

PORTO ALEGRE

Ryan Fraley



PO Box 206 | 8206 Rockville Rd.
Indianapolis, IN 46214
www.ryanfraley.com

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Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 1)

Trumpet 1 Range:



Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.



Notes

For a samba, this is a bit rock-ish. Don't be afraid to let it rock a little. For younger groups, it will be an easier read if you slow it down and count it in four. Once they've got it under their fingers, you can crank it up again. A solo transcription is provided that matches the recording. Scan the QR code on the last page to download that MP3. The Sax soli is loosely based on a melody that was improvised by Alex Noppe on Trumpet on a different recording of this tune. Extra percussion is always welcome in this style. Shakers or Congas throughout and Cowbell at measure 107, for example.

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PORTO ALEGRE

Ryan Fraley
(ASCAP)

SAMBA ($\text{♩} = 100$)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

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19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

17 18 19 20 21 22 23 24

Chord progression: C-7, C-7, D^b13, A^b9, E^b7sus

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25

7

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes. The score is divided into four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a bass clef and a key signature of one flat. The fourth measure has a bass clef and a key signature of one flat. The score is labeled '7' in the top left corner. There is a large, faint watermark across the center of the page that reads 'Reproduction Prohibited'.

Solo 43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

42 43 44 45 46 47 48 49 50

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51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITARRA

PIANO

BASS

DRUM SET

51 52 53 54 55 56 57 58

C-7 D^b13 A^b9 E^b7sus C-7

C-7 D^b13 A^b9 E^b7sus C-7

C-7 D^b13 A^b9 E^b7sus C-7

59

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

8⁰⁷ 8¹-9 A^b09 E 7 (b9) F-7 D^b9 G 15 (b9)

8⁰⁷ 8¹-9 A^b09 E 7 (b9) F-7 D^b9 G 15 (b9)

8⁰⁷ 8¹-9 A^b09 E 7 (b9) F-7 D^b9 G 15 (b9)

59 60 61 62 63 64 65 66

67

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARİ SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

67 68 69 70 71 72 73 74

Chord progression: C-7, D^b13, A^b9, E^b7sus, C-7, G7(b9)

75

ALTO SAX 1 PLAY 1ST X

ALTO SAX 2 PLAY 1ST X

TENOR SAX 1 PLAY 1ST X

TENOR SAX 2 PLAY 1ST X

BARISAX PLAY 1ST X

TRUMPET 1 D-7 Eb9 Bb9 F7b9 D-7

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 C-7 Db9 Ab9 Eb7b9 C-7

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR C-7 Db9 Ab9 Eb7b9 C-7

PIANO C-7 Db9 Ab9 Eb7b9 C-7

BASS C-7 Db9 Ab9 Eb7b9 C-7

DRUM SET

75 76 77 78 79 80 81 82

83

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

83 84 85 86 87 88 89 90

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Chord progressions for measures 83-90:

- Measure 83: D-7
- Measure 84: E♭13
- Measure 85: B♭9
- Measure 86: F7sus
- Measure 87: D-7
- Measure 88: C-7
- Measure 89: D♭13
- Measure 90: A♭9
- Measure 91: E♭7sus
- Measure 92: C-7

91

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

91 92 93 94 95 96 97 98

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Chord progressions for Trumpet 1:

- 91: D⁹7
- 92: C-9
- 93: B^b9
- 94: F⁷(B⁹)
- 95: G-7
- 96: E^b9
- 97: A^b9(B⁹)

Chord progressions for Trombone 1:

- 91: B⁹7
- 92: B^b-9
- 93: A^b9
- 94: E7(B⁹)
- 95: F-7
- 96: D^b9
- 97: G^b15(B⁹)

Chord progressions for Guitar:

- 91: B⁹7
- 92: B^b-9
- 93: A^b9
- 94: E7(B⁹)
- 95: F-7
- 96: D^b9
- 97: G^b15(B⁹)

Chord progressions for Piano:

- 91: B⁹7
- 92: B^b-9
- 93: A^b9
- 94: E7(B⁹)
- 95: F-7
- 96: D^b9
- 97: G^b15(B⁹)

Chord progressions for Bass:

- 91: B⁹7
- 92: B^b-9
- 93: A^b9
- 94: E7(B⁹)
- 95: F-7
- 96: D^b9
- 97: G^b15(B⁹)

99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

99 100 101 102 103 104 105 106

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Chord progression for TRUMPET 1:

- 99: D-7
- 100: E♭13
- 101: B♭9
- 102: F7sus
- 103: D-7
- 104: A7(b9)

Chord progression for TROMBONE 1:

- 99: C-7
- 100: D♭13
- 101: A♭9
- 102: E♭7sus
- 103: C-7
- 104: G7(b9)

Chord progression for GUITAR:

- 99: C-7
- 100: D♭13
- 101: A♭9
- 102: E♭7sus
- 103: C-7
- 104: G7(b9)

Chord progression for PIANO:

- 99: C-7
- 100: D♭13
- 101: A♭9
- 102: E♭7sus
- 103: C-7
- 104: G7(b9)

Chord progression for BASS:

- 99: C-7
- 100: D♭13
- 101: A♭9
- 102: E♭7sus
- 103: C-7
- 104: G7(b9)

Chord progression for DRUM SET:

- 99: C-7
- 100: D♭13
- 101: A♭9
- 102: E♭7sus
- 103: C-7
- 104: G7(b9)

107

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

107

108

109

110

111

112

113

32

18

125

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

123 124 125 126 127 128 129 130

Chord progression: C-7, C-7, D^b9, A^b9, E^b7^b9

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133

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

131 132 133 *mp* 134 135 136 137 *f* 138

C-7 *B[♭]7* *B[♭]-9* *A[♭]9* *E 7(b9)* *F-7* *D[♭]9*

C-7 *B[♭]7* *B[♭]-9* *A[♭]9* *E 7(b9)* *F-7* *D[♭]9*

C-7 *B[♭]7* *B[♭]-9* *A[♭]9* *E 7(b9)* *F-7* *D[♭]9*

141

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

139

140

141

142

143

144

145

ff

mf

f

Q 15 (b9)

C-7

D 15

A b9

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Fill

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

146 147 148 149 150 151

PREVIEW

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