

ABACUS

Ryan Fraley

Instrumentation

- | | |
|----------------|---------------------------|
| • Full Score | • Vibes |
| • Alto Sax 1 | • Piano |
| • Alto Sax 2 | • Bass |
| • Tenor Sax 1 | • Drum Set |
| • Tenor Sax 2 | • Percussion |
| • Baritone Sax | Triangle |
| • Trumpet 1 | Congas |
| • Trumpet 2 | Cowbell |
| • Trumpet 3 | |
| • Trumpet 4 | Optional Parts: |
| • Trombone 1 | • Flute / Violin (Tpt. 1) |
| • Trombone 2 | • Clarinet (A. Sax. 1) |
| • Trombone 3 | • F Horn (Tbn. 1) |
| • Trombone 4 | • Baritone T.C. (Tbn. 3) |
| • Guitar | |

Extra Conductor Score: \$8.00

Exclusively distributed by



PO Box 206 | 8206 Rockville Rd.
Indianapolis, IN 46214
www.ryanfraley.com



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

Notes

Played in a straight-eighth Latin style, *Abacus* drifts between waltz and $\frac{3}{8}$ syncopations. The pentatonic melody sounds above a chord progression that cycles through C minor and E-flat major modalities. With the optional percussion and vibes, a complete rhythm section will work together to provide intricately-orchestrated counterpoint. You can open up the short solo section for any players, and I have included solo transcriptions for alto and trumpet that match the recording note-for-note.

The Indiana Junior All-State Jazz Band played the premiere performance of *Abacus* in January 2022, under the direction of Jim Butz.

Trumpet Range:



**Listen to the recording of this work
at www.ryanfraley.com**

or scan this code to access the MP3 directly:



ABACUS

RYAN FRALEY
(ASCAP)

LATIN WALTZ (♩ = 148-160) (STRAIGHT 15)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

CYM. BELL

TRIANGLE W/ HAND MUTE

CLOSED HI-HAT

Reproduction Prohibited



9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

7 8 9 *mf* 10 11 12 13

Reproduction Prohibited

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

14 15 16 17 18 19 20

Reproduction Prohibited

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

Reproduction Prohibited

21 22 23 24 25 26 27

3/4 BOSSA - SNARE ON BEAT 1.

FILL

C-9

A $\flat$ 9

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITARRA

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

CONGAS

Reproduction Prohibited

28 29 30 31 32 33 34

Reproduction Prohibited

Reproduction Prohibited

Reproduction Prohibited

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

55 56 57 *p* 58 59 60 61

65 OPEN

Reproduction Prohibited

HX9021

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

75 76 77 78 79 80

[81]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

Reproduction Prohibited

81 82 83 84 85 86 87

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

88 89 90 91 92 93

HX9021

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBES

PIANO

BASS

DRUM SET

PERCUSSION

100 101 102 103 104 105 106

Alto Sax Solo Transcription

as played by Evan Drybread

(65) **A-9** **F Δ 9**

D7sus **F Δ 7/G** **C $\flat$ 9**

A-9 **F Δ 9**

D7sus **F Δ 7/G** **C $\flat$ 9**

Musical score for Alto Sax Solo Transcription. The score is written in 3/4 time and consists of four staves. The first staff begins with a measure number of 65 in a box. The key signature has one sharp (F#). The first staff contains measures 65-66, with a whole note chord of A-9 in measure 65 and a half note chord of FΔ9 in measure 66. The second staff contains measures 67-69, with a whole note chord of D7sus in measure 67, a half note chord of FΔ7/G in measure 68, and a whole note chord of C♭9 in measure 69. The third staff contains measures 70-72, with a whole note chord of A-9 in measure 70 and a half note chord of FΔ9 in measure 71. The fourth staff contains measures 73-75, with a whole note chord of D7sus in measure 73, a half note chord of FΔ7/G in measure 74, and a whole note chord of C♭9 in measure 75. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also three-measure rests in measures 68, 71, and 74.

Trumpet Solo Transcription

as played by Chris Murray

(65) **D-9** **B $\flat$ Δ 9**

G7sus **B $\flat$ Δ 7/C** **F $\flat$ 9**

D-9 **B $\flat$ Δ 9**

G7sus **B $\flat$ Δ 7/C** **F $\flat$ 9**

Musical score for Trumpet Solo Transcription. The score is written in 3/4 time and consists of four staves. The first staff begins with a measure number of 65 in a box. The key signature has two flats (B♭, E♭). The first staff contains measures 65-66, with a whole note chord of D-9 in measure 65 and a half note chord of B♭Δ9 in measure 66. The second staff contains measures 67-69, with a whole note chord of G7sus in measure 67, a half note chord of B♭Δ7/C in measure 68, and a whole note chord of F♭9 in measure 69. The third staff contains measures 70-72, with a whole note chord of D-9 in measure 70 and a half note chord of B♭Δ9 in measure 71. The fourth staff contains measures 73-75, with a whole note chord of G7sus in measure 73, a half note chord of B♭Δ7/C in measure 74, and a whole note chord of F♭9 in measure 75. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also three-measure rests in measures 68, 71, and 74.

Preview Only

Reproduction Prohibited