

CATCH 22

Jamie Roth

Instrumentation

- Full Score
- EWI / Flute
- Alto Sax 1
- Alto Sax 2
- Tenor Sax (2)
- Baritone Sax
- Trumpet / Flugel 1
- Trumpet / Flugel 2
- Trumpet / Flugel 3
- Trumpet / Flugel 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set
- B-flat / E-flat Solo



Preview Only
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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami. Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. He has been seen presenting sessions at many music conferences including JEN, FMEA, NAFME, and at the Midwest clinic.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the United States. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and the University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also had his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

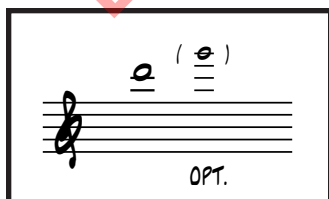
He is a member of the NAFME, BMI, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Notes

Catch 22 is an exhilarating contemporary jazz fusion piece that captures the essence of its namesake paradox. Its syncopated rhythms create a sense of anticipation and tension, making it a thrilling challenge for intermediate and advanced players alike. The synthesizer solo sets the stage with its bright tempo, while muted trumpets and saxes introduce the melody, supported by bari sax and bass bone.

As the ensemble builds to a peak, the piece showcases cluster chord patterns, adding depth and complexity to the composition. Throughout the performance, the catchy melody and intricate counterpoint keep the audience engaged, while the use of flugel horns adds a unique texture to the trumpet section. With ample solo opportunities for any instrument, *Catch 22* promises an electrifying musical experience that shouldn't be missed.

Trumpet 1 Range:



Listen to the recording of this work at www.ryanfraley.com

or scan this code to access the MP3 directly:



CATCH 22

JAMIE ROTH
(BMI)

ROCK FUSION (STRAIGHT 8'S) (♩=124)

4 SOLO
Ab-9 (#11)

EWI / FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4
HARMON MUTE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Legal Use Requires Purchase

Ab-9 (#11) (SOLO IF NO EWI)

Ab-9 (#11)

FILL

1 2 3 4 5



HX9026

12

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

12 13 14 15 16

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21

This musical score is for the piece 'Catch 22' and spans measures 17 to 21. It is arranged for a large ensemble including Woodwinds (EWI/Flute, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), Brass (Trumpets 1-4, Trombones 1-4), Guitar, Piano, Bass, and Drums. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A prominent red watermark is overlaid diagonally across the page, reading 'Sample Use Only' and 'Purchased from Sample Music'.

26 ✂

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

HARMON MUTE

FILL

22 23 24 25 26 27

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33

The musical score is for a piece titled 'Catch 22'. It features a variety of instruments: EWI/Flute, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The piano part includes complex chordal textures and arpeggiated figures. The guitar and bass provide a rhythmic foundation, while the drums add a steady beat. The woodwinds and brass instruments have melodic and harmonic parts, with some instruments like the saxophones and trumpets playing sustained notes or short phrases. The score is marked with a large red 'Legal Use Requires Purchase' watermark.

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39

OPEN

Legal Use Requires Purchase

TO CODA  (42)

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49

EWI / FLUTE
A. SAX 1
A. SAX 2
T. SAX
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

50 51 52 53 54 55

This musical score is for a piece titled "Catch 22". It is arranged for a large ensemble. The woodwind section includes an EWI/Flute, two Alto Saxophones, a Tenor Saxophone, and a Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The string section includes a Guitar and a Piano. The percussion section features a Bass and Drums. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as "Allegro". The score is divided into measures, with measure numbers 50 through 55 indicated at the bottom. A large red watermark "Sample Rehearsal Requires Purchase" is overlaid on the score.

56 4XS (4TH X ONLY)

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63

Legal Use Requires Purchase

4XS BACKGROUNDS 2ND & 4TH XS

64 B-9 A $\flat$ 9 G7($\sharp$ 9/ $\flat$ 13)

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf

mf

(TO FLUGEL)

B-9 A $\flat$ 9 G7($\sharp$ 9/ $\flat$ 13) A9($\sharp$ 11)

B-9 A $\flat$ 9 G7($\sharp$ 9/ $\flat$ 13) A9($\sharp$ 11)

B-9 A $\flat$ 9 G7($\sharp$ 9/ $\flat$ 13) A9($\sharp$ 11)

64 65 66 67 68 69

HX9026

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

$D\flat 7(\sharp 9)$

$G\sharp 9/B$

$E\flat-H$

$G\sharp 9/B$

$E\flat-H$

$G\sharp 9/B$

$E\flat-H$

76 77 78 79 80 81

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A-7/G

E $\flat$ 7(#11)

C7(#9)

D.S. AL CODA

Legal Use Requires Purchase

82 83 84 85 86 87

LAST X TO TPT.

90

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Required

88 ff 89 90 f 91 92

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102

EWI / FLUTE

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

FILL

SOLO FILL

103

104

105

106

107

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