

鬼ノ宴

♩=132

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphoniu

(r)

mf

mf

Vibraslap

mf

The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 132. The key signature has two flats. The score includes parts for Flute, 1st and 2nd Clarinets in B-flat, Bass Clarinet in B-flat, Alto and Tenor Saxophones in E-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpets in B-flat, Horn in F, 1st and 2nd Trombones, and Euphonium. The Euphonium part includes a 'tr' (trill) marking. A Vibraslap part is also present, marked with a 'V' and a 'mf' dynamic. The score is divided into measures, with some parts starting later than others.

10 (B) Fm

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba (Bass)

H.H.
S.D.
Vib.

mf

mf

mf

mf

mf

15 Fm G7 Cm7 Fm G7 Cm7

Fl. *mf*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D

20

© Fm7 Gm7 Cm7 Fm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D

2nd time