

JUMP RIGHT IN

Monika Herzig

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)

Extra Conductor Score: \$6.00

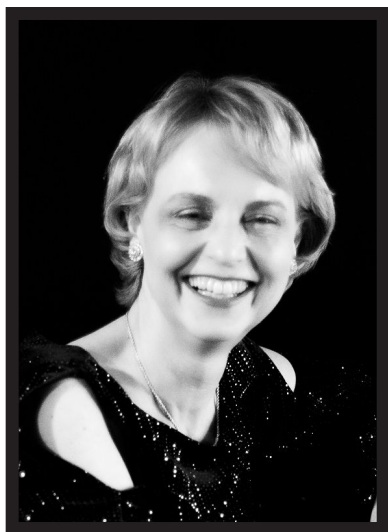


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Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University, where she is now a faculty member in Arts Administration. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of JAZZ (Jazz Education in Research and Practice, IU Press).

Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, the US Embassy among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's Here and Now as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's Jazz Tales Festival followed by a tour of Europe's most prestigious jazz clubs including Vienna's Porgy & Bess and Munich's Unterfahrt. Monika is a CASIO Artist.

Notes

Jump Right In is a great way to open a concert and showcase the band with a memorable first impression. The rhythm section is featured on the melody at the beginning. If needed, the Guitar part can be covered by Piano left hand. The solo section can open up for additional solos and the drum feature is also flexible in length. Go to church with this fun tune that provides many opportunities for the band to shine.

Trumpet 1 Range:



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MONIKA HERZIG
(ASCAP)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET



9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

5 6 7 8 9

END SOLI B $\flat$ 7 A7 D-7

END SOLI B $\flat$ 7 A7 D-7

END SOLI B $\flat$ 7 A7 D-7

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

CHORDS

PIANO

BASS

DRUM SET

10 *f* 11 12 13 *mf* 14

Chord progression for Chords and Piano:

10: *f* $D\flat 7$ $C7\flat 9$ $B7(\sharp 9)$

11: *f* $D\flat 7$ $C7\flat 9$ $B7(\sharp 9)$

12: *f* $D\flat 7$ $C7\flat 9$ $B7(\sharp 9)$

13: *mf* $G7$ $G\flat 7(\sharp 5)$ $B7(\sharp 9)$ $B\flat 13$ $A7\flat 9$

14: *mf* $G7$ $G\flat 7(\sharp 5)$ $B7(\sharp 9)$ $B\flat 13$ $A7\flat 9$

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

8th SUS 8th SUS C7th SUS

8th SUS 8th SUS C7th SUS

GUITAR

PIANO

BASS

DRUM SET

15 16 17 18 19

TIME

SOLI

mf

f

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Jump Right In

To CODA 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

20 21 22 23 24

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TPT. 4

PLAY

TPT. 4

25 OPEN - BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

25 SOLOS

26

27

28

29

30

PREVIEW

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33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

31 32 33 BACKGROUNDS 34 35

Chord progressions for measures 33-35:

- Measures 33-34: C7, B7, E-7, Eb7, D7sus
- Measures 34-35: Bb7, A7, D-7, Db7, C7sus, B7(#9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

36 37 38 39 40

Chords: $C\sharp 7(\sharp 9)$, $A7$, $A\flat 7(\sharp 5)$, $C\sharp 7(\sharp 9)$, $C\flat 13$, $B7\flat 9$, $D7\flat 9$, $G7$, $G\flat 7(\sharp 5)$, $B7(\sharp 9)$, $B\flat 13$, $A7\flat 9$, $B\flat 9$, $B\flat 9$, $C7\flat 9$

Dynamic markings: *mp*, *f*

Rehearsal mark: 36

Section: Jump Right In

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

41 mp 42 43 44 45

Detailed description of the musical score: The score is for a jazz ensemble. Measures 41-44 show saxophone and guitar parts. Saxophones 1 and 2 play a melodic line with eighth notes and quarter notes. Saxophone 2 has a G^7 chord marking. Saxophones 1 and 2 have a mp (mezzo-piano) dynamic marking. Saxophone 4 has a G^7 chord marking. The guitar plays a rhythmic pattern with a F^7 chord marking and a mp dynamic. The piano and bass provide a harmonic and rhythmic foundation. Measure 45 shows the full ensemble entering with a new melodic line. The piano and bass continue their accompaniment. A large 'PREVIEW' watermark is diagonally across the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

MORE SOLOS

LAST TIME

mp

f

D7sus

46

47

48

49

50

ENG.

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51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

51

52

53

54

55

56

59
Solo

ALTO SAX 1
mp - f
mf

ALTO SAX 2
mp - f
mf

TENOR SAX 1
mp - f
mf

TENOR SAX 2
mp - f
mf

BARI SAX
mp - f
mf

TRUMPET 1
f

TRUMPET 2
f

TRUMPET 3
f

TRUMPET 4
f

TROMBONE 1
mp - f
mf

TROMBONE 2
mp - f
mf

TROMBONE 3
mp - f
mf

TROMBONE 4
mp - f
mf

GIUITAR
mp - f
mf
B $\flat$ 13 A7 D-7 D $\flat$ 7(#11) C7sus B7(#9)

PIANO
mp - f
mf

BASS
mp - f
mf

DRUM SET
SOLO FILL

57 mp - f 58 59 mf 60 61

D.C. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

62 63 64 65 66

Chord progression for Guitar and Piano:

62: G13 Gb7(#6) B7(#9) Bb13 A7sus

63: G13 Gb7(#6) B7(#9) Bb13 A7sus

64: G13 Gb7(#6) B7(#9) Bb13 A7sus

65: Ab6sus A6sus Bb6sus B6sus C7sus

66: Ab6sus A6sus Bb6sus B6sus C7sus

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

67 68 69 70

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211.

f *fp*

C7sus *F13*

Piano Solo Transcription

as played by Monika Herzig

25 **F7**

29

33 **B^b7 A7 D-7 D^b7 C7sus B7(#9)**

37 **G7 G^b7(#5) B7(#9) B^b13 A7sus B^bsus Bsus C7sus**

41 **F7**

45 **C7sus**

Guitar Solo Transcription
as played by Sandy Williams

(25) F7

29

(33) B $\flat$ 7 A7 D-7 D $\flat$ 7 C7sus B7(#9)

37

G7 G $\flat$ 7(#5) B7(#9) B $\flat$ 13 A7sus B $\flat$ sus Bsus C7sus

(41) F7

45

C7sus

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