

Wolfgang Amadeus
MOZART

SYMPHONY NO. 40
in G Minor
(K. 550)

MINIATURE SCORE

K 00034



MOZART'S G MINOR SYMPHONY

Mozart composed his E flat, G minor and C major symphonies during the summer of 1788, the G minor being finished on July 25 (according to the date on the manuscript). This edition uses Mozart's second version of the work. In that version Mozart added two clarinets and made changes in the oboe parts.

ANALYSIS OF THE SYMPHONY

1ST MOVEMENT Page 1
Measure
Statement 1--100
Principal Themes

Violins

1



Violin Clarinet

44



Fantasia Section 101-164

Restatement 165-281

Coda 282-299

2ND MOVEMENT Page 27

Statement 1-52

Principal Theme

Violins

3



Fantasia Section 53-73

Restatement 74-122

3RD MOVEMENT Page 40

Minuet Page 40

Violins Measure



Violins Trio 43-84



4TH MOVEMENT Page 45

Statement 1-124

Principal Themes

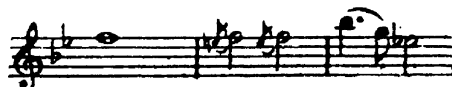
Violins

1



Violins

71



Fantasia Section 125-206

Restatement 207-308

Time for performance 26 minutes

SYMPHONY No. 40

G Minor
Köch. No. 550

W. A. Mozart
(1756-1791)

Allegro molto

Flauto

Oboi

Clarineti in $\begin{bmatrix} B \\ Sib \end{bmatrix}$

Fagotti

Corno 1 in $\begin{bmatrix} B \\ Sib \end{bmatrix}$ alto

Corno 2 in $\begin{bmatrix} G \\ Sol \end{bmatrix}$

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

5