

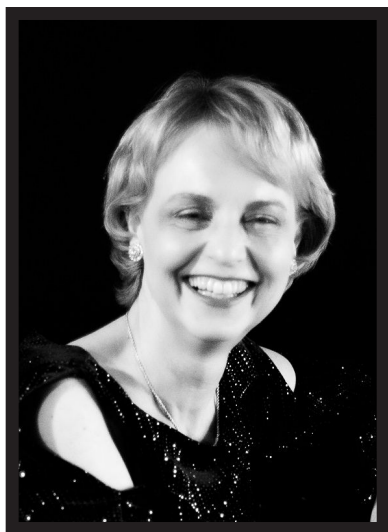
JUST ANOTHER DAY AT THE OFFICE

Monika Herzig

Instrumentation

- Full Score
 - Alto Sax 1
 - Alto Sax 2
 - Tenor Sax 1
 - Tenor Sax 2
 - Baritone Sax
 - Trumpet 1
 - Trumpet 2
 - Trumpet 3
 - Trumpet 4
 - Trombone 1
 - Trombone 2
 - Trombone 3
 - Trombone 4
 - Guitar
 - Piano
 - Bass
 - Drum Set
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)





Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of *JAZZ* (Jazz Education in Research and Practice, IU Press).

Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 *DownBeat* Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, and the U.S. Embassy, among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's *Here and Now* as well as cited as one of the best releases of 2018 in *DownBeat* Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from *Garageradio.com* writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's *Jazz Tales Festival* followed by a tour of Europe's most prestigious jazz clubs including Vienna's *Porgy & Bess* and Munich's *Unterfahrt*. Monika is a CASIO Artist.

Notes

Just Another Day at the Office is a high-energy jazz fusion tune from Monika Herzig and her band, SHEROES. It's a fast fusion shuffle that's all about the groove and slick solo moments over planning chord progressions. Featured in Terri Lyne Carrington's *New Standards–101 Lead Sheets by Women Composers* (Berklee Press, 2022), this new arrangement for big band captures the blistering tone of the original with expanded orchestration.

The reference recording includes single-chorus solos from tenor sax and trumpet, laid down by the talented Evan Drybread and Chris Murray, respectively. Feel free to stretch these solos out in your performances with the backgrounds on the last chorus of each soloist. Transcriptions of the recorded solos are included in the back of this score as well as tenor 1 and trumpet 2 parts.

Trumpet 1 Range:



Listen to the recording of this work at www.ryanfraley.com

or scan this code to access the MP3 directly:



JUST ANOTHER DAY AT THE OFFICE

MONIKA HERZIG
(ASCAP)

HALFTIME FUNK SHUFFLE (♩=96)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2 3 4 5 6 7 8

Chords: F13, Bb13, B7(#9), C7(#9), B7(#9), Bb13, Ab13, G13, C7(#9)



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HX9025

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14

HX9025

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY ON P.S. ONLY

G¹³ C7(#9) F¹³ B^b13 B7(#9) C7(#9) B7(#9)

G¹³ C7(#9) F¹³ B^b13 B7(#9) C7(#9) B7(#9)

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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(PLAY ALWAYS)

Bb13 Ab13 G13 C13(b9) Ab13

Bb13 Ab13 G13 C13(b9)/G Ab13

21 22 23 24 25 26

HX9025

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FINE

39 SOLOS

BKGND'S LAST CHORUS

Score for Just Another Day at the Office, featuring SOLOS (39) and BKGND'S LAST CHORUS. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums.

The score is divided into measures 39 through 44. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte).

The instrumentation and parts shown are:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

47

Score for Just Another Day at the Office, page 47. The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progressions for measures 45-50:

Measure	Chords
45	Bb7
46	A7 D7
47	G7 C7
48	C#7
49	Bb7
50	D7

55

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: C#7, C7, Bb7, B7(#9), Bb13

Chord progression: B7, Bb7, Ab7, A7(#9), Ab13

Chord progression: B7, Bb7, Ab7, A7(#9), Ab13

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a system of staves. The top section includes five saxophone staves (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) and four trumpet staves (TPT. 1, TPT. 2, TPT. 3, TPT. 4). Below these are four trombone staves (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The bottom section includes a guitar staff (GTR.), a piano staff (PNO.), a bass staff (BASS), and a drum staff (DRUMS). The piano and guitar parts are more active, while the brass and woodwind parts have more rests. The drum staff shows a consistent rhythmic pattern. The bass staff provides a steady accompaniment. The piano part features chords and melodic lines. The guitar part is primarily rhythmic. The saxophone and trumpet parts have melodic lines with some rests. The trombone parts have a more rhythmic, supportive role. The overall tempo and mood are indicated by the notation and the title.

63

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: C7, F7, F#7, G7, F#7, Eb7, E7, F7, E7, Bb7, Eb7, E7, F7, E7.

Rehearsal mark 63 is indicated in a box at the top left.

The score is for a jazz ensemble. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staves for the saxophones, trumpets, and guitar. The piano part includes chord symbols and some melodic lines. The bass and drums parts are indicated by slash marks, suggesting a rhythmic pattern.

1. 2.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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68 69 70 71 72

73 DRUMS

73 DRUMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Ab13 F#13 G13 Ab13 A13 C7(#9) Db7(#9) D7(#9) Eb7(#9)

1. 2. 83

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

HI-HAT

79 80 81 82 83 84

HX9025

D.S. AL FINE

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 *f*

Tenor Sax Solo Transcription

as played by Evan Drybread

39

This musical score is a transcription of a tenor sax solo. It is written in 4/4 time with a key signature of one flat (Bb). The solo begins at measure 39 and consists of 28 measures. The notation is on a single staff in treble clef. Chord symbols are placed above the staff at the start of measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The solo features various musical techniques including triplets, slurs, and ties. The chord progression includes G7, C7, C#7, D7, C#7, C7, Bb7, A7, D7, G7, C7, C#7, D7, C#7, Bb7, B7(#9), Bb7, Bb7, F7, F#7, G7, F#7, F7, Eb7, and D7.

Trumpet Solo Transcription

as played by Chris Murray

39

This musical score is a transcription of a trumpet solo. It is written in 4/4 time with a key signature of one flat (Bb). The notation is spread across six staves. Above the first staff, the measure number '39' is enclosed in a box. Chord symbols are placed above the staff at various points: G7, C7, C#7, D7, C#7, C7, Bb7, A7, D7, G7, C7, C#7, D7, C#7, C7, Bb7, B7(#9), Bb13, C7, F7, F#7, G7, and F#7. The solo begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several triplet markings (indicated by a '3' over the notes) and a fermata over a half note in the fifth staff. The piece concludes with a final whole note chord.

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