

SPHERICAL

Michael Brecker

arr. Jamie Roth

Instrumentation

- Full Score
- Alto Sax 1
/ Opt. Flute
- Alto Sax 2
/ Opt. Flute
- Tenor Sax 1
/ Opt. Flute
- Tenor Sax 2
/ Opt. Flute
- Baritone Sax
/ Opt. Flute
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

Extra Conductor Score: \$10.00

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Jamie Roth, a native of South Florida, is an accomplished composer, arranger, educator, and woodwind performer. He is currently the Director of Bands and Jazz Studies at Pine Crest School in Fort Lauderdale, Florida where he teaches grades 4 through 12. Roth holds a Bachelor of Music from Florida Atlantic University and a Master of Studio Jazz Writing from the University of Miami. Upon graduation, he began his teaching career at FAU teaching music theory, orchestration, and music technology.

He has been a National Board Certified Educator since 2004. In 2007, he was awarded the Outstanding Secondary Teacher Award from the Florida Atlantic University Department of Education and was elected one of FMEA's Emerging Leaders. Mr. Roth has served the Florida Bandmasters Association as both District 15 Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. He has been seen presenting sessions at many music conferences including JEN, FMEA, NAFME, and at the Midwest clinic.

Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the United States. Mr. Roth is regularly commissioned to write for a variety of school and professional wind, pop/rock, and jazz bands of all ability levels. Recently, his works have been performed by the United States Airmen of Note and the University of Miami Frost School of Music's Henry Mancini Big Band. Jamie has also had his arrangements performed by Randy Brecker on his Big Band engagements. Mr. Roth's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries.

He is a member of the NAFME, BMI, Jazz Education Network, Florida Bandmasters Association, Florida Music Educators Association, and the International Society of Jazz Arrangers and Composers.

Spherical is a fusion/funk tune written by influential jazz saxophonist, Michael Brecker. The title was suggested by his brother, jazz trumpeter, Randy Brecker. The tune suggests various tonalities and rhythmic gestures reminiscent of American Jazz Pianist Thelonious Monk whose middle name was Sphere, hence the title. It is a tune from their 1992 "Return of the Brecker Brothers" album.

Similar to the original, this arrangement is high-energy from the first note. Although the melodic rhythms are written exactly, equal attention should be paid to style and feel. I recommend before rehearsing the tune that all players have the opportunity to listen to the original recording. I also suggest that the rhythm section have a chance to rehearse prior to joining the winds to iron out some of the rhythmic hits and counterlines.

At the opening, all saxes are asked to play the flute. However, alternate alto and tenor sax parts are written out just in case. Also, at times, some trumpet parts are called upon to play with harmon mutes.

At the opening, It is important that the brass hits match up precisely with the saxes/flutes. The drum part can help this along. Once the head of the tune officially starts at measure 12, everything should fall into place nicely.

The underlying rhythm at 29 is also in the kick drum, bari sax, and trombones. I suggest taking the time to really get this together as it is essential to the groove here.

After the $\frac{3}{4}$ time at measure 39 the same $\frac{4}{4}$ pulse continues at measure 43 and 44. The band can easily move on too early if they are not counting to three in measure 44. The high-hat hits in the drums will definitely assist here.

The solo sections feature the trumpet, guitar, and tenor sax. You may also decide to open the sections or split the sections for other soloists if you wish. Each solo section has a layering of background entrances in the horns to support the soloists. All Saxes are again asked to play flute in the first solo section the third time only before switching back to saxophone. The second solo section is four times. It is important that all players don't lose their place as the 4th ending is slightly different leading to measure 120 to the end.

Michael Brecker continues to be a major musical influence in my life. On January 13th, 2007, Brecker passed away in New York at the age of 57 from complications of myelodysplastic syndrome, a rare blood disorder. *More to Live For* is a documentary that tells the story of Brecker and two other men that show their unity for survival and the need for a bone marrow donor. Please consider donating to the LOVE HOPE STRENGTH FOUNDATION at lovehopestrength.org/donate/

Listen to the recording of this work at www.fjhmusic.com

or scan this code to access the MP3 directly:



SPHERICAL

MICHAEL BRECKER

arr. JAMIE ROTH

(BMI)

FUNK (TRIPLET FEEL) $\text{♩} = 80$

ALTO SAX 1 / OPT FLUTE

ALTO SAX 2 / OPT FLUTE

TENOR SAX 1 / OPT FLUTE

TENOR SAX 2 / OPT FLUTE

BARI SAX

* FLUTE PARTS ALSO CUED FOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

HI-HAT

FILL

2 mf

3

4

5



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HX9023

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

6 7 8 9

3

mf

SOLO

(F MAJ. PENT. SCALE)

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large "Preview Only" watermark is overlaid diagonally across the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

15 16 17 18

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19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

24 25 26 27 28

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mf

HAEMON

FILL

HX9023

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

34 35 36 37 38

C/G A^b7 A-7 E^b/E E/G B^b/B C F^b C/G A^b7

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

39

40

41

42

43

44

mf

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HX9023

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

49 50 51 52

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To Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

53 *f*

54

55

56

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUM SET

57 58 59 60

61

4 X's

FLUTE - 3rd X ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

4th X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

3rd & 4th X ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO Opt. 2nd X

C7 VERY SPARSE THEN BUILD

DB7

C7

GUITAR

C7 VERY SPARSE THEN BUILD

DB7

C7

PIANO

C7 VERY SPARSE THEN BUILD

DB7

C7

BASS

61

62

63

64

65

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

66 67 68 69 70

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Preview Only

$E\flat 7$

$F-11$

$D\flat 7$

$E\flat-11$

$D\flat 7$

$E\flat-11$

$D\flat 7$

$E\flat-11$

mp

mp

mp

mp

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

To ALTO

To ALTO

To TENOR

To TENOR

To BARI

C#7(#11)

C7

BΔ7(b5)

AΔ7(b5)

D7(#11)

B7(b5)

Bb7

AΔ7(b5)

GΔ7(b5)

C7(#11)

71

72

73

74

75

76

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77

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARISAX *mp*

TRUMPET 1 *f*

TRUMPET 2 *D7 Eb7 D7*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

GIUITAR *C7 Db7 C7*

PIANO *C7 Db7 C7*

BASS *C7 Db7 C7*

DRUM SET *RIDE BELL*

77 78 79 80 81

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

87 88 89 90 91

Chord progression for Trumpet 2:

- 87: C#7(#11)
- 88: C7
- 89: Bb7(b9)
- 90: A#7(b9)
- 91: Eb7(b9)

Chord progression for Guitar, Piano, and Bass:

- 87: Bb7(b9)
- 88: Bb7
- 89: A#7(b9)
- 90: G#7(b9)
- 91: Db7(b9)

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D.S.  al Coda
OPT. TO  FOR GTR. SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

LAST X:

mf

OPEN

FILL

92 93 94 95 96

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CODA



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

CHORDS

PIANO

BASS

DRUM SET

97 98 99 100 101

FILL

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102 4 X's

TACET 1st X

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TACET 1st X

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

3RD & 4TH X ONLY

HARMON

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TACET 1st X

GIUITAR

PIANO

BASS

DRUM SET

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102 103 104 105 106

Chords: D/F# G6/9 D/A Bb07 B-7 D/F# Gsus4/A D/F# G6/9

Chords: C/E F6/9 C/G Ab07 A-7 C/E F6/9/G C/E F6/9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CUITAR

PIANO

BASS

DRUM SET

107 108 109 110

Chord symbols: D/A, B $\flat$ 07, B-7, F/F $\sharp$, F $\sharp$ /A, C/C $\sharp$, D/F $\sharp$, G $\flat$ 9, C/G, A $\flat$ 07, A-7, E $\flat$ /E, E/G, B $\flat$ /B, C, F $\flat$ 9

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

111 112 113 114

Chords: D/A, B $\flat$ 7, B-7, E-11, D/F $\sharp$, G $\flat$ 9, C/G, A $\flat$ 7, A-7, D-11, C/E, F $\flat$ 9

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1. 2. 3. 4.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

D/A B $\flat$ 7 B-7 Gsus/C B-7 Gsus/C Aadd9/C# D/B $\flat$ A-7 G Δ 7

OPEN

C/G A $\flat$ 7 A-7 Fsus/B $\flat$ A-7 Fsus/B $\flat$ Gadd9/B C/A $\flat$ G-7 F Δ 7

FILL

115 116 117 118 119

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120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

120 121 122 123 124

Chords: D/F# G% D/A Bb07 B-7 D/F# Gsus4/C D/F# G%

Chords: C/E F% C/G Ab07 A-7 C/E F% C/G C/E F%

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

125 126 127 128 129

Chord symbols: D/A, Bb07, B-7, F/F#, F#/A, C/C#, D/F#, G%, D/A, Bb07, C/G, Ab07, A-7, Eb/E, E/G, Bb/B, C, F%, C/G, Ab07

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136

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

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136 137 138 139

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