
Eighth Note Publications

Danse Macabre

Camille Saint-Saens

Arranged by David Marlatt

Danse Macabre (Dance of Death) was inspired by a poem of Henri Cazalis:

Zig, zig, zig, Death in a cadence,
Striking with his heel a tomb,
Death at midnight plays a dance-tune,
Zig, zig, zig, on his violin.
The winter wind blows and the night is dark;
Moans are heard in the linden trees.
Through the gloom, white skeletons pass,
Running and leaping in their shrouds.
Zig, zig, zig, each one is frisking,
The bones of the dancers are heard to crack—
But hist! of a sudden they quit the round,
They push forward, they fly; the cock has crowed.

According to the ancient superstition, "Death" appears at midnight every year on Halloween. Death has the power to call forth the dead from their graves to dance for him while he plays his fiddle. His skeletons dance for him until the first break of dawn, when they must return to their graves until the next year.

ISBN: 9781554722617
CATALOG NUMBER: BQ27248

COST: \$20.00
DURATION: 7:55

DIFFICULTY RATING: Difficult
Brass Quintet

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for the Foothills Brass Quintet
DANSE MACABRE
Op. 40

C. Saint-Saens
(1835-1921)
Arranged by D. Marlatt

Mouvement modéré de Valse $\text{♩} = 60$

3 4 5 (B $\flat$ Tpt) cup mute

B $\flat$ Trumpet 1 and E $\flat$ Trumpet

B $\flat$ Trumpet 2

F Horn *p*

Trombone cup mute

Tuba *p*

This block contains the first five measures of the musical score. The tempo is 'Mouvement modéré de Valse' with a metronome marking of quarter note = 60. The key signature has one flat (B-flat). The time signature is 3/4. The instrumentation includes B-flat Trumpet 1 and E-flat Trumpet, B-flat Trumpet 2, F Horn, Trombone, and Tuba. Measures 1-4 are mostly rests for the brass instruments, with the F Horn playing a rhythmic pattern of quarter notes. In measure 5, the trumpets and trombone play a half note with a cup mute, and the tuba plays a half note. Dynamics include piano (p) for the F Horn and tuba.

6 7 8 9 10 11

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This block contains measures 6 through 11. Measures 6-8 show the brass instruments playing half notes with slurs. Measures 9-11 are mostly rests for the brass instruments, with the F Horn continuing its rhythmic pattern. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this section.

12 13 14 15 16 open silent bar

open

open

This block contains measures 12 through 16. Measures 12-16 show the brass instruments playing half notes with slurs. Measure 13 has a sharp sign (#) before the first note. Measures 17 and 18 are marked 'open' and 'silent bar' respectively, indicating no music for those measures.

18 19 20 21 22 23

pp

24 25 26 27 28 29

f

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30 31 32 33 34 35

p

lead

36 37 38 39 40 41

lead

42 43 44 45 46 47

48 49 50 51 52 53

f *broadly* not lead *mp* *mp* *mp* *mp*

54 55 56 57 58 59

60 61 62 63 64 65 not lead

p *p* *lead* *mp* *p* *p*

66 67 68 69 lead 70 71

mf *f* *marcatissimo* *mf* *not lead* *mf* *mf*

72 73 not lead 74 75 76 77 lead

p *mp* *mf* *f* *mf* *mf*

78 79 80 81 82 83

ff *ff*

84 85 86 87 88 89

f *f* *ff* *f* *f* *ff*

90 91 92 93 not lead 94 95

lead

not lead

lead

96 97 98 99 100 101

mf

not lead

mf

mf

lead

f

102 103 104 105 106 107

broadly

mf

108 109 110 111 112 113

114 115 116 117 118 119

PREVIEW ONLY

mf

120 121 122 123 124 125

f

mf

p

mp

p

mf

p

126 127 128 129 130 131

lead *f*

not lead *mf*

mf

132 133 134 135 136 137

ff

ff

f

f

ff

ff

mf

138 139 140 141 142 143

mf

144 145 146 147 148 149

mf

mf

150 151 152 153 154 155

mf

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156 157 158 159 160 161

tr

162 163 164 165 166 167

f

168 169 170 171 172 173

f *tr* *ff* *p*

f *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

tr

tr

f *ff*

174 175 176 177 178 179

p

180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203

Measures 198-203: This section contains six measures of music. Measures 198-203 feature a complex rhythmic pattern with triplets and slurs. The key signature has one flat (B-flat).

204 205 not lead 206 207 208

f *subito p* *lead* *mf* *appassionato*

f *subito p* *subito p*

f *subito p*

Measures 204-208: This section contains five measures of music. Measures 204-208 feature a complex rhythmic pattern with triplets and slurs. The key signature has one flat (B-flat). Dynamics include *f*, *subito p*, *lead*, *mf*, and *appassionato*.

209 210 211 212 213 214

not lead *p* *lead* *mf* *espressivo*

Measures 209-214: This section contains six measures of music. Measures 209-214 feature a complex rhythmic pattern with triplets and slurs. The key signature has one flat (B-flat). Dynamics include *not lead*, *p*, *lead*, *mf*, and *espressivo*.

215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

233 234 235 236 237

f *p* *lead* *mp*

238 239 240 241

p *p*

242 243 244 245

mf *f* *mf* *p* *lead* *p*

246 lead 247 248 249 250 251

p

p

252 253 254 255 256 257

mf

mf

mf

mf

258 259 260 261 262 263

mf

mf

264 265 266 267 268 269

f

f

f

f

f

270 271 272 273 274 275

f

f

f

f

f

276 277 278 279 280 281 to E♭ Trumpet

dim.

dim.

dim.

dim.

dim.

282 283 284 285 286 287

p

p

p

p

288 289 290 291 292 293

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lead

294 295 296 298 299

p

lead

p legg.

p

300 301 302 303 304 305 lead

cresc. *mf* *p legg.*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *subito p*

306 307 308 309 310 311

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

312 313 314 315 316 317

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

318 319 320 321 322 323

pp *lead* *p* *pp* *pp* *pp*

324 325 326 327 328 329

espressivo

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330 331 332 333 334 335

p

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336 337 338 339 340 341

p lead *p* *p* *p* *p*

342 343 344 345 346 347

mf

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348 349 350 351 352 353

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

354 355 356 357 358 359

f *ff* *f* *ff* *f* *ff*

360 361 not lead 362 363 364 365

f *ff* *f* *ff* *f* *ff*

366 367 368 369 370 371

mp *mf* *f* *ff* *mp* *mf* *f* *ff*

372 373 374 375 376 377

ff

This system contains measures 372 through 377. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. A forte (ff) dynamic marking is present at the end of measure 377.

378 379 380 381 382 383

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This system contains measures 378 through 383. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

384 385 386 387 388 389

This system contains measures 384 through 389. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. Measure 384 includes triplets marked with a '3'.

390 391 392 393 394 395

Musical score for measures 390-395. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

396 397 398 399 400 401

Musical score for measures 396-401. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

402 403 404 405 406 407

Musical score for measures 402-407. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

408 409 *accel.* 410 411 412 413

414 415 Animato 417 418 419

420 421 422 423 424 425

426 427 428 429 430 431

Musical score for measures 426-431. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are mostly *mf* (mezzo-forte).

432 433 434 435 436 437

Musical score for measures 432-437. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are mostly *fff* (fortissimo). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

438 Tempo I 439 440 441 442 443

Musical score for measures 438-443. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics are mostly *mf* (mezzo-forte). The tempo marking "Tempo I" is present at measure 438.

444 445 446 447 448 449

to B $\flat$ Trumpet

pp

f

f subito

f

lead

f

450 451 452 453 454 455

very long

B $\flat$ Tpt

mf *déclamé*

p

pp

p

pp

p

pp

p

p

pp

p

456 457 458 459 460 461

dim.

462 463 464 465 466 467

Musical score for measures 462-467. The score is written for five staves. Measure 462: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 463: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 464: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, D3 quarter. Measure 465: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, E2 quarter, F2 quarter, G2 quarter, A2 quarter. Measure 466: Treble clef, B6 quarter, C7 quarter, D7 quarter, E7 quarter. Bass clef, B1 quarter, C2 quarter, D2 quarter, E2 quarter. Measure 467: Treble clef, F7 quarter, G7 quarter, A7 quarter, B7 quarter. Bass clef, F1 quarter, G1 quarter, A1 quarter, B1 quarter. Dynamics: *p* (piano) in measure 467.

468 469 470 471 472

Musical score for measures 468-472. The score is written for five staves. Measure 468: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 469: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 470: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, D3 quarter. Measure 471: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, E2 quarter, F2 quarter, G2 quarter, A2 quarter. Measure 472: Treble clef, B6 quarter, C7 quarter, D7 quarter, E7 quarter. Bass clef, B1 quarter, C2 quarter, D2 quarter, E2 quarter. Dynamics: *dim.* (diminuendo) in measure 468, *p* (piano) in measure 472.

473 474 475 476 477

Musical score for measures 473-477. The score is written for five staves. Measure 473: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 474: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 475: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, D3 quarter. Measure 476: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, E2 quarter, F2 quarter, G2 quarter, A2 quarter. Measure 477: Treble clef, B6 quarter, C7 quarter, D7 quarter, E7 quarter. Bass clef, B1 quarter, C2 quarter, D2 quarter, E2 quarter. Dynamics: *pp* (pianissimo) in measure 476.

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ISBN 978-1-55472-261-7



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Exclusively distributed
in the United States by:



www.alfred.com

BQ27248 \$20.00



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