

FALLINGWATER

Ryan Fraley



PO Box 206 | 8206 Rockville Rd.
Indianapolis, IN 46214
www.ryanfraley.com

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

The FJH Music Company Inc.

Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Flugelhorn 1 (Opt. Tpt.)
- Flugelhorn 2 (Opt. Tpt.)
- Flugelhorn 3 (Opt. Tpt.)
- Flugelhorn 4 (Opt. Tpt.)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Marimba (Opt. Vibraphone)
- Piano
- Bass
- Drum Set
- Synthesizer (Strings)

Optional Parts available as PDF downloads:

- Violin I
- Violin II
- Violin III (Viola T.C.)
- Viola
- Violoncello
- Trombone Solo Transcription
- Flute (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 2)
- Baritone T.C. (Tbn. 4)
- Alternate Piano
(if no Marimba)

Listen to the recording of this
work at www.ryanfraley.com
or scan this code to access the MP3 directly:



Flugelhorn 1 Range:



Performance Options:

- Jazz Ensemble alone
(standard instrumentation)
- Jazz Ensemble
plus String Orchestra
- Jazz Ensemble
plus Synthesizer (one player)
- If no Marimba or Vibraphone,
use Alternate Piano Part.

Notes

This work for studio jazz orchestra and trombone soloist is a portrait of a quiet stream. The murmuring brook of the marimba part follows the harmonic progression ever downhill, along the topography of each harmonic contour.

There are several performance options. The full instrumentation – jazz ensemble with string orchestra and marimba – is the ideal, but not the only choice. This chart will work with standard big band instrumentation alone, or big band and synthesizer. I have included a synthesizer part with the reduced string voicings playable by one person. Alternately, you could add the synth to complement a smaller string orchestra. There are options for marimba, too, if that is not available. Vibraphone would work (in the written octave, not *8vb*), but use very soft mallets. If neither vibes nor marimba are available, then download the alternate piano part which has some of the marimba lines arranged for piano. The trombone soloist has slashes and chord changes in their part starting at measure 89, however a transcription of the recorded solo is available in the optional downloadable parts.



Dr. John Seidel
1948 – 2016

This work is dedicated to the memory of John Seidel, who was my trombone professor in college. He was a terrific teacher, player, and person who had a genuine appreciation for the things in life that really matter.

Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.

in memory of John Seidel

FALLINGWATER

RYAN FRALEY
(ASCAP)

FLOATING, STRAIGHT 8THS (♩ = 132 - 140)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I

VIOLIN

II

VIOLA

VIOLONCELLO

STRINGS REDUCTION (SYNTH)

8VS ALWAYS

(SLIGHT ACCENTS)

A-9

F#-9

A-9

p HIGH & SPARSE

2

3

4

5

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The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is marked with a '1' at the beginning and a '2' at the end, indicating the first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piece concludes with a double bar line and a repeat sign.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VOLIN I

VOLIN II

VIOLA

VIOLONCELLO

STRINGS REDUCTION

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6 11 12 13 14 15

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

26 27 28 29 30

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PREVIEW

Solo

mf

w/ TBN. 1

w/ FLUGEL 1

mp

E-9

G-9

E-9

G-9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I

VIOLIN

II

VIOLA

VIOLONCELLO

STRINGS REDUCTION

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31 32 33 34 35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

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36 37 38 39 40

mf

mf

mf

mf

mf

mf

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VOLONCELLO

STRINGS REDUCTION

PREVIEW

41

42

43

44

45

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIIOLIN I

VIIOLIN II

VIOLA

VIOLONCELLO

STRINGS REDUCTION

8-9

E7(b9)

A-9

F#-9

FILL

TACET ON D.S.

W/ TEN. 1

W/ FLUGEL 1

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46 47 48 49 50

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VOLONCELLO

STRINGS REDUCTION

Reproduction Prohibited

51 52 53 54 55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

61

62

63

64

65

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I

VIOLIN

II

VIOLA

VIOLONCELLO

STRINGS
REDUCTION

66 67 68 69 70

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

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71 72 73 74 75

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

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76 77 78 79 80

mf

mf

mf

mf

mf

mf

81

SOLI

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

FLUGEL 1
FLUGEL 2
FLUGEL 3
FLUGEL 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

SAXES
TENS.
BRASS

CRESC.

STRINGS REDUCTION

20

81 82 83 84 85

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21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VOLONCELLO

STRINGS REDUCTION

22

91

92

93

94

95

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97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

96

97 *mf*

98

99

100

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VOLONCELLO

STRINGS REDUCTION

Reproduction Prohibited

101 102 103 104 105

24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

106 107 108 109 110

Reproduction Prohibited

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

VIOLIN I

VIOLIN II

VIOLA

VOLONCELLO

STRINGS REDUCTION

Reproduction Prohibited

111 112 113 114 115

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

116 117 118 119 120

Reproduction Prohibited

Reproduction Prohibited

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

8-9

E7(b9)

A-9 QUIET!

8-9

E7(b9)

8-9

E7(b9)

FILL

QUIET!

P12.2.

P12.2.

P12.2.

P12.2.

P12.2.

(P12.2.)

126 127 128 129 130

30

Coda



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MARIMBA

PIANO

BASS

DRUM SET

I VIOLIN

II VIOLIN

VIOLA

VIOLONCELLO

STRINGS REDUCTION

137 *mp*

138

139

140

141

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32