

PICASSO

Jon Anderson

arr. Ryan Fraley



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Frank J. Hackinson

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The FJH Music Company Inc.

Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2 (Flugelhorn Solo)
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 1)
- Flugelhorn Solo Transcription

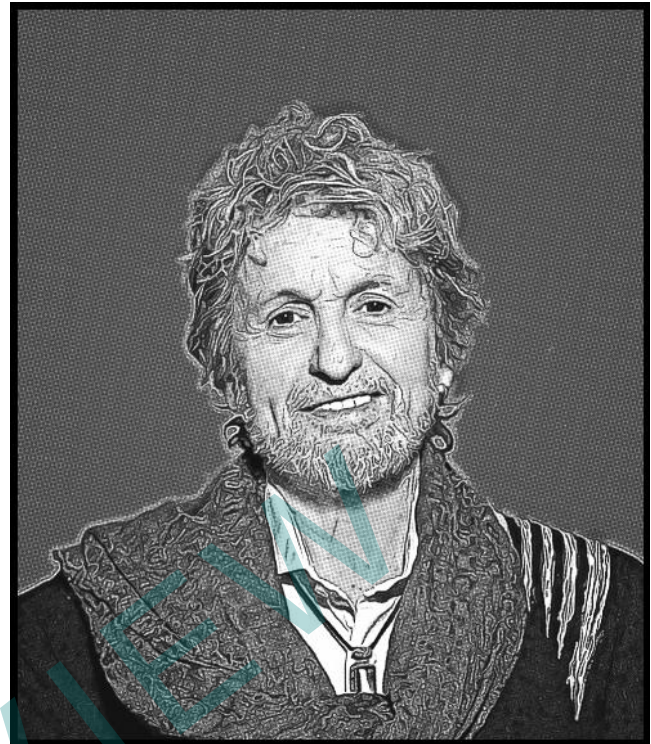
**Listen to the recording of this
work at www.ryanfraley.com**
or scan this code to access the MP3 directly:

Trumpet 1 Range:



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Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the lead vocalist and creative force behind Yes. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as *Awaken*, *Gates of Delirium* and especially *Close to the Edge* which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including *I've Seen All Good People*, *Roundabout*, and *Owner Of A Lonely Heart*. In addition, Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled 'Survival and Other Stories.'



Jon was born John Roy Anderson in Accrington, Lancashire, England, on October 25, 1944. In addition to music, one of Jon Anderson's passions is painting, and he uses his art as yet another channel for his creativity and self expression. His artwork has been shown in galleries and is available to view on his official website: www.JonAnderson.com.

Notes:

This tune comes from a collection of songs originally written and recorded by Jon and Vangelis. The melody has a haunting, long phrase that works beautifully on flugelhorn. A solo transcription is provided for the improvised solo as played by Alex Noppe.

A Note from Jon:

Listening to this arrangement of my song *Picasso* makes my heart skip a beat. Not many people know of this song and the many more compositions I created many many moons ago while living in the South of France. This arrangement brings it to life one more time. Thank you soooo much Ryan for breathing life back into this song. So many memories... Forever grateful.

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PICASSO

Jon Anderson
arr. Ryan Fraley
(ASCAP)

QUIET STRAIGHT 8 WALTZ (♩ = 180)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

BUCKET MUTE OR IN STAND

CUP MUTE

CUP MUTE

CUP MUTE

8♭A7

F#6/9

SOLO 8VA

8VA

p BRUSHES OR BLASTICKS

3 4 5 6 7 8

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HX
music

www.ryanfraley.com

The watermark is represented by musical notation on a five-line staff. The first three measures contain eighth notes, and the last three measures contain quarter notes. The notes are arranged to spell out the words 'Reproduction Prohibited' across the staff.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

17 18 19 20 21 22 23 24

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29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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25 26 27 28 29 30 31 32

TRNG. mp

mp

mp

mp

$B^b\Delta 7$

$G-7$

$C7sus$

$F\Delta 6/9$

$A^b\Delta 7/E^b$

$B^b\Delta 7$

$G-7$

$C7sus$

$F\Delta 6/9$

$A^b\Delta 7/E^b$

$F\Delta 6/9$

$A^b\Delta 7/E^b$

MORE MOTION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

33 34 35 36 37 38 39 40

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mf

mf

mf

mf

$B^b A^7/D$ $A-7$ $B^b sus/A^b$ $F^{\#} A^b/G$

$B^b A^7/D$ $A-7$ $B^b sus/A^b$ $F^{\#} A^b/G$

$B^b A^7/D$ $A-7$ $B^b sus/A^b$ $F^{\#} A^b/G$

TBNS.mf

*SLASHES IN PART. TRANSCRIPTION
PROVIDED ON SEPARATE SHEET.
AS PLAYED BY ALEX NOPPE.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

49

50

51

52

53

54

55

56

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TBNS.

C^{Δ7}

G^{Δ6/9}

B^{Δ7}

F^{Δ6/9}

B^{Δ7}

F^{Δ6/9}

B^{Δ7}

F^{Δ6/9}

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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57 58 59 60 61 62 63

mp

mf

w/ SECTION

$B\flat^{\Delta 7}$

$B\flat^6$

$F^{\Delta 6}/9$

$A\flat^{\Delta 7}/E\flat$

FULL BAND

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO

$Bb^{\Delta 7}/D$ $A-7$ $Bb^{\Delta 6}/Ab$ $F^{\Delta 6}/G$

$Bb^{\Delta 7}/D$ $A-7$ $Bb^{\Delta 6}/Ab$ $F^{\Delta 6}/G$

$Bb^{\Delta 7}/D$ $A-7$ $Bb^{\Delta 6}/Ab$ $F^{\Delta 6}/G$

64 65 66 67 68 69 70 71

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUM SET

79 80 81 82 83 84 85

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: $F^{A\flat}b_9$, $B\flat^A7$, $G-7$, $C7sus$

PIANO

BASS

DRUM SET

86 87 88 89 90 91 92

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SOLO

mp

LIGHT FILL

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mp INTERLUDE

93 94 95 96 97 98 99 100 *mf*

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The first staff of music contains the following sequence of notes and rests: a dotted quarter note, a half note, a quarter rest, a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, and a half note. The notes are all G4.

109 **SOLOS** - OPT. REPEAT

1ST TIME ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mp

109 110 111 112 113 114 115 116

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1ST TIME ONLY

**G[♭]6/9*

B[♭]Δ7/F

CΔ7/E

B-7

1ST TIME ONLY

1ST TIME ONLY

FΔ6/9

A[♭]Δ7/E[♭]

B[♭]Δ7/D

A-7

FΔ6/9

A[♭]Δ7/E[♭]

B[♭]Δ7/D

A-7

FΔ6/9

A[♭]Δ7/E[♭]

B[♭]Δ7/D

A-7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

117 118 119 120 121 122 123 124

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Handwritten notes above Trumpet 2 staff:

- Measures 117-118: C^{sus}/B^b
- Measure 119: G^{ab}/f
- Measure 120: C^{ab}
- Measure 121: A^{-7}
- Measure 122: $D7^{sus}$

Handwritten notes above Guitar, Piano, and Bass staves:

- Measures 117-118: B^bsus/A^b
- Measure 119: F^{ab}/f
- Measure 120: B^b^{ab}
- Measure 121: G^{-7}
- Measure 122: $C7^{sus}$

125	126	127	128	129	130	131	132
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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

133 134 135 136 137 138 139 140

Chorus/Bb G#9 C#7 A-7 D7sus

Bbsus/Ab F#9 Bb7 G-7 C7sus

Bbsus/Ab F#9 Bb7 G-7 C7sus

Bbsus/Ab F#9 Bb7 G-7 C7sus

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

mp

mf

Bb sus / Ab

F#b9

Bb7

G-7

C7sus

149

150

151

152

153

154

155

156

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157

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO

GUITAR

PIANO

BASS

FLUGEL SOLO

Reproduction Prohibited

157 158 159 160 161 162 163 164

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

165 166 167 168 169 170 171 172

REPRODUCTION PROHIBITED

173

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PREVIEW

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173 *mp*

174

175

176

177

178

179

180

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 (FLUGELHORN)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

181 182 183 184 185 186 187 188

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