



*Kalmus Signature Edition*

GEORGE

**GERSHWIN**

**THE MAN I LOVE**

for Orchestra

Arranged by TOM MYRON

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

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## INSTRUMENTATION

Piccolo  
 2 Flutes  
 2 Oboes  
 2 Clarinets in A or B flat  
 Bass Clarinet in B flat  
 2 Bassoons

4 Horns in F  
 3 Trumpets in C or B flat  
 2 Trombones  
 Bass Trombone  
 Tuba

Timpani  
 2 Percussion

Piano/ Celesta  
 Harp

Strings  
 (9.8.7.6.5)

## PROGRAM NOTES

*The Man I Love* is a classic American standard with music by George Gershwin and lyrics by his brother Ira. It was originally part of the 1924 score for the Gershwin musical comedy **Oh, Lady, Be Good!**. The song was deleted from that show and put into the Gershwins' 1927 government satire **Strike Up the Band**, where it appears as both *The Man I Love* and *The Girl I Love*. That show closed out-of-town. Later, the song was considered for, then rejected from, the 1928 Ziegfeld hit **Rosalie**. More recently, the song was included in the 2015 Broadway musical **An American in Paris**, based on the Academy Award-winning Gene Kelly and Leslie Caron film that was released in 1951.

Popular recordings in 1920s were by Marion Harris; Sophie Tucker; Paul Whiteman & His Orchestra (vocal by Vaughn De Leath); and by Fred Rich and His Orchestra (vocal also by Vaughn De Leath). As with many standards from that era, it has become far more famous as a stand-alone popular song than as one from a Broadway musical.

This symphonic arrangement of *The Man I Love* by Tom Myron is based on George Gershwin's original piano-vocal and solo piano versions of the song. The style of orchestration is meant to strongly evoke the symphonic world of pre-War Broadway and Golden Age Hollywood.

# THE MAN I LOVE

Music by  
**GEORGE GERSHWIN**  
 Arranged by  
**TOM MYRON**

$\text{♩} = 84$

5

Piccolo *mp*

Flute 1, 2 *mp*

Oboe 1, 2

Clarinet 1, 2 in A

Bass Clarinet in B $\flat$

Bassoon 1, 2 *mf*

Horn 1, 2 in F *mf*

Horn 3, 4 in F *mf*

Trumpet in C

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Triangle *mf*

Glockenspiel *mf*

Piano *mf* To Cel.

Harp *mf*

$\text{♩} = 84$

5

Violin 1 *p*

Violin 2 *p*

Viola *pizz.* *f* *arco div.* *mf*

Violoncello *pizz.* *f* *arco* *mf* *div.* *f espr.*

Contrabass *p* *f*

7

Picc. *mp* *f* *p*

Fl. 1, 2 *mp* *f* *p*

Ob. 1, 2 *mp* *f* *p*

Cl. 1, 2 *mp* *f* *p*

B. Cl. *mp* *f* *p* *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 1. *mp* *mf* *mf*

Hn. 3, 4 *mf*

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn. *mp*

Tba. *mp*

Timp.

Tri.

Glock.

Pno.

Hp. *f*

Vln. 1 *p*

Vln. 2 *p* *div.*

Vla. *unis.* *div.* *p*

Vc. *unis.* *mf*

Cb. *arco* *f espr.* *mf*

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