

# DANSE MACABRE

Camille Saint-Saëns

arr. Ryan Fraley

## Instrumentation

- Full Score
  - Alto Sax 1
  - Alto Sax 2
  - Tenor Sax 1
  - Tenor Sax 2
  - Baritone Sax
  - Trumpet 1
  - Trumpet 2
  - Trumpet 3
  - Trumpet 4
  - Trombone 1
  - Trombone 2
  - Trombone 3
  - Trombone 4
  - Guitar
  - Piano
  - Bass
  - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
  - Clarinet (A. Sax. 1)
  - F Horn (Tbn. 1)
  - Baritone T.C. (Tbn. 3)





**Ryan Fraley** (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

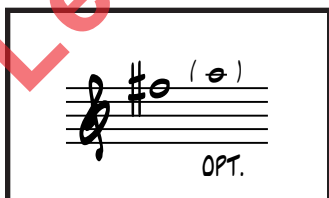
## Notes

Here's a spooky twist on Camille Saint-Saëns' symphonic tone poem, *Danse Macabre*, set in a vintage-style swing treatment.

The piece opens with cheeky plunger solos from the trumpet and trombone. The recorded solos are notated in the score and parts, but soloists should be encouraged to find their own voices. Once the time kicks in, a reinterpretation of the tritones from the original violin solo are covered by the brass section in plungers, all wrapped up in that nostalgic, slightly hokey swing vibe from the 1930s. Don't be afraid to play it slightly "square." Listen to some Django Reinhardt or maybe even Squirrel Nut Zippers for inspiration. If you feel secure, try a faster tempo, too. The style works within a wide range of speeds.

Solos by Ryan Fraley (trombone) and Sandy Williams (guitar) are transcribed note-for-note and included in the back of this score and in the trombone 1 and guitar parts.

### Trumpet Range:



**Listen to the recording of this work  
at [www.ryanfraley.com](http://www.ryanfraley.com)**

or scan this code to access the MP3 directly:



CAMILLE SAINT-SAËNS  
arr. RYAN FRALEY  
(ASCAP)



## HOT SWING "DJANGO REINHARDT" STYLE (J=152)

Score for **Danse Macabre**, Hot Swing "Django Reinhardt" Style (J=152).

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Key signature: One sharp (F#).

Tempo: HOT SWING "DJANGO REINHARDT" STYLE (J=152).

Rehearsal Markings:

- Rehearsal 1: Measures 1-4.
- Rehearsal 2: Measures 5-8.

Performance instructions include *mf* (mezzo-forte) and *tr* (trills) for saxophones, and *FLUNGER* for the trumpet section starting at measure 5.

Measure numbers 4, 5, 6, 7, and 8 are indicated at the bottom of the page.



Score for **Danse Macabre**, page 5. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 9 through 14. A large red watermark "Preview Only" is overlaid diagonally across the page.

**Instrument Parts:**

- A. SAX 1 & 2:** Both parts are silent (rests) throughout the measures.
- T. SAX 1 & 2:** Both parts are silent (rests) throughout the measures.
- B. SAX:** Measures 9-10: Whole note F#4. Measure 11: Quarter note F#4, eighth note G#4. Measures 12-14: Silent (rests).
- TPT. 1, 2, 3, 4:** Measures 9-10: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measures 11-14: Silent (rests).
- TBN. 1, 2, 3, 4:** Measures 9-10: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measures 11-14: Silent (rests).
- GTR.:** Silent (rests) throughout the measures.
- PNO.:** Silent (rests) throughout the measures.
- BASS:** Measures 9-10: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measures 11-14: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2.
- DRUMS:** Measures 9-10: "LEAD IN:" with a series of slashes. Measures 11-14: Rhythmic pattern of eighth notes and quarter notes.

**Measure 11:** A vertical dashed line labeled "OPEN" is positioned between measures 10 and 11.

**Measure 14:** The measure ends with a double bar line and a repeat sign.

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Two BEAT

15 16 17 18 19 20

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23

Score for **Danse Macabre**, measures 21 through 26.

**Instrumentation:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

**Key Signature:** One sharp (F#).

**Measure 23:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX (starting *mf*) play a melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 are silent. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 play a sustained note. GTR., PNO., and BASS play a rhythmic pattern. DRUMS play a steady beat.

**Measure 24:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX continue the melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 are silent. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 play a sustained note. GTR., PNO., and BASS play a rhythmic pattern. DRUMS play a steady beat.

**Measure 25:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX continue the melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 are silent. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 play a sustained note. GTR., PNO., and BASS play a rhythmic pattern. DRUMS play a steady beat.

**Measure 26:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX continue the melodic line. TPT. 1, TPT. 2, TPT. 3, and TPT. 4 are silent. TBN. 1, TBN. 2, TBN. 3, and TBN. 4 play a sustained note. GTR., PNO., and BASS play a rhythmic pattern. DRUMS play a steady beat.

**Chord Progression (Measures 21-26):** F-6, D7, G-6, G-6, D7, G-6, C-7.

31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

HX9028



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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38

HX9028

39

39 40 41 42 43 44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

f

FLUNGER

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49 SOLI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50

mf

G-6

D7

SAX SOLI

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRASS

57 58 59 60 61 62

HX9028

65

Score for **Danse Macabre**, page 14, rehearsal mark 65.

The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal mark 65 is indicated by a box around the number 65 at the top of the page. The score shows measures 63 through 67. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

Measure numbers 63, 64, 65, 66, and 67 are printed below the drum staff.

Preview Only  
Legal Use Requires Purchase

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

68 69 70 71 72

67 (1ST SOLOIST LEAD IN:  
67 (1ST SOLOIST LEAD IN:  
67 (1ST SOLOIST LEAD IN:  
67 (1ST SOLOIST LEAD IN:  
FILL

**73** OPEN SOLOS: BKGRND. LAST X

73 74 75 76 77 78

A. SAX 1 E-6 B7

A. SAX 2 A-6 E7

T. SAX 1

T. SAX 2 mp

B. SAX mp

TPT. 1 A-6

TPT. 2

TPT. 3

TPT. 4

TBN. 1 G-6 D7

TBN. 2 mp

TBN. 3 mp

TBN. 4 mp

GTR. G-6 D7

PNO. G-6 D7

BASS G-6 D7

DRUMS

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Sheet music for the orchestral piece "Danse Macabre" (Page 17). The score includes parts for Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The music is written in 4/4 time. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings (e.g.,  $f$ ,  $p$ ,  $mf$ ). Chord symbols are indicated above the staves: E-6, A-6, G-6, D7, and G-6.

A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measure numbers 79, 80, 81, 82, 83, and 84 are marked at the bottom of the page.

**85** **PLAY 3 XS**  
(PLAY 2ND & 3RD X)

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

*f* (PLAY ALWAYS)  
*f* (PLAY 3RD X)  
*f* (PLAY ALWAYS)

*f* G-6 D7 G-6 C-7 F-6  
*f* G-6 D7 G-6 C-7 F-6

*f* BACKBEATS - BUILD EACH X

85 86 87 88 89

1. 2. 3.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(PLAY 2ND X)

(A OPT.)

D7 G-6 F-6 G-6

D7 G-6 F-6 G-6

90 91 92 93 94

V

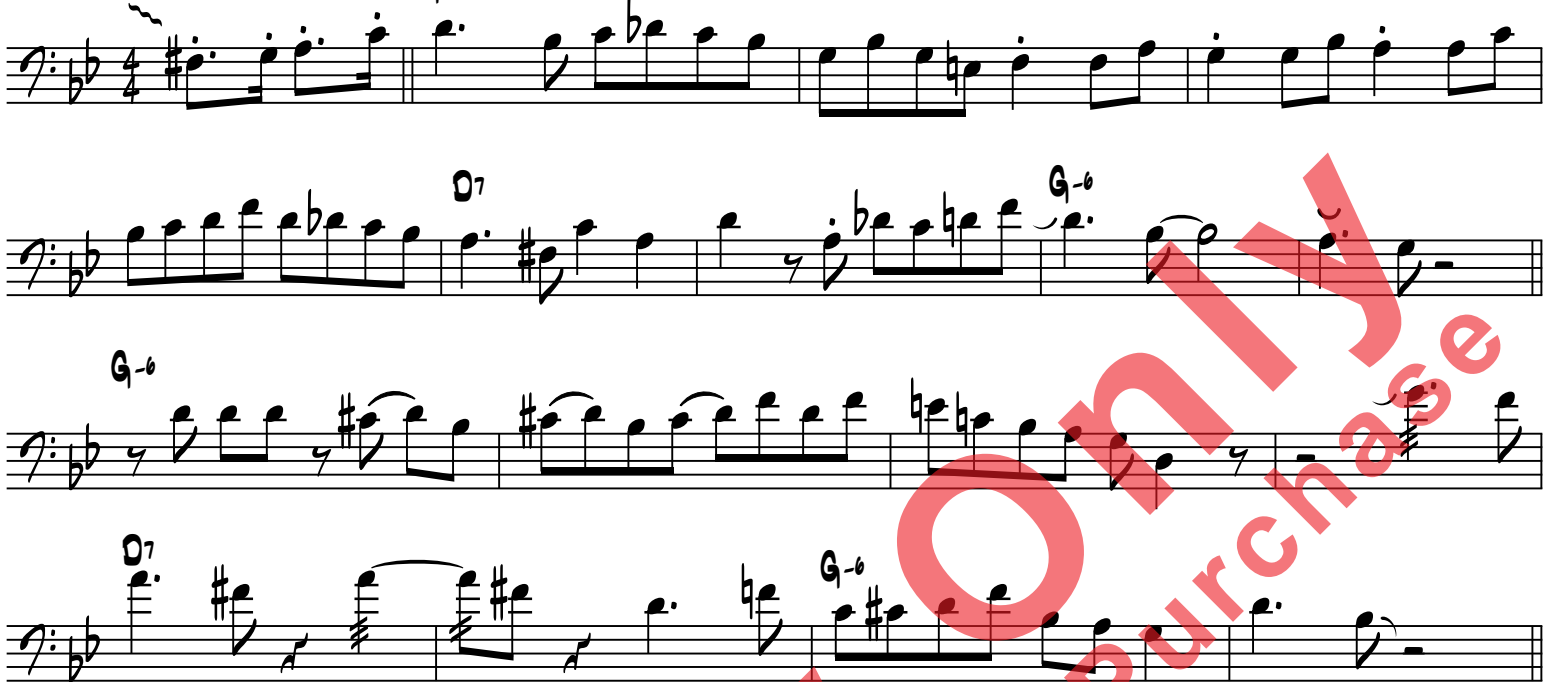
73

## Trombone Solo Transcription

as played by Ryan Fraley

PIXIE MUTE

G-6



Musical score for Trombone Solo Transcription, measures 73-76. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 73 starts with a 'PIXIE MUTE' instruction and a G-6 chord. The melody consists of eighth and quarter notes. Measure 74 continues the melody with a D7 chord above the first measure. Measure 75 features a G-6 chord above the first measure. Measure 76 ends with a G-6 chord above the first measure.

## Guitar Solo Transcription

as played by Sandy Williams



Musical score for Guitar Solo Transcription, measures 73-76. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 73 starts with a G-6 chord and a triplet of eighth notes. Measure 74 continues the melody with a D7 chord above the first measure. Measure 75 features a G-6 chord above the first measure. Measure 76 ends with a G-6 chord above the first measure.