

PROG PACIFIC

Ryan Fraley



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Instrumentation

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Opt. Synthesizer
- Piano
- Bass
- Drum Set

Optional Parts:

- Flute / Violin (Tpt. 1)
- Clarinet (A. Sax 1)
- F Horn (Tbn. 1)

Trumpet 1 Range:



Ryan Fraley (b. 1973) Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was named by College Music Journal as one of the top 50 jazz albums of 2013, based on radio plays. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards. His commissioned music has appeared in films, albums, commercials, and other media.

Fraley holds a master's degree in music composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University. He works extensively with publisher The FJH Music Company, and his own HXmusic LLC.



Notes

It's funk, but there's a strong progressive rock influence here, too. To achieve the full prog effect, the optional synthesizer part is worth the effort! There are three distinct sounds called for, and each adds something unique to the mix. The first sound should be a slightly percussive, almost pitchless effect on a timed delay. Set the delay tempo so that the effect will be in time (use the synth to establish the ensemble tempo in this case), and be sure to drop out by measure 17. The second sound will be a bright, monophonic lead with strong portamento. Third, a nice juicy synth bass sound is called for. The recording shows excellent examples of all three synthesizer sounds. Have fun and experiment with different effects.

Solo transcriptions are provided for solos as played by Alex Noppe (Trumpet) and Isaac Helbling (Guitar). A version of this chart for a smaller group (minimum of any three horns) appears in the collection *Jazz Combo Plus*, also published by HXmusic LLC.

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF-TIME GROOVE (♩ = 92)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BUCKET MUTE

BUCKET MUTE *mp*

BUCKET MUTE *mp*

BUCKET MUTE *mp*

BUCKET MUTE *mp*

W/ DIST.

VOLUME SWELLS

SYNTH W/ TIMED DELAY OR REP.

p

CRESC.

ACOUSTIC PIANO

mp

PEO.

PEO.

PEO.

PEO.

PEO.

BASS

DRUM SET

mp

2

3

CRESC.

4

5

6

7

8

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HX
music

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

9

10

11

12

13

14

15

16

5

PREVIEW

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SOLO

OPEN

PED.

FILL

(SWING 8THS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

6

17

18

19

20

21

22

23

24

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CHORDS APPEAR ON PART

OPT. RHODES OR ELEC. PNO.

G-7 D-7 Eb7 D-7 G-7 Ab7 G-7 D-7

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

SYNTH

PIANO

BASS

DRUM SET

BRIGHT MONO LEAD

Chord progression: G-7, D-7, Eb7, D-7, G-7, Ab7, G-7, Gb7(#9), B7sus

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33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

SYNTH

PIANO

BASS

DRUM SET

Chorus

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E7sus B7sus C9 B7sus Ab9 A9 D7(#9)

8 33 34 35 36 37 38 39 40

41

To Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AS WRITTEN

GUITAR

SYNTH

SYNTH BASS

PIANO

AS WRITTEN

AS WRITTEN

BASS

DRUM SET

FILL

41 42 43 44 45 46 47 48 9

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

SOLO - END X

FILL

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10

49

50

51

52

53

54

55

56

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

57 58 59 60 61 62 63 64 11

Chord progression for measures 57-64:

- Measure 57: A-7 (Solo) - 1st X
- Measure 58: E-7
- Measure 59: F#7
- Measure 60: E-7
- Measure 61: A-7
- Measure 62: Bb7
- Measure 63: A-7
- Measure 64: E-7

Chord progression for measures 57-64 (Guitar/Bass):

- Measure 57: G-7
- Measure 58: D-7
- Measure 59: Eb7
- Measure 60: D-7
- Measure 61: G-7
- Measure 62: Ab7
- Measure 63: G-7
- Measure 64: D-7

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

SYNTH

PIANO

BASS

DRUM SET

PLAY LAST X

PLAY LAST X *fp*

PLAY LAST X *fp*

PLAY LAST X *fp*

PLAY LAST X *fp*

PLAY LAST X *fp*

A-7 *E-7* *F#7* *E-7* *A-7* *Bb7* *A-7* *Ab7(#9)*

G-7 *D-7* *Eb7* *D-7* *G-7* *Ab7* *G-7* *Gb7(#9)*

G-7 *D-7* *Eb7* *D-7* *G-7* *Ab7* *G-7* *Gb7(#9)*

G-7 *D-7* *Eb7* *D-7* *G-7* *Ab7* *G-7* *Gb7(#9)*

65 66 67 68 69 70 71 72

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

SYNTH

PIANO

BASS

DRUM SET

73 74 75 76 77 78 79 80

13

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

34

81

82

83

84

85

86

87

88

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SYNTH

PIANO

BASS

DRUM SET

89 90 91 92 93 94 95 96

15

106 (♩ = ♩) (STRAIGHT 8)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

SYNTH

PIANO

BASS

DRUM SET

104 105 106 107 108 109 117

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ACQUSTIC PIANO

PEO.

PEO.

PEO.

PEO.

SYNTH W/ TIMED DELAY OR ARP.

mf (SAME TEMPO AS BEFORE)

FILL

106 (♩ = ♩) (STRAIGHT 8)

106

107

108

109

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

SYNTH

PIANO

BASS

DRUM SET

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PREVIEW

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