
Bass Drum

Percussion II
Triangle
Crash Cymbals

Timpani
G + D

Allegro

Violin I

Violin II

Viola

Cello

Bass

f *simile* *f* *f* *f*

FL.

Ob.

Cl.I

Cl.II

A.Sax.

Bsn.

Tpt.I

Tpt.II

Hn.

Trb.

Tuba

Perc.I

Perc.II

Timp.

Vln.I

Vln.II

Viola

Cello

Bass

simile

cresc.

f

ff

p

S.D.

B.D.

8 9 10 11 12 13 14 15 16

24

26

Fl. *mf*

Ob. *mf*

Cl.I *mf*

Cl.II *mf*

A.Sax. *mf*

Bsn. *mf*

Tpt.I *mf*

Tpt.II *mf*

Hn. *mf*

Trb. *mf*

Tuba *mf*

Perc.I *mf*

Perc.II *mf*

Timp. *mf*

Vln.I *mf*

Vln.II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

25 26 27 28 29 30 31 32 33

*D.S. al Coda
(with repeat)*

Fl.

Ob.

Cl.I

Cl.II

A.Sax.

Bsn.

Tpt.I

Tpt.II

Hn.

Trb.

Tuba

Perc.I

Perc.II

Timp.

Vln.I

Vln.II

Viola

Cello

Bass

2

35

f

mf

pizz.

f

p

34 35 36 37 38 39 40 41 42

♣ Coda

Fl. *ff*

Ob. *ff*

Cl.I *ff*

Cl.II *ff*

A.Sax. *ff*

Bsn. *ff*

Tpt.I *ff*

Tpt.II *ff*

Hr. *ff*

Trb. *ff*

Tuba *ff*

Perc.I *ff*

Perc.II *ff*

Tri. *ff*

Timp. *ff*

♣ Coda *ff*

Vln.I *ff*

Vln.II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

43 44 45 46 47 48 49 50 51 52

55

Fl.

Ob.

Cl.I

Cl.II

A.Sax.

Bsn.

Tpt.I

Tpt.II

Hn.

Trb.

Tuba

Perc.I

Perc.II

Timp.

Vln.I

Vln.II

Viola

Cello

Bass

53 54 55 56 57 58 59 60 61

Fl. I

Ob.

Cl. I

Cl. II

A. Sax.

Bsn.

Tpt. I

Tpt. II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

62 63 64 65 66 67 68

Fl. G.P. *ff* *fp*

Ob. G.P. *fp*

Cl.I G.P. *fp*

Cl.II G.P. *fp*

A.Sax. G.P. *ff* *fp*

Bsn. G.P. *ff* *fp*

Tpt.I G.P. *fp*

Tpt.II G.P. *fp*

Hn. G.P. *fp*

Trb. G.P. *fp*

Tuba G.P. *fp*

Perc.I G.P. *ff* *fp*

Perc.II G.P. *fp*

Timp. G.P. *fp*

Vln.I (1) G.P. *ff* *fp*

Vln.II G.P. *ff* *fp*

Viola G.P. *ff* *fp*

Cello G.P. *ff* *fp*

Bass G.P. *fp*

69 70 71 72 73 74 *fp* 75 76

77

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl.I *mf* *cresc.* *ff*

Cl.II *mf* *cresc.* *ff*

A.Sax. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Tpt.I *mf* *cresc.* *ff*

Tpt.II *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Trb. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Perc.I *mf* *cresc.* *ff*

Perc.II *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Vln.I *mf* *cresc.* *ff* (V)

Vln.II *mf* *cresc.* *ff* (V)

Viola *mf* *cresc.* *ff* (V)

Cello *mf* *cresc.* *ff* (V)

Bass *mf* *cresc.* *ff* (V)

77 78 79 80 81 82 83