

DOWNTOWN DETOUR

Jamie Roth

Instrumentation

- | | |
|----------------|--------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Piano |
| • Tenor Sax 2 | • Bass |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | |
| • Trumpet 2 | |
| • Trumpet 3 | |
| • Trumpet 4 | |
| • Trombone 1 | |
| • Trombone 2 | |
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)

Extra Conductor Score: \$10.00

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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. He is currently the Director of Bands and Jazz Studies at Pine Crest School in Fort Lauderdale, Florida where he teaches grades 4 through 12. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami. Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. He has been seen presenting sessions at many music conferences including JEN, FMEA, NAFME, and at the Midwest clinic.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the United States. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and the University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also had his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

He is a member of the NAFME, BMI, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Notes

Downtown Detour is a funk/rock tune written with the influence of great funk musicians like James Brown, Tower of Power, and many other funk bands of the 1970s. It starts strong and has a wonderful beat and repeated bassline that will get your ensemble in the groove right away.

The melodic theme starts in the trumpets at measure 13 with support from the trombones and a funky counter melody in the saxes. At measure 29, the saxophones take the lead. For the full effect, please ensure that the winds produce a good forte/piano crescendo to give this section some drive. In this style, it is also important that all *marcato* markings are played as crisp as possible.

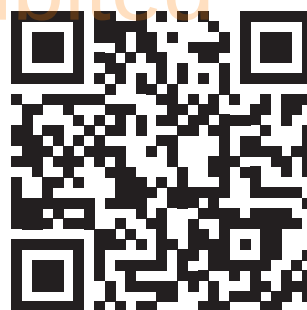
At measure 61, there is a slight style change in the rhythm section similar to a double-time swing fusion in the drums which transitions the tune to the solo section at measure 69. The changes are written in the typical solo chairs but since the background figures are concerted throughout, solos can be made available for anyone in the band to play over.

A seventeen-measure breakdown section is added between the solos and the D.S. giving the chart even more twists and turns before an increasingly exciting ending to the coda. This tune is not only fun to play, it will give your listeners an opportunity to clap with the groove and get excited themselves. I know your ensemble will enjoy playing it.

— Jamie Roth

Listen to the recording of this work at www.fjhmusic.com

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Trumpet 1 Range:



DOWNTOWN DETOUR

JAMIE ROTH
(BMI)

ROCK/FUNK (♩ = 152)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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Ab⁷ D⁹ C⁹

FILL

2 3 4



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13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

10 11 12 13 14

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FILL

E7(#9) F9

mf

f

HX9024

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

20 21 22 23

F⁹ B^b13

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITAR

PIANO

BASS

DRUM SET

24 25 26 27 28

F9 Bb13 C7 F9 Bb7

FILL

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29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

RIDE BELL

29 30 31 32 33

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

34 35 36 37 38

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

39

40 TENG.

41 ENG.

42

43

Ab13

Eb9

E7(#9)

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45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

FILL

44 45 46 47 48

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

49 50 51 52

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To Coda 

Musical score for Downtown Detour, measures 53-56. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Barisax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. A large orange watermark "Preview Only" is overlaid diagonally across the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

53 54 55 56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITAR

PIANO

BASS

DRUM SET

57 58 59 60

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CHITAR: F⁹, B^b13, C7^(#9)/_{b13}, F⁹

PIANO: F⁹, B^b13, C7^(#9)/_{b13}, F⁹

BASS: F⁹, B^b13, C7^(#9)/_{b13}, F⁹

DRUM SET: ENS., FILL

61

ALTO SAX 1

mp cresc.

ALTO SAX 2

mp cresc.

TENOR SAX 1

mp cresc.

TENOR SAX 2

mp cresc.

BARISAX

mp cresc.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

mp cresc.

TROMBONE 2

mp cresc.

TROMBONE 3

mp cresc.

TROMBONE 4

mp cresc.

GUITAR

PIANO

mp

cresc.

BASS

mp

cresc.

DRUM SET

61

62

63

64

mp cresc.

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69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

69 70 71 72 73

Reproduction Prohibited

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

74 75 76 77 78

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Chord symbols: G¹⁵, D⁹, C¹⁵, G⁹, C¹⁵, G⁹, B^{b15}, F⁹, B^{b15}, F⁹

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

79 80 81 82 83

Reproduction Prohibited

85 C⁹ F¹³

ALTO SAX 1 *mp CRESC.*

ALTO SAX 2 *mp CRESC.* F⁹ B^{b13}

TENOR SAX 1 *mp CRESC.*

TENOR SAX 2 *mp CRESC.*

BARISAX *mp CRESC.*

TRUMPET 1 *mp CRESC.* F⁹ B^{b13}

TRUMPET 2 *mp CRESC.*

TRUMPET 3 *mp CRESC.*

TRUMPET 4 *mp CRESC.*

TROMBONE 1 *mp CRESC.* E^{b9} A^{b13}

TROMBONE 2 *mp CRESC.*

TROMBONE 3 *mp CRESC.*

TROMBONE 4 *mp CRESC.*

GIUITAR E^{b9} A^{b13}

PIANO E^{b9} A^{b13} E^{b9}

BASS E^{b9} A^{b13} E^{b9}

DRUM SET RIDE BELL

84 85 86 87 88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

89 90 91 92 93

Chord symbols: C⁹, F¹³, F⁹, B^b13, E^b9, A^b13

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

94 95 96 97 98 f

Chord symbols: F¹³, C⁹, B^{b13}, F⁹, B^{b13}, F⁹, A^{b13}, E^{b9}, E⁷(#9), A^{b13}, E^{b9}, E⁷(#9), A^{b13}, E^{b9}, E⁷(#9).

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

104 105 106 107

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Chord symbols: D⁹, G⁹, G¹⁵, C¹⁵, F⁹, B^b15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

108 109 110 111 112

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ALTO SAX 1 D^9 G^{13} TO **69** FOR MORE SOLOS

ALTO SAX 2

TENOR SAX 1 G^9 C^{13}

TENOR SAX 2

BARISAX

TRUMPET 1 G^9 C^{13}

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 F^9 B^b13

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR F^9 B^b13

PIANO F^9 B^b13

BASS F^9 B^b13

DRUM SET

113 114 115 116

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

117 118 119 120

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HX9024

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

125 126 127 128 129

ENG.

FILL

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134

COXA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

135 136 137 138 139

ENG.

FILL

F⁹ G-7 B^b/C F⁹ F⁷(#11)

Guitar Solo Transcription
as played by Sandy Williams

The transcription is written in 4/4 time and features two main chords: F9 and Bb13. The first staff begins with a circled measure number (69). The second staff contains a triplet of eighth notes. The third staff contains two triplet markings (3) over eighth notes. The fourth staff concludes with a double bar line and a final chord.

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Downtown Detour
Tenor Sax Solo Transcription
as played by Evan Drybread

(85) F^9 Bb^{13}

F^9 Bb^{13}

F^9 Bb^{13}

F^9 $F^{\#7}(\#9)$

G^9 C^{13}

G^9 C^{13}

G^9 C^{13}

G^9 C^{13}

G^9 C^{13}

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