

1. 崖の上のポニョ

♪上のポニョ (久石譲 作曲) ©2008 by Studio Ghibli & Wonder City Inc. JASRAC 出 2404950

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ジブリ・コレクション^{Vo'}

for フレックス・バンド

崖の上のポニョ・海に見える街・風の谷のナウシカ・人生のメロ

PART 1 Flute

1. 崖の上のポニョ

♩=60

f *poco rit.* *Solo* *mf*

5

♩=120 (A)

mf

11

16

22

26

mf *fp* *f*

tr *f*

PART 1

Clarinet in B $\flat$

Trumpet in B $\flat$

Soprano Saxophone in B $\flat$

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崖の上のポニョ・海に見える街・風の谷のナウシカ・人生のメロ

1. 崖の上のポニョ

$\text{♩} = 60$

f *poco rit.* *Solo* *mf* *3*

5 $\text{♩} = 120$ *mf* *mf*

11

16 *2*

22

26

mf *fp* *f*

tr *f*

ジブリ・コレクション^{Vo'}

for フレックス・バンド

崖の上のポニョ・海に見える街・風の谷のナウシカ・人生のメリー

PART 1 Oboe

1. 崖の上のポニョ

♩=60

f *mf* *Solo* 5

poco rit.

5 (A) ♩=120 *mf*

11

16

22

26

mf *fp* *f*

tr *tr* *f*

The musical score is written for Oboe in G major, 4/4 time. It begins with a tempo of 60 beats per minute. The first staff contains measures 1-4, featuring a forte (f) dynamic and a triplet of eighth notes. A 'Solo' marking with a fermata over a five-measure rest follows. The tempo changes to 120 beats per minute at measure 5, marked with a 'poco rit.' (poco ritardando) and a 'mf' dynamic. The score continues with measures 11, 16, 22, and 26. Measure 26 includes a trill (tr) and a forte (f) dynamic. The score concludes with a final measure marked with a forte (f) dynamic.