





# ジブリ・コレクション<sup>Vo'</sup>

for フレックス・バンド

さんぽ・いつも何度でも・アシタカせっ記・君をのせ

## PART 1 Flute

### 1. さんぽ

$\text{♩} = 120$  ( $\text{♪} = \text{♪} = \text{♪} = \text{♪}$ )

The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues with more triplet patterns. The third staff is marked with a circled 'A' and contains a sequence of quarter notes. The fourth staff has a measure with a '4' written above it, indicating a four-measure rest. The fifth staff starts with a circled 'C' and a dynamic marking of *f*, featuring a triplet of eighth notes. The sixth staff has a dynamic marking of *mf* and includes a slur over a group of notes. The seventh staff has a dynamic marking of *mf* and includes a triplet of eighth notes with accents (>) above them. The piece concludes with the instruction *(attacca)*.

A) *a tempo*

This section is marked with a circled 'A' and the tempo instruction *a tempo*. It begins with a dynamic marking of *mp* and features a slur over a series of quarter notes. The section ends with a circled 'B' and a nine-measure rest.

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## PART 1

Clarinet in B $\flat$

Trumpet in B $\flat$

Soprano Saxophone in B $\flat$



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### 1. さんぽ

$\text{♩} = 120$  ( $\text{♪} = \text{♪} = \text{♪} = \text{♪}$ )

Trp. は "others" 側を演奏してもよい

others

Trp. *f*

3

5

3

9 (A)

3

13

21

*mf*

26

31

(B)

4

(C)

*f*

3

(attacca)

*a tempo*

*mp*

(B)

9

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## PART 1 Oboe

### 1. さんぽ

♩=120 (♩♩=♩<sup>3</sup>)

Musical score for Oboe part 1 of "さんぽ". The score is written in G major (one flat) and 4/4 time. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues with triplet eighth notes. The third staff is marked with a circled 'A' and features a melodic line. The fourth staff has a measure with a fermata and a 4-measure rest. The fifth staff is marked with a circled 'C' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff ends with a triplet of eighth notes and a dynamic marking of *mp*, followed by the instruction *(attacca)*.

Musical score for Oboe part 2 of "さんぽ". It consists of two staves. The first staff is marked with a circled 'A' and the tempo marking *a tempo*, with a dynamic marking of *mp*. The second staff is marked with a circled 'B' and a 9-measure rest.