

EGMONT OVERTURE

LUDWIG VAN BEETHOVEN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

6 - Viola

5 - Violoncello

5 - Double Bass





The Arranger

Dr. Robert McCashin, director of orchestras and professor of conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and lectures throughout the country. He serves as the ASTA-NSOA college chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

About the Music

First performed in 1810, *Overture to Egmont* was written as the opening of the incidental music to Goethe's tragedy. It sets the stage for the tyranny of the evil Duke, and displays the noble defiance and idealism of the likeable hero Egmont, the champion of liberty and of the independence of his people. It is openly rugged in character and thoroughly represents the victory-over-evil subject matter of the play.

Exploration of the story line will greatly enhance your students' performance of this work. Although a shortened version of the full orchestral score, this arrangement remains true to the spirit and intent of the original overture. It will challenge, both musically and technically, each member of the orchestra.

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

ff

p

p

p

p

9 *ff* 10 11 12

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

mp

mp

pp

pp

pp

pp

p

p

no retake

13 14 15 16

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts. The music is in 3/4 time, marked with a key signature of three flats (B-flat, E-flat, A-flat). The measures shown are 17, 18, 19, and 20. A large red watermark "Preview Only" is overlaid diagonally across the page.



Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts. The music is in 3/4 time, marked with a key signature of three flats (B-flat, E-flat, A-flat). The measures shown are 21, 22, 23, and 24. A large red watermark "Preview Only" is overlaid diagonally across the page. The tempo marking "poco rit." is present above measure 24. Dynamic markings include "espressivo" and "pp".



25

Allegro (♩. = 56-60)

Score for measures 25-29, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The tempo is Allegro (♩. = 56-60). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4.

Measure 25: Vln. 1 (cresc.), Vln. 2 (p), Vla. (cresc.), Vcl. (p cresc.), D.B. (p).

Measure 26: Vln. 1 (cresc.), Vln. 2 (p), Vla. (cresc.), Vcl. (p cresc.), D.B. (p).

Measure 27: Vln. 1 (cresc.), Vln. 2 (p), Vla. (cresc.), Vcl. (p cresc.), D.B. (p).

Measure 28: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (sfp), D.B. (sfp).

Measure 29: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (poco cresc.), D.B. (poco cresc.).

Score for measures 30-34, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The tempo is Allegro (♩. = 56-60). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4.

Measure 30: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (sfp), D.B. (sfp).

Measure 31: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (sfp), D.B. (sfp).

Measure 32: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (sfp), D.B. (sfp).

Measure 33: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (sfp), D.B. (sfp).

Measure 34: Vln. 1 (sfp), Vln. 2 (sfp), Vla. (sfp), Vcl. (sfp), D.B. (sfp).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef, key of B-flat major (two flats). Viola (Vla.) is in alto clef, key of B-flat major (two flats). Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef, key of B-flat major (two flats).

Measures 35 to 39 are shown. Measures 37 and 38 contain dynamic markings *mp* (mezzo-piano).

Measures 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef, key of B-flat major (two flats). Viola (Vla.) is in alto clef, key of B-flat major (two flats). Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef, key of B-flat major (two flats).

Measures 40 to 44 are shown. Measures 42 and 43 contain dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *poco cresc.* starting at measure 47. The Viola (Vla.) part is marked *poco cresc.* starting at measure 48. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *poco cresc.* starting at measure 48. The measures shown are 45, 46, 47, 48, and 49.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *molto cresc.* starting at measure 53. The Viola (Vla.) part is marked *poco cresc.* starting at measure 50. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *poco cresc.* starting at measure 50. The measures shown are 50, 51, 52, 53, and 54.

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

molto cresc.

ff

f

molto cresc.

ff

f

molto cresc.

ff

f

molto cresc.

ff

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64 65 66

Score for measures 67-72, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in 12/8 time and B-flat major. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 67-72 show a melodic line in the Violins and Viola, with the Violoncello and Double Bass providing a harmonic accompaniment. The key signature has one flat (B-flat major). The time signature is 12/8.

Score for measures 73-78, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music is in 12/8 time and B-flat major. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 73-78 continue the melodic line. Dynamic markings include *f* (forte) and *mp dolce* (mezzo-piano dolce). The text "no retake" is written above the staves for measures 74-75. The key signature has one flat (B-flat major). The time signature is 12/8.

ST6034

95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 *f* 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 99 100 101 *sf* 102 *sf*

ST6034

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sf *sf* *sf* *sf* *ff* *ff*

103 *sf* 104 *sf* 105 *sf* 106 *sf* 107 *ff* 108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp dolce

lightly *pp*

lightly *pp*

lightly *pp*

109 110 111 112 113 114

Score for measures 115 to 120. The score is for a string ensemble consisting of Violins 1 and 2, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 115-118: All instruments play a rhythmic pattern of eighth notes, marked *ff* (fortissimo). A *V* (Vibrato) marking is present above the first violin staff in measures 115-118.

Measures 119-120: The first violin plays a melodic line marked *mp dolce* (mezzo-piano, dolce). The other instruments play a sustained chord or rest, marked *lightly pp* (pianissimo).

Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the staves.

Score for measures 121 to 126. The score is for a string ensemble consisting of Violins 1 and 2, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 121-122: The first violin plays a melodic line marked *ff* (fortissimo). The other instruments play a sustained chord or rest, marked *ff*.

Measures 123-126: The first violin plays a melodic line marked *ff*. The other instruments play a sustained chord or rest, marked *ff*. A *V* (Vibrato) marking is present above the first violin staff in measures 123-126.

Measure numbers 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the staves.

135 Allegro con brio (♩ = 140-144)

ST6034

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

D.B. *cresc. poco a poco*

138 *cresc. poco a poco* 139 140

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

141 142 143 *ff*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

147
 148
 149 *sfz*

Violins 1 and 2, Viola, Violoncello, and Double Bass

Measures 150-152

Key signature: B-flat major (two flats)

Time signature: 4/4

Dynamic markings: *sfz* (sforzando)

Violins 1 and 2: Rhythmic pattern of eighth and sixteenth notes.

Viola: Rhythmic pattern of eighth and sixteenth notes.

Violoncello and Double Bass: Rhythmic pattern of eighth and sixteenth notes.

Large red watermark: "Purchased"

155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153 154 155 156

sfz

Score for measures 157 to 160, featuring Violins 1 and 2, Viola, Violoncello, and Double Bass.

Violins 1 and 2: Play a rhythmic pattern of eighth notes with accents (*v*) and triplets (*3*). Measure 159 includes a *sfz* (sforzando) marking.

Viola: Plays a sustained chordal texture with *sfz* markings in measures 157, 158, 159, and 160.

Violoncello: Plays a sustained chordal texture with *sfz* markings in measures 157, 158, 159, and 160.

Double Bass: Remains silent in measures 157, 158, and 159, then enters in measure 160 with a rhythmic pattern.

Measure numbers 157, 158, 159, and 160 are indicated at the bottom of the staves.

Score for measures 161 to 163, featuring Violins 1 and 2, Viola, Violoncello, and Double Bass.

Violins 1 and 2: Play a rhythmic pattern of eighth notes with accents (*v*) and triplets (*3*). Measure 161 includes a *cresc.* (crescendo) marking. Measure 163 includes a *ff* (fortissimo) marking.

Viola: Plays a sustained chordal texture with *sfz* markings in measures 161, 162, and 163.

Violoncello: Plays a sustained chordal texture with *sfz* markings in measures 161, 162, and 163.

Double Bass: Plays a sustained chordal texture with *sfz* markings in measures 161, 162, and 163.

Measure numbers 161, 162, and 163 are indicated at the bottom of the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, featuring triplets and marcato markings. The Viola (Vla.) part also includes marcato markings. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown with marcato markings. The measures are numbered 164, 165, 166, and 167.



Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, featuring triplets and marcato markings. The Viola (Vla.) part also includes marcato markings. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown with marcato markings. The measures are numbered 168, 169, 170, and 171.



177

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

176 177 178 179

Score for measures 180-183, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 180 and 181 show continuous triplet patterns in Vln. 1 and Vln. 2. Measures 182 and 183 feature a "lift-reset bow" instruction for Vln. 1 and Vln. 2, marked with *sfz*.

Measures 180, 181, 182, and 183 are marked with *sfz* at the beginning of the measure.

Score for measures 184-187, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 184 and 185 show continuous triplet patterns in Vln. 1 and Vln. 2. Measures 186 and 187 feature a "lift-reset bow" instruction for Vln. 1 and Vln. 2, marked with *sfz*.

Measures 184, 185, 186, and 187 are marked with *sfz* at the beginning of the measure.

Score for Violins 1 & 2, Viola, Violoncello, and Double Bass, measures 188 to 190.

Violins 1 & 2: Measure 188 features a *sfz* (sforzando) dynamic with a triplet of eighth notes. Measure 189 features a *fff* (fortississimo) dynamic with a triplet of eighth notes. Measure 190 features a *fff* dynamic with a triplet of eighth notes. Both Violins 1 and 2 have a *fff* dynamic marking in measure 189.

Viola: Measure 188 features a *sfz* dynamic with a triplet of eighth notes. Measure 189 features a *fff* dynamic with a triplet of eighth notes. Measure 190 features a *fff* dynamic with a triplet of eighth notes.

Violoncello & Double Bass: Measure 188 features a *sfz* dynamic with a triplet of eighth notes. Measure 189 features a *fff* dynamic with a triplet of eighth notes. Measure 190 features a *fff* dynamic with a triplet of eighth notes.

Measures 188, 189, and 190 are marked with *sfz*, *fff*, and *fff* respectively.

Score for Violins 1 & 2, Viola, Violoncello, and Double Bass, measures 191 to 195.

Violins 1 & 2: Measure 191 features a triplet of eighth notes. Measure 192 features a triplet of eighth notes. Measure 193 features a triplet of eighth notes. Measure 194 features a triplet of eighth notes. Measure 195 features a triplet of eighth notes.

Viola: Measure 191 features a triplet of eighth notes. Measure 192 features a triplet of eighth notes. Measure 193 features a triplet of eighth notes. Measure 194 features a triplet of eighth notes. Measure 195 features a triplet of eighth notes.

Violoncello & Double Bass: Measure 191 features a triplet of eighth notes. Measure 192 features a triplet of eighth notes. Measure 193 features a triplet of eighth notes. Measure 194 features a triplet of eighth notes. Measure 195 features a triplet of eighth notes.

Measures 191, 192, 193, 194, and 195 are marked with a triplet of eighth notes.