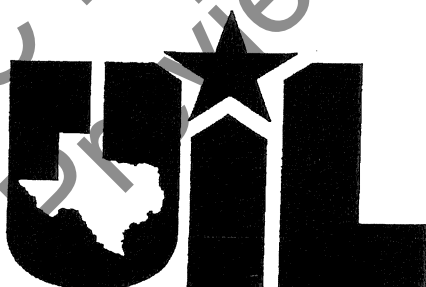


WINDFIELD CELEBRATION

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Level VI

By
Dennis O. Eveland



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WINDFIELD CELEBRATION

INSTRUMENTATION

1 - Full Score
1 - Piccolo
6 - Flute
2 - Oboe
2 - Bassoon
1 - Eb Clarinet
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3
2 - Bass Clarinet
1 - Eb Contra Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - French Horn 1
2 - French Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Triangle
1 - Cymbals
1 - Bells
1 - Tambourine
3 - Snare Drum
1 - Bass Drum

Windfield Celebration

Dennis O. Eveland

Allegro

Piccolo
Flute
Oboe
Bassoon
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Clarinet in B $\flat$ 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Allegro

Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trumpet in B $\flat$ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Triangle
Cymbals
Bells
Tambourine
Snare Drum
Bass Drum

Dennis O. Eveland

[illegible]

13

Picc.

Fl.

Ob.

Bsn.

mp

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2

mf

B $\flat$ Cl. 3

mf

B. Cl.

mp

A. Sx. 1

A. Sx. 2

T. Sx.

mp

B. Sx.

mp

13 14 15 16 17 18

13

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

B $\flat$ Tpt. 3

mf

Hn. 1

Hn. 2

mf

mf

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Euph.

mp

Tuba

mp

Timp.

mp

Trgl.

mp

Cym.

Bls.

mf

Tamb.

mp

S. Dr.

B. Dr.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1, 2, 3 (B-flat Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, 2, 3 (B-flat Trumpet)
- Hn. 1, 2 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Bls. (Bells)
- Tamb. (Tambourine)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a single system, with measures numbered 19 through 24. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "RBC Publication Only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (Piccolo, Flute, Oboe, Bassoon), brass (B♭ Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba), strings (Violins 1-2, Violas, Cellos, Double Basses), and percussion (Tympani, Triangle, Cymbals, Snare Drum, Bass Drum). The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large diagonal watermark reading "RBC Publications Only" is overlaid on the score. The page number "25" is visible in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B. Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mf* (mezzo-forte) and musical notation with various symbols, including accents and slurs. A large diagonal watermark reading "RBC Publications Only" is overlaid on the page. The page number "33" is visible in the top right corner.

rit.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

37 38 39 40 41 42

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Tamb.

S. Dr.

B. Dr.

43 Andante

Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Trgl.
 Cym.
 Bls.
 Tamb.
 S.Dr.
 B. Dr.

This image shows a page of a musical score, likely for a large orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page contains measures 55 through 60. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Trgl., Cym., Bells (Bls.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the page.

rit. **63** A Tempo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

61 62 63 64 65 66

rit. **63** A Tempo

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp.

Trgl.

Cym. *mp* Susp. Cymbal

Bls. *f* C.C.

Tamb.

S.Dr.

B. Dr.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

67 68 69 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Tamb.

S.Dr.

B. Dr.

74

rit.

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

73 74 75 76 77 78 79

74

rit.

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp.

Trgl.

Cym.

Bls. *mp* *p*

Tamb.

S. Dr.

B. Dr.

80 Tempo I

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

80 81 82 83 84

80 Tempo I

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Tamb.

S.Dr.

B. Dr.

RBC Publications
Preview Only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Trgl.
- Cym.
- Bls.
- Tamb.
- S. Dr.
- B. Dr.

The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, and 90 visible. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the page. The score includes various musical notations, such as notes, rests, and dynamic markings like *fp* (fortissimo piano). A "Solo" section is indicated for the Timpani (Timp.) starting at measure 89.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Timpani, Triangle, Cymbals, Basses, and Drums. The score is written in 4/4 time and features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "96" is visible in the bottom right corner.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Tamb.

S. Dr.

B. Dr.

mf

mf

mf

mf

mf

Plcc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103 104 105 106 107 108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Cym.

Bls.

Tamb.

S.Dr.

B. Dr.

mf

mf

mf

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page contains measures 109 through 114. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The staves are arranged in a system, with measures 109 and 110 on the left, and measures 111, 112, 113, and 114 on the right. The instruments listed on the left include Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Trgl., Cym., Bls., Tamb., S. Dr., and B. Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

116

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

115 116 117 118 119 120

116

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Trgl. *mf*

Cym. *mp*

Bls. *mf*

Tamb. *mf*

S. Dr. *mf*

B. Dr. *mp* *mf*

127

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

121 122 123 124 125 126 127

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Trgl.

Cym.

Bls. *ff*

Tamb. *ff*

S. Dr. *ff*

B. Dr. *ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, C, B♭), Saxophones (A♭, A♭, T, B♭), Trumpets (B♭, B♭, B♭), Horns (E♭, E♭), Trombones (B♭, B♭, B♭), Euphonium, Tuba, Timpani, and Percussion (Tgl., Cym., Bls., Tamb., S.Dr., B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fp'. A large diagonal watermark 'REPRODUCTION ONLY' is visible across the page.