

FASCINATING RHYTHM

George Gershwin

arr. Ryan Fraley

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)



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Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

Notes

Enjoy this vibrant reimagining of George Gershwin's *Fascinating Rhythm*. This arrangement transforms the well-known jazz standard into a funk/fusion outing, featuring edgy saxophone voicings, an unforgettable bass groove, and the rhythmic hex of palm-muted guitar.

The melody makes its rounds through the ensemble, giving everyone a chance to play before the arrangement escalates into a double-time-feel outro. Keep an ear out for a nod to another beloved Gershwin piece along the way.

The transcription of Evan Drybread's dynamic tenor sax solo from the reference recording is included in the back of this score and the tenor sax 1 part. Space is available for solos on any instrument.

Trumpet Range:



**Listen to the recording of this work
at www.ryanfraley.com**

or scan this code to access the MP3 directly:



FASCINATING RHYTHM

GEORGE GERSHWIN
arr. RYAN FRALEY
(ASCAP)

FUNK/FUSION (SWING 1/2'S) (♩=172)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MUTED

mf

Bb7(#9)

Bb

HI-HAT

LEAD IN

HALFTIME FEEL

mf

2

3

4

5

6



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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

KEYS & BASS

8b7 87 C7 Db7 D7

8b7 87 C7 Db7 D7

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

13 14 15 16 17 18

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[21]

Score for Fascinating Rhythm, measures 19-24. The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Requires Purchase".

Measures 19-24 are marked with a large red watermark: "Preview Only - Requires Purchase".

Chord symbols for measures 19-24:

- Measure 19: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C 7(\#9)$, $B\flat 13(\#9)$, $A\flat 13$, $F-7$, $E\flat 9$
- Measure 20: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C 7(\#9)$, $B\flat 13(\#9)$, $A\flat 13$, $F-7$, $E\flat 9$
- Measure 21: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C 7(\#9)$, $B\flat 13(\#9)$, $A\flat 13$, $F-7$, $E\flat 9$
- Measure 22: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C 7(\#9)$, $B\flat 13(\#9)$, $A\flat 13$, $F-7$, $E\flat 9$
- Measure 23: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C 7(\#9)$, $B\flat 13(\#9)$, $A\flat 13$, $F-7$, $E\flat 9$
- Measure 24: $E\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C 7(\#9)$, $B\flat 13(\#9)$, $A\flat 13$, $F-7$, $E\flat 9$

Measure numbers 19, 20, 21, 22, 23, 24 are indicated at the bottom of the page.

29

Score for **Fascinating Rhythm**, page 8, rehearsal mark 29.

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by the title "Fascinating Rhythm".

Rehearsal Mark 29: The score begins at measure 25, marked with a rehearsal mark 29. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The dynamics are marked *mf* (mezzo-forte) throughout the section.

Chord Progression (Guitar/Piano):

- Measures 25-26: C-7, F-7
- Measures 27-28: Eb7/Bb, Bb, B, C, Db6/9
- Measures 29-30: Eb7/Bb, Bb, B, C, Db6/9

Performance Notes:

- The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) plays a melodic line with eighth and sixteenth notes, often beamed together.
- The trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) plays a similar melodic line, often with accents.
- The trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) plays a similar melodic line, often with accents.
- The guitar (GTR.) and piano (PNO.) play a rhythmic accompaniment, often with eighth and sixteenth notes.
- The bass (BASS) and drums (DRUMS) provide the foundation for the rhythm.

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 TONS. 34 35 36

8b7 87 C7 D7 D7

8b7 87 C7 D7 D7

37

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SAXES

37 38 39 40 41 TONS. 42

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45

43 *f* 44 45 *ENS.* 46 47 48

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

E_b7 D⁷ D^b7 C⁷ B^b13 A^b13 E^b9sus E^b6 B^b13 G⁻⁷ C⁻⁷ B^b9 F⁷/A

E_b7 D⁷ D^b7 C⁷ B^b13 A^b13 E^b9sus E^b6 C⁻⁷ B^b9 F⁷/A

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54

SOLO

FILL

Chord symbols: C-7, Eb-7, Db7sus4, Eb6

Score for "Fascinating Rhythm" (Page 13). The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with measure numbers 55, 56, 57, 58, 59, and 60. A large red watermark "Preview Only" is overlaid diagonally across the page.

61 SOLOS

61 SOLOS

A. SAX 1: $C7\flat 9\flat 6\flat 4$ (PLAY 1ST X)

A. SAX 2: $C7\flat 9\flat 6\flat 4$

T. SAX 1: $F7\flat 9\flat 6\flat 4$

T. SAX 2: $C7\flat 9\flat 6\flat 4$

B. SAX: $C7\flat 9\flat 6\flat 4$

TPT. 1: $F7\flat 9\flat 6\flat 4$

TPT. 2: $F7\flat 9\flat 6\flat 4$

TPT. 3: $F7\flat 9\flat 6\flat 4$

TPT. 4: $F7\flat 9\flat 6\flat 4$

TBN. 1: $E\flat 7\flat 9\flat 6\flat 4$

TBN. 2: $E\flat 7\flat 9\flat 6\flat 4$

TBN. 3: $E\flat 7\flat 9\flat 6\flat 4$

TBN. 4: $E\flat 7\flat 9\flat 6\flat 4$

GTR: $E\flat 7\flat 9\flat 6\flat 4$

PNO: $E\flat 7\flat 9\flat 6\flat 4$

BASS: $E\flat 7\flat 9\flat 6\flat 4$

DRUMS: $E\flat 7\flat 9\flat 6\flat 4$

61 62 63 64 65 66 67 68

69

F15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

F15

(BKGND LAST X)

mf

Bb15

TPT. 1

Bb15

TPT. 2

TPT. 3

TPT. 4

Ab15

(BKGND LAST X)

mf

TBN. 1

TBN. 2

TBN. 3

TBN. 4

mf

Ab15

GTR.

Ab15

PNO.

Ab15

BASS

DRUMS

69 70 71 72 73 74 75 76

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77 BREAKDOWN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ST. MUTE

PLAY 2ND X

mp

mf

mp-mf

78 79 80 81 82

85

Score for **Fascinating Rhythm**, page 17, rehearsal mark 85.

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Rehearsal Mark 85: The score begins at rehearsal mark 85. The woodwinds (SAX 1, SAX 2, T. SAX 1, T. SAX 2) and strings (TPT. 1-4, TBN. 1-4) enter with a melody marked *mf*. The guitar (GTR.) and piano (PNO.) enter with a melody marked *f*. The bass and drums provide a rhythmic foundation.

Rehearsal Mark 86: The score continues to rehearsal mark 86, where the woodwinds and strings play a sustained chord marked *f*, and the guitar and piano play a sustained chord marked *f*. The bass and drums continue their rhythmic pattern.

Rehearsal Mark 87: The score continues to rehearsal mark 87, where the woodwinds and strings play a sustained chord marked *f*, and the guitar and piano play a sustained chord marked *f*. The bass and drums continue their rhythmic pattern.

Rehearsal Mark 88: The score continues to rehearsal mark 88, where the woodwinds and strings play a sustained chord marked *f*, and the guitar and piano play a sustained chord marked *f*. The bass and drums continue their rhythmic pattern.

Rehearsal Mark 89: The score continues to rehearsal mark 89, where the woodwinds and strings play a sustained chord marked *f*, and the guitar and piano play a sustained chord marked *f*. The bass and drums continue their rhythmic pattern.

(93)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

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A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

95 96 97 98 99

102

Score for **Fascinating Rhythm**, page 102. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte).

The score is divided into measures 101 through 106. The instrumentation includes:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page.

118

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CHORDS: C-7 F-7 Eb7/Bb Bb B C Db9

113 114 115 116 117 118

ENS.

HX9027

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

119 120 121 122 123 124

HX9027

126

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BACKBEATS (IN 4)

125 126 127 128 129 130

HX9027

134

Score for **Fascinating Rhythm**, page 25, rehearsal mark 134.

The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal mark 134 is indicated by a box above the staff. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 134-136):

134: Eb7 D7 Db7 C7 Bb13 Ab13 Eb9sus Eb6 Bb13

135: G-7 C-7 Bb6/9

136: C-7 Bb6/9

Measure numbers 131, 133, 134, 135, and 136 are marked at the bottom of the page.

Score for **Fascinating Rhythm**, measures 137-142. The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

137

138

139

140

141

142

Preview Only
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A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

143 144 145 146 147 148

SAXES

FILL

ff

Tenor Sax Solo Transcription
as played by Evan Drybread

(61) F7sus4



This musical score is for a Tenor Sax Solo Transcription, measure 61, in the key of F major (one flat) and 4/4 time. The notation is written on a single staff in treble clef. The piece begins with a whole rest, followed by a series of eighth and quarter notes. A 'Bb13' chord marking appears above the staff in the second measure. The melody is characterized by frequent triplet rhythms, indicated by a '3' over groups of three notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid across the entire page.