

BAD APPLE

Ryan Fraley

Instrumentation

1	Full Score	
2	Alto Sax	
2	Tenor Sax	
1	Baritone Sax	Optional Parts:
2	Trumpet 1	1 Flute / Violin (Tpt. 1)
2	Trumpet 2	1 Clarinet (A. Sax.)
3	Trombone	1 F Horn (Tbn.)
1	Guitar	1 Baritone T.C. (Tbn.)
1	Piano	1 Tuba (B. Sax.)
1	Bass	
1	Drum Set	

Extra Conductor Score: \$5.00



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Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.

Notes

It's all about the groove! It can be easy to speed up when things get cooking, but make sure to keep that pulse rock steady. Practicing with an amplified metronome click can really help. It may be easier at first to think of the time in a faster 4, rather than cut time. If you do, though, make sure the snare drum hits happen on beat 3, rather than beats 2 and 4, to keep the half-time flavor.

Get creative with sounds. On the recording, the Bass has just a touch of fuzz in the amplifier. The guitarist is making great use of a wah pedal, and the Piano is played on a Rhodes Mark II going through flanger and chorus effects. These are not the only choices, though, so get busy dialing in some sounds and have fun!

Trumpet Range:



Listen to the recording of this work
at www.ryanfraley.com

or scan this code to access the MP3 directly:



BAD APPLE

RYAN FRALEY
(ASCAP)

HALF-TIME FUNK (♩ = 88) SWING 4/4

MUSIC SCORE FOR BAD APPLE

INSTRUMENTS: ALTO SAX, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2, TROMBONE, GUITAR, PIANO, BASS, DRUM SET

TEMPO: HALF-TIME FUNK (♩ = 88) SWING 4/4

KEY SIGNATURE: B-flat major (two flats)

MEASURES 1-8: GUITAR (MUTED w/ OPT. WAH, mf), PIANO (OPT. RHODES SOUND w/ FLANGER, mf), BASS (mf), DRUM SET (mf)

MEASURES 9-11: GUITAR, PIANO (C-7, Eb-6), BASS, DRUM SET

MEASURE 9: 9

MEASURES 6-11: 6, 7, 8, 9, 10, 11

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HX9017

17

Musical score for measures 12-17. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes are marked: D^b9, C7(#9), and C-7. A circled measure number '17' is present at the top right. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Musical score for measures 18-23. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes are marked: E^b-6, D^b9, and C7(#9). A large 'REPRODUCTION Prohibited' watermark is overlaid diagonally across the page.

25

Musical score for measures 24-29. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes are marked as C-7, Eb-6, and Db9.

24 25 SAXES 26 27 28 29 BRASS

33

Musical score for measures 30-35. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes are marked as C7(#9), F-7, and Ab-7.

30 31 32 33 34 35

Musical score for measures 36-41. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes for Guitar and Piano are marked as $D^{\flat}A^7$ and $G7(\sharp 9)$. Dynamics include *mf*.

Musical score for measures 42-48. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes for Guitar and Piano are marked as $G7(\sharp 9)$. Dynamics include *mf* and *ff*. A dynamic marking of *mp* is present at the end of measure 48.

49 SOLOS - OPEN

Musical score for measures 49-55. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the staves: A-7, D-7, E7(#5), G-7, F-7, C-7, and G7(#9).

57 ON CUE

Musical score for measures 56-61. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the staves: F-7, Ab-7, D#7, and D#7#9. The score includes dynamic markings such as *f* and *mf*.

65

Musical score for measures 62-67. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Dynamics include *ff* and *mf*. Chord changes for guitar are G7(#9), C-7, and Eb-6. A 'BRASS' section is marked at measure 65.

73

Musical score for measures 68-73. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. Dynamics include *f* and *mf*. Chord changes for guitar are Db9 and C7(#9). A 'MUTED w/ OPT. WAH' section is marked for the guitar at measure 72. A 'SAXES' section is marked at measure 69, and 'mf SAXES' is marked at measure 73.

Musical score for measures 74-78. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. The score shows various musical notations including notes, rests, and dynamics such as *mf*.

Musical score for measures 79-85. Instruments include Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drum Set. The score shows various musical notations including notes, rests, and dynamics such as *mp*. A large watermark 'PREVIEW' is overlaid across the score.

Baritone Saxophone Solo Transcription
as played by Evan Drybread

49 A-7 D-7

E7(b9/#5) A-7

D-7

E7(b9/#5)

Suggested Solo

49 A-7 D-7

A-7 D-7

E7(b9/#5)

A-7 D-7

E7(b9/#5)

Guitar Solo Transcription
as played by Sandy Williams

49

The main transcription consists of four staves of music in the key of B-flat major (two flats) and 4/4 time. The first staff starts with a C-7 chord and contains a sequence of eighth and quarter notes. The second staff features an F-7 chord and a G7(b9) chord, with some notes beamed together. The third staff includes an 8va marking above a note. The fourth staff starts with an F-7 chord and an 8va marking above a note, followed by a G7(b9) chord. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Suggested Solo

49

The suggested solo consists of four staves of music, mirroring the structure of the main transcription. It includes the same chord progressions (C-7, F-7, G7(b9)) and melodic lines. The 8va markings are also present. A large 'Reproduction Prohibited' watermark is overlaid across the bottom half of the page.

PREVIEW

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