

INSPIRATION

Jamie Roth

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)

Extra Conductor Score: \$6.00



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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. He is currently the Director of Bands and Jazz Studies at Pine Crest School in Fort Lauderdale, Florida where he teaches grades 4 through 12. Roth holds a Bachelor of Music from Florida Atlantic University (1994) and a Master of Studio Jazz Writing from the University of Miami (1996). Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also been invited to have his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

He is a member of the NAFME, BMI, Midwest Clinic, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Notes

Written in the gospel tradition, this chart features every section in the band at various moments. From the unison Trombone and Trumpet melodies, the Sax soli in the bridge, and the rhythm section setting up the groove, this piece is sure to excite every player in the band.

When rehearsing this tune, there are a few suggestions. In the opening measures, the drummer should work on observing the markings (+ and o) above the eighth notes in the Hi-hat part. This should sound similar to the Hi-hat at the start of *Birdland* from the band Weather Report. The lead Alto Sax should be the softest of the Saxes here to allow the moving lines to be heard.

Measure 9 is where the drummer fills to a swing feel. As the groove is established at measure 11, it is important that the rhythm section really understand the importance of playing in the "pocket" and the shuffle swing style. I suggest listening to *Moanin'* from Art Blakey's jazz messengers as a reference. The forward moving, hard-driving shuffle pattern in the drums is the heartbeat behind this tune.

When it comes to the horns, the usual concepts should be observed. Ensemble playing, attention to phrasing, articulation, dynamics, and time are dependent upon awareness. To achieve this your players should learn the art of listening. Constantly asking your players to listen to each other for blend and balance will help reinforce these essential skills.

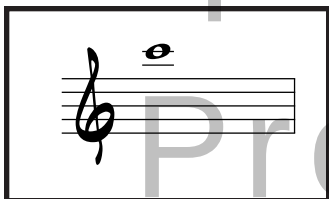
I hope you dig this tune as much as I did writing it.

Listen to the recording of this work at www.fjhmusic.com

or scan this code to access the MP3 directly:



Trumpet 1 Range:



INSPIRATION

JAMIE ROTH
(BMI)

GOSPEL (♩ = 140) (STRAIGHT 8/8)

PLAY 3 Xs

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

mf

mf

3rd X ONLY

mf

TACET 1st X

fp

fp

fp

PLAY ALWAYS

mf

mf

2

3

4

7



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HX9015

SHUFFLE FEEL (SWING 🎵)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

5 6 7 8 9 10

11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: $Bb\Delta 7$, $D7(\#9)$, $G-7$, C^9 , $C\#7$

SOLO

PIANO

BASS

DRUM SET

3 4 3 4

11 12 13 14

SHUFFLE
RELAXED HI HAT

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

8b/D Db7 C9 F15

8b/D Db7 C9 F15 ENO SOLO

8b/D Db7 C9 F15

FILL

15 16 17 18

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

1

1

23 24 25 26

CHORDS: D^b7 C⁹ F¹³ B⁹(#11)

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2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

2.

27

28

29

30

GUAR

PIANO

BASS

DRUM SET

8b/D

G7(b9)

C7

F15

E15

Eb6

ENS.

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31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

31 32 33 34 35

Reproduction Prohibited

E^o7 B^b/F E^b E^o7 B^b/F E⁷(#9) E^b E^o7

E^o7 B^b/F E^b E^o7 B^b/F E⁷(#9) E^b E^o7

E^o7 B^b/F E^b E^o7 B^b/F E⁷(#9) E^b E^o7

(39)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

DRUM SET

36 37 38 39

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

40 41 42 43

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The musical score is for a jazz ensemble. It features five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 40 through 43. A large, diagonal watermark reading 'Reproduction Prohibited' is overlaid across the center of the page. The guitar part includes chord symbols: D7(#9), G-7, Gb7, F-7, Bb13, and Eb97. The piano and bass parts provide harmonic support with chords and bass lines. The saxophones and trumpets have melodic lines, while the trombones and drums provide rhythmic accompaniment.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

44 45 46 47

Reproduction Prohibited

D $\flat$ 7(b9) D $\flat$ 9 G7(#9) C-7 E $\flat$ /F

HX9015

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

58 59 60 61

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PREVIEW

Chord symbols: G-7, C#9(11)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

62

63

64

65

66

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PREVIEW

E♭/F

FILL

67

2ND X ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

67 68 69 70

Reproduction Prohibited

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

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2. To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bb/D , $G7(b9)$, $C7(\sharp 11)$, $F13(\sharp 9)$

PIANO

BASS

DRUM SET

75 76 77 78

FILL

79 OPEN - BACKGROUNDS ON CUE

79 80 81 82 83 84 SILENCE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

Chord Progression:

Instrument	79	80	81	82	83	84
ALTO SAX 1	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
ALTO SAX 2	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TENOR SAX 1	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TENOR SAX 2	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
BARI SAX	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TRUMPET 1	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TRUMPET 2	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TRUMPET 3	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TRUMPET 4	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TROMBONE 1	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TROMBONE 2	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TROMBONE 3	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
TROMBONE 4	G [♮] 7	B7(♯9)	E-7	A9	A [♮] 7	G/B
GIUITAR	B [♮] 7	D7(♯9)	G-7	C9	C [♮] 7	B [♮] /D
PIANO	B [♮] 7	D7(♯9)	G-7	C9	C [♮] 7	B [♮] /D
BASS	B [♮] 7	D7(♯9)	G-7	C9	C [♮] 7	B [♮] /D
DRUM SET						

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

85 86 87 88 89

Chord progressions for measures 85-89:

- Measure 85: A⁹, E^{b9}(#5), D¹⁵, G^{#9}(b5), D⁹, A^{b9}(#5), G¹⁵, C^{#9}(b5), C⁹, G^{b9}(#5), F¹⁵, B⁹(b5), G^{b9}(#5), F¹⁵, B⁹(b5), B^{b7}, D⁷(#9), G⁻⁷, C⁹
- Measure 86: E^{b9}(#5), D¹⁵, G^{#9}(b5), D⁹, A^{b9}(#5), G¹⁵, C^{#9}(b5), C⁹, G^{b9}(#5), F¹⁵, B⁹(b5), B^{b7}, D⁷(#9), G⁻⁷, C⁹
- Measure 87: G^{#9}(b5), D⁹, A^{b9}(#5), G¹⁵, C^{#9}(b5), C⁹, G^{b9}(#5), F¹⁵, B⁹(b5), B^{b7}, D⁷(#9), G⁻⁷, C⁹
- Measure 88: G^{#9}(b5), D⁹, A^{b9}(#5), G¹⁵, C^{#9}(b5), C⁹, G^{b9}(#5), F¹⁵, B⁹(b5), B^{b7}, D⁷(#9), G⁻⁷, C⁹
- Measure 89: E⁻⁷, A⁻⁷, E⁷(#9), A⁻⁷, E⁷(#9), A⁻⁷, E⁷(#9), A⁻⁷, E⁷(#9), A⁻⁷, E⁷(#9), A⁻⁷, E⁷(#9), A⁻⁷, E⁷(#9), A⁻⁷

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

90 91 92 93 94

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Chord symbols: A9, A#7, G/B, E7(#5), A9, D13, C#13, C6, D9, D#7, C/E, A7(#5), D9, G13, F#13, F6, D9, D#7, C/E, A7(#5), D9, G13, F#13, F6, C9, C#7, Bb/D, G7(#5), C9, F13, E13, Eb6, C#7, Bb/D, G7(#5), C9, F13, E13, Eb6, C#7, Bb/D, G7(#5), C9, F13, E13, Eb6

95 C⁶ C⁶7 G/D C⁶ C⁶7 G/D C⁶7(9) C⁶ C⁶7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 F⁶ F⁶7 C/G F⁶ F⁶7 C/G F⁶7(9) F⁶ F⁶7

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 F⁶ F⁶7 C/G F⁶ F⁶7 C/G F⁶7(9) F⁶ F⁶7

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 E^b6 E⁶7 B^b/F E^b6 E⁶7 B^b/F E⁶7(9) E^b6 E⁶7

TROMBONE 3

TROMBONE 4

CUITAR E^b6 E⁶7 B^b/F E^b6 E⁶7 B^b/F E⁶7(9) E^b6 E⁶7

PIANO

BASS E⁶7 B^b/F E^b6 E⁶7 B^b/F E⁶7(9) E^b6 E⁶7

DRUM SET

95 96 97 98 99

103

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

100 101 102 103 104

Chord symbols: G/D, F9, E-7, A13(#11), D-7, G#7(#9), G#7, B7(#9), C/G, Bb9, A-7, D13(#11), G-7, C#7(#9), C#7, E7(#9), Bb/F, Ab9, G-7, C13(#11), F-7, B7(#9), Bb#7, D7(#9).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

105 106 107 108 109 110

Chord progression for measures 105-110:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6
105	E-7	E $\flat$ 7(#5)	A-7	A $\flat$ 7(#5)	G-7	G $\flat$ 7(#5)
106	D-7	G7	G-7	C7	F-7	B $\flat$ 7
107	C Δ 7	F Δ 7	E $\flat$ Δ 7	D $\flat$ 7(b5)	E $\flat$ Δ 7	D7
108	B $\flat$ 7(b5)	E7	D $\flat$ 7(b5)	D7	G7	G7(#5)
109	B7	A7(#5)	D7	G7	G7	G7(#5)
110	E7(#5)	A7(#5)	G7	G7	G7	G7(#5)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

111 112 113 114 115 116

REPEAT FOR SOLOS

LAST TIME:

D.S. AL CODA

A-7 C/D C/G G

D-7 F/G F/C C

C-7 Eb/F Eb/Bb Bb

FILL

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COOA
118 STRAIGHT 8's **PLAY 5 X's**

ALTO SAX 1 *mf-f*

ALTO SAX 2 *mf-f*

TENOR SAX 1 *mf-f*

TENOR SAX 2 *mf-f*

BARISAX *mf* **TACET 1st X** **PLAY ALWAYS**

TRUMPET 1 **PLAY 5th X** *f* **PLAY 4th & 5th X**

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 **TACET 1st & 2nd X** *f* **TACET 1st X**

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 **TACET 1st X** **PLAY ALWAYS** *f*

CUITAR

PIANO **TACET 1st X** **PLAY ALWAYS**

BASS *mf-f*

DRUM SET **STRAIGHT 8's FILL** *mf-f*

117 118 119 120 121

122

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

122 123 124 125 126

FILL THROUGH FERMATA

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Tenor Sax Solo Transcription

as played by Evan Drybread

79 C Δ 7 E7(#9) A-7 D $\flat$ 9 D $\sharp$ 7₃ C/E

84 E $\flat$ 7 D $\flat$ 9 A $\flat$ 9(#5) G $\flat$ 13 C $\sharp$ 9(b5) C Δ 7

88 E7(#9) A-7 D $\flat$ 9 D $\sharp$ 7 C/E

92 A7(#5) D $\flat$ 9 G $\flat$ 13 F $\sharp$ 13 F6 F $\flat$ 6 F $\sharp$ 7

96 C/G F6 F $\sharp$ 7 C/G F $\sharp$ 7(#9) F6 F $\sharp$ 7

100 C/G B $\flat$ 9 A-7 D $\flat$ 13(#11) G-7 C $\sharp$ 7(#9) C Δ 7 E7(#9)

105 A-7 A $\flat$ 7(#5) G-7 C7 F Δ 7 E $\flat$ 7(b5) E7

110 A7(#5) D-7 F/G F/C C

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