

OH, MUDDY WATERS

Monika Herzig

Instrumentation

- Full Score
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2

- Trombone 3
- Trombone 4
- Guitar
- Piano
- Drum Set

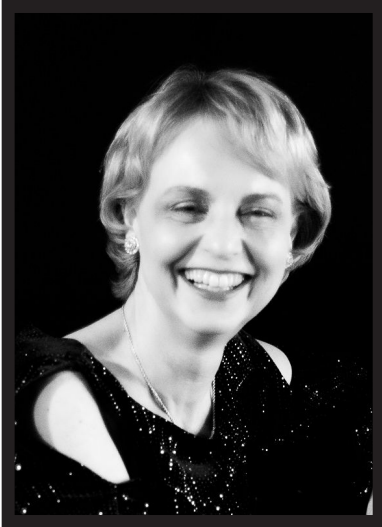
Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax. 1)
- F Horn (Tbn. 1)
- Baritone T.C. (Tbn. 3)

Extra Conductor Score: \$8.00

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Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University, where she is now a faculty member in Arts Administration. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of JAZZ (Jazz Education in Research and Practice, IU Press).

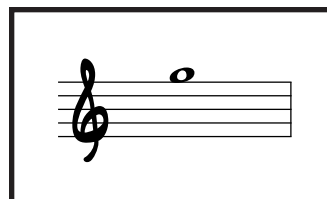
Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, the US Embassy among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's Here and Now as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's Jazz Tales Festival followed by a tour of Europe's most prestigious jazz clubs including Vienna's Porgy & Bess and Munich's Unterfahrt. Monika is a CASIO Artist.

Notes

Oh, Muddy Waters was written after a Sunday afternoon walk on the drained Lake Griffy in Bloomington, Indiana where several of us got stuck in deep mud. Especially our youngsters had a quite difficult time getting back out and the story ended up on the front page of our newspaper.

The bass riff is the "Oh, Muddy Waters" theme and the piece should be performed with a bluesy and laid-back attitude. Think about feet being stuck in the mud. The initial recording is on my release *The Whole World in Her Hands* (Whaling City Sound).

Trumpet 1 Range:



Listen to the recording of this work at www.fjhmusic.com

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OH, MUDDY WATERS

MONIKA HERZIG
(ASCAP)

BLUESY $\frac{12}{8}$ SWING ($\text{♩} = 100$)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

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9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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6 7 8 9 10 11

Ab13(b9) A13(b9) Bb13(b9) Gb13 F13 Bb13(b9) B13(b9) Ab/D9 Eb-7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

12 13 14 15 16

PREVIEW

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Fill

Chords: D^b7, G^b13, F13, E13, E^b13

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

17 18 19 20 21

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25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

STOP TIME

22 23 24 25 26 27

Ab13 Bb13 B13 Db13 D7(#9) Bb13(b9) B13(b9) Ab/Db Eb-7

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

28 29 30 31 32

STOP TIME

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33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

33 34 35 36 37 38

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41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

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49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

45 46 47 48 49 50

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

51 52 53 54 55 56

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57 OPEN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 E-7 (SOLO) G-7

TENOR SAX 2

BARI SAX

TRUMPET 1 2ND X ONLY 3

TRUMPET 2 2ND X ONLY 3

TRUMPET 3

TRUMPET 4

TROMBONE 1 2ND X ONLY

TROMBONE 2 2ND X ONLY

TROMBONE 3 2ND X ONLY

TROMBONE 4 2ND X ONLY

GIUITAR D-7 F-7

PIANO D-7 F-7

BASS D-7

DRUM SET 2ND X ONLY

57 58 59 60 61 62

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65

Musical score for Oh, Muddy Waters, page 14. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is marked with a large 'PREVIEW' watermark.

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2ND X ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

68 69 70 71 72

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(81)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

79 80 81 82 83 84 T&NG

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Musical score for Oh, Muddy Waters, page 18. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is marked with a large 'PREVIEW' watermark and a 'Reproduction Prohibited' watermark. The score is divided into measures 85, 86, 87, 88, and 89. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

85 86 87 88 89

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

90 91 92 93 94

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105

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUM SET

101 102 103 104 105 106

Reproduction Prohibited

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

107 108 109 110 111 112

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

Cresc.

ff

119

120

121

122

123

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Tenor Sax Solo Transcription
as played by Evan Drybread

(57) E-7

60

63

(65) A-7

66

70

(57) 2ND TIME E-7

60

63

(65) A-7

67

70

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Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time, key of D major. It consists of 70 measures. Measures 57 and 65 are marked with circled numbers. Chords are indicated above the staff: E-7 (measures 57-60), G-7 (measures 60-63), A-7 (measures 63-66), B-7 (measures 66-69), C7 (measures 69-70), and B7(#5) (measures 69-70). The score includes several triplet markings (groups of three notes beamed together). A '2ND TIME' section is indicated at measure 57. A large 'Reproduction Prohibited' watermark is overlaid diagonally across the score.

Guitar Solo Transcription

as played by Sandy Williams

The transcription is a guitar solo in 4/4 time, featuring various chords and techniques. The key signature has one flat (Bb). The solo begins with a measure marked (73) and a G13 chord. It continues with a series of eighth and sixteenth notes, including triplets. Chords marked include E7(#9), D#13, Bb13, A7(#5), D-7, F-7, G-7, A-7, Bb7, and A7(#5). The solo concludes with a measure marked 93. A large 'REPRODUCTION PROHIBITED' watermark is overlaid diagonally across the page.

73 **G13** **E7(#9)**

76 **D#13**

78 **Bb13** **A7(#5)**

81 **D-7**

85 **F-7** **D-7**

89 **G-7** **A-7**

93 **D-7** **Bb7** **A7(#5)**

PREVIEW

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PREVIEW

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